Preserving knowledge . . . providing access to the universe of ideas

PROGRESS REPORT
2010–11
As long as I’ve been at UCLA, the Library has been in a state of transition. Print journal subscriptions transitioning to online licenses, in-person reference assistance at a service desk expanding into online chat-based exchanges, the concept of “using the library” shifting from solitary studying in the stacks to working on a group project with colleagues, not to mention the fluctuating levels of state funding: the pace of change has been by turns terrifying and exhilarating.

These transitions have offered us unique opportunities in many areas. For example, the shift to electronic journal licenses, accompanied by dramatically escalating costs, enabled us to broaden our conversations with faculty and researchers about how to modify license agreements to retain educational re-use rights. Open-access alternatives to high-priced journals and legislation aimed at posting the results of government-funded research in public-access archives offered the chance to raise our profile as a public library and strengthened contacts with elected officials to discuss, and even testify about, pending legislation.

Increasing interdisciplinarity among departments has opened up new avenues of collection development, in terms of both subjects and formats. The addition of a capstone experience to the undergraduate curriculum has given us opportunities to work in greater depth with undergraduate students on major research projects requiring library resources, services, and staff expertise. The trend toward collaborative projects, both among groups of students and of faculty with students, has created a new dialogue with campus administrators about the purposes library facilities serve and the funding that they require.

The transitions have also initiated new conversations with donors, both long-time and first-time. Gifts in recent years have established the UCLA Library Prize for Undergraduate Research, launched the transformative “Collecting Los Angeles” initiative, and expanded the Center for Primary Research and Training. Gifts of collections that encompass photos, video, or audio suggest new possibilities for digital library projects that broaden access to Library materials across the country and around the world.

Even with all the opportunities, I must acknowledge that many transitions have also come with a cost. Limited funds, limited staffing, limited space: all impact which opportunities we’re able to explore and which we have to regretfully put on hold, at least for the time being. Developing an institutional culture that anticipates changes, effectively evaluates what is substantive and what is merely trendy, and thrives in this environment has been a sometimes-painful process. But I firmly believe that the current status of our efforts as reflected in the following pages has made it all worth it.

I’ve spent fifty years in and around libraries; I’ve seen some transitions fizzle into mere fads and others endure, transforming the institution. But some things never change, like the thrill I get from handling new acquisitions or from seeing students working together on a project. From medieval manuscripts to collaborative student writing projects, each is remarkable and rewarding in its own right. With the steadfast support of our dedicated staff and many loyal donors, the UCLA Library will continue to collect, support, and produce scholarship and move in new directions that inspire and impress the world.

Gary E. Strong
University Librarian
Years pass. In their lands spanning parts of Tuscany and Umbria, around the hill town of Monte Santa Maria Tiberina, the Bourbon family expands in size and gathers more distinguished titles and greater power. Ever-increasing piles of documents record both mundane and extraordinary events throughout the centuries, tracing the political, cultural, and social history of one of the earliest aristocratic families in Italy.

Cut to the present day, as seven metal trunks arrive at UCLA Library Special Collections. Housing the Bourbon del Monte di San Faustino Family Archive, their extraordinary contents encompass civil and ecclesiastical contracts, documents from lawsuits and court cases, wills and post-mortem inventories, genealogies, certificates of nobility, correspondence, and family chronicles.

With its unbroken provenance stretching back to the sixteenth century, the archive is a generous gift from Montino Bourbon, the sixth Principe di San Faustino, Marchese di Monte Santa Maria, and his wife, Rita. Local and international scholars in economics, law, geography, diplomatic history, and literature and language all applaud the acquisition and look forward to discovering its treasures.
A continent and many years away in Ethiopia, two scribes in a religious community take up handmade pens. On animal-skin parchment one carefully inscribes calligraphic script recording the life of a saint, then painstakingly decorates and frames it with geometric ornaments and adds a beautifully detailed miniature. Another delicately inks religious prayers onto a lengthy parchment scroll.

