

VARIOUS

The photobook is both an art form of sequenced photographs and a platform for their distribution. *Various Small Books* (2013) compiles almost 100 publications inspired by Ed Ruscha's conceptual artists' books from the 1960's and 70's, which catalyzed a new chapter in photobook production. "Various Library Books" expands this survey to present photobook highlights from the UCLA Arts Library Collection: the so-called classics -- including some of Ruscha's and those it inspired -- alongside the lesser-known. This exhibition celebrates the power of the photobook medium and attempts to redistribute it among the more recent and historically overlooked.

William Henry Fox Talbot's *The Pencil of Nature* (1844-1846) has long held the title of first photobook, but recent attention from the New York Public Library's 2018 exhibition now gives due credit to Anna Atkins's *Sun Gardens* (ca 1843). More than sixty years after Edward Steichen's *Family of Man* (1955) assembled a global repre-

sentation of family, Carmen Winant's *My Birth* (2018) collates childbirth experiences as political and personal statement. *William Eggleston's Guide* (1976) legitimized color photography in the art world with richly toned impressions of everyday life, and while Gregory Halpern's *ZZYZX* (2016) takes advantage of this legacy with beautifully saturated moments, Rinko Kawauchi's *Illuminance* (2011) continues to push the medium further with her conceptual approach.

These pairings and the many others on display invite fresh eyes on the Arts Library's expansive collection. The significance of landmark photobooks is not diminished but rather contextualized and shared when seen together with predecessors, parodies, and homages. The aura of this medium only grows as we take the opportunity to look at its greater range.

All books on display are from the UCLA Arts Library Collection. To learn more or check out a title, visit library.ucla.edu

LIBRARY

BOOKS

T H E W E S T

Era of exploration : the rise of landscape photography in the American West, 1860-1885
Naef, Weston J.
* TR660 .N127e

Summer nights
Adams, Robert
TR610 .A33 1985

John Chiara : California
Chiara, John
* TR655 .C52 2017

Carleton Watkins in Yosemite
Naef, Weston J
TR660.5 .N34 2008

This is the American earth
Adams, Ansel
* HC103.7 .A21t

Resonance
Falls, Sam
TR647 .F355 2013

S T R E E T

Postcards from the road : Robert Frank's 'The Americans'
Day, Jonathan
TR140 .F828 D39 2014

Sweet Life
Elsken, Ed van der
* TR700 .E5313

The decisive moment
Cartier-Bresson, Henri
* TR675 .C3513 2014

Daido Moriyama : stray dog
Moriyama, Daidō
TR647 .M667 1999

Blue kitten photos #3
Templeton, Deanna
TR655.T46 B58 2005

Robert Frank
Frank, Robert
TR654.F852 A25 1985

C O L O R

Sleeping by the Mississippi
Soth, Alec
TR647 .S63 2004

The new color photography
Eauclaire, Sally
TR654 .E195 1981

Cape light : color photographs
Meyerowitz, Joel
TR654.M575 B65

Swamp lady
Nettles, Bea
Artists' Book #0570968

ZZYZX
Halpern, Gregory
* TR140.H355 A4 2017

William Eggleston's Guide
Eggleston, William
TR654 .E292g

Uncommon places : the complete works
Shore, Stephen
* TR654 .S52252 2004

Illuminance
Rinko Kawauchi
TR655 .K39 2011

Ok ok ok
Slack, Mike
TR655 .S58 2002

P R O T E S T

Provoke : between protest and performance
Witkovsky, Matthew S
TR105 .P76 2016

My lens, our Ferguson
Walker, Adrian Octavius
TR681.B52 .W35 2015

Bravo 20
Misrach, Richard
* F849.F34 M57 1990

C O N C E P T U A L

Various small books
Taylor, Phil
N7433.3 .T38 2013

Twentysix gasoline stations
Ruscha, Edward
TR654 .R874 1963

Fortynine coach seats : travelling along the M4
Sowden, Tom
N7433.4.S715 F67 2003

Twentysix charging stations
Burrell, Ginger R.
N7433.4.B8658 T84 2014

Various small fires and milk
Ruscha, Edward
TR650 .R893v

Twenty parachutes
Bourke-White, Margaret
TR140.B77 T94 2002

107th Street Watts
Arceneaux, Edgar
N7433.4.A885 O54 2003

Twentysix abandoned gasoline stations
Brouws, Jeffrey T
TR654 .B7297 1992

Various homages to Ed Ruscha
Ruscha, Edward
N7433.3 .V37 2009

Every building on the Sunset Strip
Ruscha, Edward
F869.L8 R89

34 parking lots
Kjelgaard, Julia D
N7433.4.K5628 T45 1977

F A M I L Y

Pictures from home
Sultan, Larry
CT274.S85 S85 1992

The family of man
Steichen, Edward
TR6 .N42f 1955

My birth
Winant, Carmen
* TR675 .W56 2018

D O C U M E N T A R Y

As it may be = Mumkin
Depoorter, Bieke
TR655 .D455 2018

Rich and poor
Goldberg, Jim
* F869.S353 A226 1985

Suburbia
Owens, Bill
* E169.O2 .O97s

P O R T R A I T

Disfarmer
Disfarmer, Mike
TR680 .D631 1996

Deana Lawson
Lawson, Deana
* TR681.B52 D43 2017

High school students
Rosbotham, Lyle
TR654 .R6783 1984

Imperial Courts, 1993-2015
Lixenberg, Dana
* TR681.B52 .L48 2015

Rineke Dijkstra : a retrospective
Dijkstra, Rineke
* TR647 .D575 2012

N A T U R E

The pencil of nature
Talbot, William Henry Fox
* TR144 .T142p 1969

Sun gardens : Victorian photograms
Atkins, Anna
* TR57 .A87 1985

The secret life of plants
Kiefer, Anselm
* N7433.4.K475 S42 2003

I N D U S T R Y

and from the coaltips a tree will rise = et des terrils un arbre s'élèvera
Frazier, LaToya Ruby
TR820.5 .F73 2017

Candida Hofer : Libraries
Hofer, Candida
* TR620 .H64 2005

Andreas Gursky
Gursky, Andreas
* TR647 .G866 2007

Industrial landscapes
Becher, Bernd / Becher, Hilla
* TR706 .B429713 2002