

## **A Global Program for Modern Cultural Heritage Preservation**

The Modern Endangered Archives Program (MEAP) is a UCLA Library granting program. We fund projects that document, digitize and make accessible endangered archival materials from the 20th and 21st Centuries, including print, photographic, film, audio, ephemeral, and born digital objects.

Applications for Cohort 4 open in September 2021.

### **FUND ON GLOBAL SCALE**

We encourage applications from Africa, the Caribbean, Central America, Latin America, the Middle East, Central Asia, South and Southeast Asia, and Oceania.

Application details and program guidelines available in multiple languages.

### **EMPLOY ETHICAL PRACTICES**

MEAP supports work at archive sites around the world, empowering archivists and community leaders to define the priorities of their preservation work.

Post-custodial practices build networked collections without relocating content.

### **ENSURE OPEN ACCESS**

MEAP commits to preservation in perpetuity + ongoing access to funded collections.

Materials document history, society, culture, and politics, with an emphasis on social justice, human rights, and under-documented communities.

## **Modern Endangered Archives Program (MEAP)**

*A project of the UCLA Library*

Funding available for the documentation and preservation of at-risk cultural heritage through digitization.

All details available at [meap.library.ucla.edu](http://meap.library.ucla.edu).

### **CALL FOR APPLICATIONS (2021-2022)**

MEAP invites applications for projects designed to preserve, document, and digitize collections at risk from environmental conditions, political uncertainty, inherently unsustainable media, inappropriate storage, or communal and social change. All digital objects created through MEAP projects will be published online by the UCLA Library.

**Applications open September 10, 2021**

**Preliminary Applications due November 15, 2021**

All applications must be submitted through the online MEAP application system available at [meap.smapply.io](http://meap.smapply.io). If you cannot access the online system or cannot submit online, please email [meap@library.ucla.edu](mailto:meap@library.ucla.edu). Learn more at [meap.library.ucla.edu](http://meap.library.ucla.edu)

### **AVAILABLE GRANTS**

MEAP has two possible grants available. Both available grants require the submission of a preliminary application through the MEAP application system. Select applicants will then be invited to complete a detailed application.

Projects should be well organized before digitization begins. If you require substantial time to evaluate and survey the archival material, you should consider applying for a planning grant.

**PLANNING GRANTS** of up to \$15,000 to evaluate or survey collections for digitization and/or curation. Planning grant projects can be up to one year in length.

**PROJECT GRANTS** of up to \$50,000 to digitize archival content or curation of already-digital assets. Grant funded projects should address the full lifecycle of digitization, including the imaging as well as content description and digital asset delivery to the UCLA Library. Project grants can be up to two years in length.

MEAP has some designated funds for Emergency Grants to be given outside the regular funding cycle. Funds of up to \$10,000 are available for 6-month projects. Inquiries should be directed to [meap@library.ucla.edu](mailto:meap@library.ucla.edu). Applications must be invited and will follow a rigorous process of evaluation, including review by an external referee, technical experts, and the MEAP review board.

## **ELIGIBILITY**

Projects must have one single principal applicant who takes responsibility for the planning and execution of the project. The principal applicant will also be responsible for the financial management of the grant. Individual applicants must be associated with an institution and cannot apply for independent funding. If the grant applicant is not affiliated with the owning repository of the materials, there must be a letter of support from the owning repository.

### *ELIGIBLE APPLICANTS:*

- Any accredited member of teaching or research faculty at a university or similar higher education institution
- Archivists and librarians with responsibilities for special collections in archives, a national or research library, or a similar institution
- Administrative leaders of not-for-profit organizations that hold at-risk cultural heritage materials

### *ELIGIBLE INSTITUTIONS:*

- Grants must be administered by not-for-profit organizations
- Applications from state institutions requesting support for the preservation of their own holdings should demonstrate some contribution in kind, such as the provision of staff time, training or workspace
- Host institutions should be a university, archive, library, research or cultural institution

## **PROJECT SCOPE**

MEAP will support projects to organize, collect, convert and describe archival material or existing digital assets. Materials must fit within the following scope.

- **AGE OF MATERIAL:** From the early 20th century to the present, preferably with a majority of the material dating from the 1950s or later.
- **CONTENT:** Materials should document aspects of history, society, culture, and politics, preferably with an emphasis on social justice, human rights, and under-documented communities.
- **GEOGRAPHIC FOCUS:** Materials from regions outside North America and Europe are preferred. We encourage applications from Africa, the Caribbean, Central America, Latin America, the Middle East, Central Asia, South and Southeast Asia, and Oceania.
- **FORMAT:** Materials may be in a variety of formats, including print, audio, video, photographs, ephemera, and born-digital files (including but not limited to blogs, cell phone videos, website pages, 3D images, magnetic tape, and social media content).