Days turn to weeks and months. The first scribe completes additional pages, then creates a unique and arresting frontispiece. Once all the contents are completed, the pages are bound together with heavy cord between wooden boards. The second scribe inscribes line after line, filling the narrow scroll with words that have curative qualities, according to the religious tradition of the Ethiopian Orthodox Church. He adds simple yet striking illustrations, then the scroll is rolled up and carefully placed into a custom-made leather case.

Though this practice dates back centuries, it is a living tradition that continues to this day in Ethiopia, where until recently many religious works had not been reproduced in print format. Now, thanks to a magnificent gift from Gerald and Barbara Weiner, the UCLA Library has become the leading repository for Ethiopic manuscripts in North America.

The Weiners’ extraordinary collection contains 137 bound manuscripts and 102 scrolls dating from the eighteenth to the twenty-first centuries. Among the elaborately illustrated liturgical texts are sixty-five psalters, thirteen homiliaries, five missals, and several lives of the saints. The large Ethiopian community in Los Angeles has praised the acquisition, and scholars eagerly anticipate working with items that are of great research value as well as uniquely beautiful.

There is something comfortingly solid and substantial about these two collections, a rock of stability amid the seemingly unending series of transitions that dominated collection building during the 2010–11 fiscal year. These transitions were fiscal, of course, as the University of California at a system level and UCLA at a campus level continued to cope with the challenges posed by reduced allocations from the state.

They were also more philosophical. In this increasingly electronic and interdisciplinary world, with new forms of scholarship emerging daily, what does it mean to build, maintain, and make accessible a comprehensive collection of record? One thing it means is that collaboration is essential; no one institution, regardless of its size and budget, can accomplish this alone.

In this regard the UCLA Library is fortunate to be part of the UC libraries system, which, with its collective size of some thirty-five million volumes, is larger than the Library of Congress. By coordinating selected book acquisitions with system colleagues, the UCLA Library was able to ensure that UCLA students, faculty, and staff have access to titles they need, while also freeing up funds to acquire additional titles.
Part of the answer also involves changing the terms that frame the issue, from "collection building" to "content provision." Looking at it in this light brings service into the process, whether on the front end to initiate an acquisition or at the back end to make both newly acquired and long-held materials more quickly and widely accessible.

To address the former, the Library’s user-driven acquisition pilot was expanded to the subjects of arts, biomedicine, humanities, management, popular music, and sciences. This service enlisted UCLA students and faculty in the acquisition process by enabling them to find records in the UCLA Library Catalog for items that the Library did not yet own but could order and receive quickly. By the end of the fiscal year, more than six hundred titles had been ordered upon user request, selected from among more than ten thousand records that had been added to the Catalog.

On the latter front, content provision encompassed everything from preservation activities to digitization projects to cataloging, processing, and preserving special collections. Of particular note were several activities funded by the ongoing five-year grant from the Arcadia Fund.

Digitizing volatile nitrate negatives, which are subject to deterioration regardless of their storage conditions, is essential to preserve the images they contain. During 2010–11 digitization was completed of negatives in the collections of Charles Chester Pierce (1861–1946), which illustrate California, the Pacific Coast, and the Southwest; UCLA landscape architect Ralph D. Cornell, whose other projects included Pomona College, Torrey Pines Park, the Los Angeles Music Center, and the La Brea Tar Pits; and painter, lithographer, and illustrator Conrad Buff.

In addition, using a very high-quality imaging system purchased with funding from Arcadia, the Library was able to significantly speed up the digitization process. Nearly six hundred selections from the Holling C. Holling Papers, which include illustrations, scrapbooks, memorabilia, correspondence, books, recipes, and ephemera, and more than five thousand images from the Motion Picture Stills collection were digitized on this equipment during 2010–11.

A number of efforts made special collections materials easier to find and use. With staff from the Library’s Cataloging and Metadata Center and funding from the Andrew W. Mellon Foundation, more than twenty-eight thousand volumes of rare books were catalogued during 2010–11. Cataloging was also completed of books published by the influential Italian Aldine Press, providing comprehensive access to this pre-eminent collection of fifteenth- and sixteenth-century rare books.

