

GRANT OF PERMISSION FORM – INSTITUTIONS

The Documenting Global Voices Program

Archives around the world can be at risk due to general neglect, poor storage or damaging environmental conditions; they can also be in danger due to wanton destruction. Documenting Global Voices (DGV) is a granting program that enables organizations holding at-risk materials as well as faculty, researchers, and cultural heritage specialists to digitize analog materials or to collect and make publicly accessible existing digital assets.

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**THE UCLA Library Documenting Global Voices
GRANT OF PERMISSIONS FORM – INSTITUTIONS**

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and

..... (The Institution)

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Legal and Ethical Responsibilities.

The Documenting Global Voices Program / UCLA Library has a framework for dealing with ethical issues. We take extremely seriously ethical issues and use of cultural property, traditional knowledge, and moral rights. We will therefore display wording the same, or similar in intent, to the following:

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Some of the archives, particularly the photographic collections, play an important role in understanding history and ethnographic documentation. These methods may now be considered outdated or inappropriate. The Documenting Global Voices Program would like to take this opportunity to apologize if any of the images cause offence.

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The Documenting Global Voices Program and the respective archives take considerable care not to distort or alter this underlying material in any way that could be deemed to be inappropriate. In the event, however, that any community or community representative feels aggrieved by the digitisation and making available of these materials, the UCLA Library invites such community to contact it via the link below in order to resolve the matter amicably through mutual discussion.

The UCLA Library would like to thank the British Library and Endangered Archive Program and the World Intellectual Property Organisation (WIPO) for their help in creating this Ethical Usage Policy.