Achievements in arranging, describing, and preserving archival holdings were equally impressive: if boxes holding all the archival materials processed during 2010–11 were lined up, they would stretch for almost half a mile. These collections included the Aldous and Laura Huxley Papers, Federal Writers’ Project California Records, R. B. Kitaj Papers, Unocal (Union Oil) Records, and Eric Zeisl Papers.

The Bourbon family continues to flourish, and the Ethiopic tradition of handcrafting liturgical texts remains strong. Their examples offer reassurance for the future, though philosophies and practices of collection-building continue to transform to accommodate new formats of materials, new potentials of technology, and the ever-present restrictions of funding. The UCLA Library’s extensive accomplishments during the 2010–11 fiscal year provide a solid foundation from which to anticipate and weather these shifting winds of change.
Major Acquisitions
2010–11

Richard C. Rudolph East Asian Library
Ah and Howard Wong (Louis) Historical Papers in San Luis Obispo
Rubel-Crohn Historical Shanghai Photographic Archive

E-resources:
- Shen Bao [Shanghai Daily], 1872–1949
- Post-1949 Chinese Local Gazetteers
- DragonSource Periodicals
- Asahi Shinbun (1879–1945)
- Historical Photo Archive (1930s–1945)
- Nikkei keizai shinbun
- Encyclopedia of Aerospace Engineering
- Foundations of Differential Geometry
- Fuel Cells
- Metal Oxide Nanostructures and Their Applications
- MoonFire: The Epic Journal of Apollo 11
- Planetary Physics

Digital Library Program
James Arkatov Collection of Photographs of Musicians
More than seven hundred photographs of jazz and classical musicians, conductors, and band-leaders performing in the Los Angeles area
Armenian Manuscripts, 1300-1899
Fifty-nine manuscripts, including the Glazdor Gospels, considered a treasure of Armenian medieval illumination
Walter Gordon Collection of Photographs, 1900–50
Approximately eight hundred photographs documenting little-known aspects of African American history and culture in Los Angeles
Martin Perlrich Interview Collection
Interviews of prominent figures in the arts including writers, directors, choreographers, and musical figures

Eugene and Maxine Rosenfeld Management Library
Business Expert Press
E-books on marketing, human resource management, entrepreneurship, small business management, consumer behavior, business ethics, and more
Expertian Simmons Local
Demographic/psychographic targeting and profiling system that quantifies individual consumer behavior on a local level for all 210 American media markets
Dun and Bradstreet’s U.S. Business and Points-of-Interest (POI) Data

Nielsen Claritas PRIZM
Defines every U.S. household in terms of sixty-six demographic and behavior types or segments

Science and Engineering Library
Earth
Limited-edition oversized atlas combining eight hundred photographs, authoritative text, and 154 detailed maps

Earth From Above
Limited-edition oversized book of aerial photography by Yann Arthus-Bertrand

Encyclopedia of Aerospace Engineering

Fuel Cells
Volumes five and six to complete this set containing the fundamentals, principles, and current state-of-the-art

Metal Oxide Nanostructures and Their Applications

MoonFire: The Epic Journal of Apollo 11
Text by Norman Mailer; photography from the archives of NASA, Life magazine, and other sources

Roger Penrose: Collected Works
Ranging from quantum physics and theories of human consciousness to relativity theory and observations on the structure of the universe

UCLA Library Special Collections
Lloyd Cotsen Cuneiform Tablets Collection
Ancient school texts, most dating from the Old Babylonian period (c. 2000–1600 BCE)

Ennis House Foundation Records
Historic Los Angeles home designed by Frank Lloyd Wright and built by his son, Lloyd Wright

E! Entertainment Reference Library
Collection of Television/Motion Picture Stills and Tabloids

Armand Hammer Museum of Art and Culture Center Exhibition Files
Includes correspondence, catalogs, and installation photographs

Center for Oral History Research
New series:
- American Indian Relocation Project, in conjunction with Professor Peter Nabokov and graduate students in American Indian studies: communities in Los Angeles
- Chicano Movement: Rosalio Muñoz, a founder of the Chicano Moratorium Committee; Felix Gutierrez, first director of Cal State LA’s LA Educational Participation in Communities Program
- Justice for Janitors and the History of SEIU, in consultation with Professor Tobias Higbee

New interviews:
- Author Carolyn See
- Justice for Janitors and the History of SEIU, in consultation with Professor Tobias Higbee
- Author Carolyn See

Latin Congressman Esteban Torres
Christopher Trumbo, son of blacklisted writer Dalton Trumbo

Personal papers:
- Si Frumkin, founder of the Southern California Council for Soviet Jews
- Ellen Stern Harris, environmental activist
- Ivan J. Houston, World War II Buffalo Soldier and second-generation leader of the Golden State Mutual Life Insurance Company
- Roy Huggins, American novelist, writer, and producer of television series including Maverick, The Fugitive, and The Rockford Files
- Vahab Mardirosian, leader of the Chicano community campaign around the 1968 “Blowouts”
- Alan Rich, classical music critic who helped create the new music scene in Los Angeles
- Nat Segaloff, freelance writer, producer, teacher, journalist; includes extensive documentation of the Hollywood blacklist
- Allegra Fuller Snyder, dance ethnologist and former chair of the UCLA School of the Arts, Department of Dance, and Department of Ethnic Arts

UCLA faculty papers:
- Social demographer Valerie K. Oppenheimer, Department of Sociology
- Geophysicist Louis B. Slichter, founder of the UCLA Institute of Geophysics and Planetary Physics

Dialogs by Pope Gregory I: Bound manuscript of a classic text from the Middle Ages

Ahmanson–Murphy Early Italian Printing Collection
- Julius Caesar. C. Iulii Caesaris commentariorum de bello gallico liber primus, Venice, 1490: A rare incunable edition of Caesar’s commentaries on the Gallic Wars
- L’istituzione della Congregazione de s. Giorgio in algea di Venetia, Venice, 1574: First edition of statutes regulating the Benedictine monastery of San Giorgio near Venice
- Arlotti Mainardi, Scelta di faczie, tratti, buffonerie, motti, e burle, Florence, 1579: Collection of humorous anecdotes and jokes
- Sisto de’ Medici, De foorese lusaeorum, Venice, 1555: First edition of a detailed discussion of the money-lending practices and privileges of Venetian Jews
- Pietro Targa, Cento, e cinquanta fauole..., Venice, 1569: A collection of fables with 150 woodcut vignettes
- Le vite de tutti i santi...Venice 1485: First vernacular edition of the Roman lives of the saints, with twelve woodcuts depicting the labors of the months and twelve woodcut portraits of saints

Artists’ Book Collection
- Ken Campbell, Execution, 1990: Plots the dismembering of a diagram
University Librarian’s Discretionary Fund Acquisitions

Books, manuscripts, and e-journals are not the only things UCLA Library users need for their study and research. Within the libraries, they also need flexible, comfortable furnishings that enable them to spread out materials, avoid noise and distractions, or plug in a laptop.

Thus, expenditures from the University Librarian’s Discretionary Fund during 2010–11 supported not only the acquisition of several rare and beautiful volumes; they also were used to acquire new furnishings for the renovated spaces in the Charles E. Young Research Commons.

Joining the Ahmanson-Murphy Early Italian Printing Collection in UCLA Library Special Collections is I vestigi dell’antichita di Roma (Rome, 1575) by Etienne Du Perac. One of the great books of sixteenth-century Italian engraving, this beautiful volume contains thirty-nine engraved architectural plates (example to the right) depicting the major ancient ruins of Rome in their early Renaissance environment.

Arranged according to the itinerary customarily followed by visitors at that time, the images preserve many of Rome’s architectural details that have been lost to the present day.

The deluxe edition of Barbara Hodgson and Claudia Cohen’s new artists’ book The WunderCabinet (Vancouver, 2011) explores “humankind’s passion for accumulating beautiful, odd, and marvellous things.” Drawing upon and reinterpreting the long tradition of “cabinets of curiosities,” this magnificent boxed set contains both a beautifully illustrated volume and a unique collection of objects such as shells, fossils, and optical devices from the creators’ own collections. It is housed in History and Special Collections for the Sciences.

One of the most striking new spaces on the Research Library’s first floor, the expansive, glass-enclosed reading room spans half the width of the building. Designed to inspire and support research and study by graduate students and faculty, this inviting space offers seating both at tables and in lounge chairs.

The wooden tables accommodate up to six people, and each contains centralized power outlets for laptops and other electrical devices. The comfortable leather lounge chairs wrap around the sitter, offering privacy and cutting down on distractions.

The space also houses frequently used print reference materials, and electronic reference resources can be accessed at several public workstations as well as via the campus wireless network. Reference librarians staff a service desk and consultation area near the entrance, answering quick reference questions and providing more in-depth assistance with sophisticated research inquiries.

More extensive coverage of the Research Library’s renovations to its first floor and A level, including photographs of all the spaces, will be featured in the 2011–12 annual progress report.
From a campuswide fair at the start of the academic year to the undergraduate research prize in the spring quarter, services offered by the UCLA Library during the 2010–11 fiscal year refined and redefined the concept of and settings for library services.

Introducing new undergraduate and graduate students—and their families—to the UCLA Library, librarians staffed information points, conducted tours, and answered endless questions during events including Bruin Day in the spring for all incoming freshmen; the Enormous Activities Fair held during Welcome Week before the fall quarter began; the Major Bash, organized by the Office of Residential Life to help students choose a major; and Graduate Student Orientation, which encompassed a resource fair as well as a series of workshops.

More than four thousand people received Library assistance in one of these settings. In fact, the total number of participants on tours and orientation sessions offered by the College Library alone more than doubled, from not quite twenty-five hundred in the 2009–10 fiscal year to more than six thousand in 2010–11.

Perhaps the most traditional of library services, reference assistance continued to experience changing patterns of usage during 2010–11. The fiscal year began with the discontinuation of the text reference pilot; targeted at student athletes, whose travel schedules made getting reference assistance through other channels more difficult, it ended because of low usage levels and redeployment of library staff.

However, other modes of reference assistance showed significant increases. As one example, at the College Library the number of in-person transactions and questions at the reference desk grew by more than ten percent, while the number of email reference questions leaped twenty-four percent.

Spanning reference assistance and access provision, services offered by UCLA Library Special Collections saw a dramatic thirty-one percent increase from September 2010 through June 2011 over the same period the previous year. Part of this was due to the reinstatement of Saturday hours, which had been cancelled during 2009–10 because of budgetary restrictions. The consolidation of service points was another factor, as access to Performing Arts Special Collections was shifted from a temporary reading room in the Southern Regional Library Facility to the Charles E. Young Research Library Department of Special Collections, which offered a more central location and more than double the open hours.

Instructional programs varied across the libraries. With the entire undergraduate population to serve, the College Library focused its efforts on general education cluster courses for freshmen; these year-long interdisciplinary courses introduce new students to collegiate-level instruction and strengthen their intellectual skills. The number of library sessions taught to cluster classes increased by forty-three percent, reaching more than fifteen hundred students.

With its more focused user pool, the Richard C. Rudolph East Asian Library took a different approach to instruction. Hands-on seminars emphasized the basic skills involved in searching Chinese, Japanese,
and Korean studies resources, and librarians also taught instructional sessions for students in Chinese etymology and calligraphy courses and modern Japan seminars.

Instruction took a more non-traditional form at several library events. The Center for Oral History Research awarded its first John B. Jackson Oral History Faculty Curator Grant to Richard G. Hovannisian, UCLA Armenian Education Foundation Chair in Modern Armenian History, who organized a conference focusing on the preservation and dissemination of oral histories from the Armenian genocide.

In conjunction with UCLA’s Department of Theater and Confucius Institute, the East Asian Library presented a master class in theater with three distinguished Chinese artists: Shang Changrong with the Beijing Opera; Mao Weitao with the Yue Opera; and Zhou Zhiqiang with the National Theater of China.

UCLA Library Special Collections launched a new series of curators’ conversations exploring Library collections and projects with the staff who acquire and make them available. The inaugural event featured Jane Collings, the editor of an oral history series on environmentalism in Los Angeles, while the second was a freewheeling conversation between Tom Hyry, director of UCLA Library Special Collections, and Russell Johnson, curator for special collections in medicine and the sciences.

In addition, the UCLA Library joined more than 120 academic and public libraries in more than thirty countries to celebrate Open-Access Week, which focuses attention on the growing global movement toward open public online access to scholarly research results. UCLA events included a screening of the 2009 documentary Copyright Criminals, which asks “Can you own a sound?” Featuring many of hip-hop music’s founding figures, including Public Enemy, De La Soul, and Digital Underground, as well as emerging artists, the film examines the creative and commercial value of musical sampling and related debates over artistic expression, copyright law, and money.

Library services came in many different forms, delivered in widely scattered physical and virtual locations by a number of methods. But while refining and redefining the concept, librarians and staff remained focused on one unchanging goal: to fulfill the academic and intellectual needs of UCLA students, faculty, and staff.
John Fante: A Life in the Works

Opened February 2011
Charles E. Young Research Library Department of Special Collections

Forgotten in his lifetime, John Fante (1909–83) is now widely considered one of the great outsider figures of twentieth-century American letters. His autobiographical novels and stories of growing up poor, Catholic, and Italian-American in the xenophobic Colorado of his youth prefigured the later maturation of an ethnically diverse national literature.

Likewise, Fante’s tragicomic narratives of youthful desperation and romantic desire in Depression-era Los Angeles—savage, poetic, and ahead of their time—captured the spirit of the city in ways that still resonate today. Together with his satires of the Hollywood film industry, which he knew from a forty-year scriptwriting career, these works have become important touchstones in the cultural history of Los Angeles.

UCLA Library Special Collections acquired the John Fante Papers in 2009. Featuring original manuscripts, screenplays, letters, diaries, and assorted personal and professional documents, this exhibit provided a window into the author’s life, creative process, and literary milieu.

“No Greater Service”: UCLA and the Peace Corps

March–June 2011
Powell Library Rotunda

There can be no greater service to our country, and no source of pride more real, than to be a member of the Peace Corps of the United States.

—PRESIDENT JOHN F. KENNEDY, 1962

Kennedy’s election in November 1960 ushered in a new era. His youth and energy inspired enthusiasm and optimism among his supporters, including the many young people known as “Kennedy’s Kids,” and when he announced his plans for the Peace Corps, they flocked to volunteer.

UCLA played an integral role in the early years of the Peace Corps, when volunteers were trained in the U.S. before leaving for their overseas assignments. UCLA’s first Peace Corps trainees arrived in September 1961, and by the time the last group arrived in 1969, UCLA programs had trained some two thousand volunteers for service in countries including Bolivia, Chile, Costa Rica, Ecuador, El Salvador, Ethiopia, Ghana, Honduras, India, Ivory Coast, Nigeria, Panama, Peru, Sierra Leone, Uganda, and Venezuela.

As part of UCLA’s campuswide celebration of the fiftieth anniversary of the Peace Corps, this exhibit moved from Los Angeles during the 1960s to countries throughout Africa, Latin America, and Asia. Weaving together maps, photographs, archival documents, audiovisual elements, and personal recollections and mementos from UCLA faculty, staff, alumni, and trainees, it followed Peace Corps volunteers of the ‘60s and more recent years as they traveled the world to make a difference.
Uncataloged Selections from the Judith A. Hoffberg Collection: A Student-Curated Exhibit

Opened March 7, 2011
Arts Library

Judith Hoffberg acquired the bulk of her extraordinary collection of artists’ books during the later 1970s through to the 1990s, as artists from across the country and around the world sent her copies of their latest books to be reviewed in her Umbrella newsletter.

Her collection highlights the efforts of both visual poets who experimented with the concrete materiality of language and conceptual artists who saw the book form as a means of dematerializing artistic expression. Her particular focus on the artists’ book as a democratic multiple, Fluxus art, and correspondence art was reflected in the materials in this exhibit. Artists’ books from small presses as well as self-published materials demonstrated an idiosyncratic history of the rise of the underground press, the “mimeograph revolution,” and other techniques that allowed artists to control the means of production and to find alternative modes of distribution.

Held primarily in the Arts Library, Hoffberg’s extensive collection provides opportunities for the study of the culture of alternative publishing in the 1970s and ’80s and of the aesthetics, politics, and methods of this generation of book artists.

Graduate students from Johanna Drucker’s Information Studies 289 class organized this exhibit, selecting items from an extensive inventory undertaken as a class project.

UCLA Common Book:
Zeitoun by Dave Eggers

September–October 2010
Charles E. Young Research Library

Abdulrahman Zeitoun, a prosperous Syrian-American father, chooses to stay in New Orleans during the Hurricane Katrina period. Eggers’s book not only portrays his experience through this difficult time but also explores his Syrian roots and relationships with his family.

UCLA Common Book gives new Bruins a shared intellectual learning experience, helps them prepare for their career at UCLA, and encourages them to approach world issues from a social justice perspective. Book discussions took place during the first week of the quarter, and the author came to Royce Hall for a discussion that was free of charge and open to all.

The subject of the 2010 UCLA Common Book gave the UCLA Library an opportunity to showcase materials related to Hurricane Katrina and its aftermath. Contents included photographs, oral histories, maps, a music score, and government reports.

For more events and exhibits, go to <http://www.library.ucla.edu/about/3542.cfm>
The Hard Numbers: 2010-11 Statistics

**Collections:**
- 9,748,501 total volumes; includes print and electronic
- 101,235 current serial titles (51,735 print, 49,500 electronic)
- 373,008 electronic resources

**Users:**
- 3,045,122 visitors to all campus libraries
- 27,509 participants in library instructional programs
- 1.63 million items circulated (checkouts plus renewals)
- 139,245 reference questions answered (108,728 in person, 19,223 by telephone, 6,969 by email, 4,037 online, 192 by mail, 96 by instant messaging)
- 4,345,222 million virtual visits to all Library Web pages
- 1,060,089 million visits to the UCLA Library Catalog
- 44,179 interlibrary loan items borrowed
- 41,064 interlibrary loan items loaned
- 1,746 document delivery requests filled

**Staff:**
- 73 Librarians
- 228 Staff
- 432 Students

**Expenditures—$41.6 Million**

Where it goes
- Staff Salaries: 26.4%
- Supplies and expense: 12.3%
- Benefits: 12.7%
- Academic Salaries: 11.8%
- Library materials: 26.6%
- Equipment: 1.2%
- Student and limited-appointment staff: 9.5%

Where it comes from
- State funds: 82.7%
- Gifts and endowments: 5.6%
- Contracts and grants: 5.2%
- Sales and service activity: 4.3%
- Student and other fees: 2.2%
**UCLA Library Senior Staff***

Gary E. Strong, University Librarian

Susan E. Parker, Deputy University Librarian

Judy Consales, Associate University Librarian for Sciences; Director, Louise M. Darling Biomedical Library, National Network of Libraries of Medicine, Pacific Southwest Region

Sharon E. Farb, Associate University Librarian for Collection Management and Scholarly Communication

Todd Grappone, Associate University Librarian for Digital Initiatives and Information Technology

Kevin Mulroy, Associate University Librarian for Academic Services; Interim Head, Arts Library, College Library, Richard C. Rudolph East Asian Library, Music Library

Teresa Barnett, Head, Center for Oral History Research

Tania Bardyn, Associate Director for Public Services, Louise M. Darling Biomedical Library

Charlotte Brown, University Archivist

Marta Brunner, Head, Charles E. Young Research Library Collections, Research, and Instructional Services

Colleen Carlton, Director, Southern Regional Library Facility

M. Rita Costello, Head Librarian, Eugene and Maxine Rosenfeld Management Library

Stephen Davison, Head, Digital Library Program

Amy Drizhal, Director, Library Development

Tom Hyry, Director, UCLA Library Special Collections

Julie Kwan, Associate Director, National Network of Libraries of Medicine, Pacific Southwest Region

Carlo Medina, Director, Charles E. Young Research Library Access Services

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Debra Shade, Director, Library Business and Enterprise Services

Germaine Wadeborn, Head, Print Acquisitions Department

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*As of June 30, 2011

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**UCLA Librarian**  
**Progress Report 2010–11**  
**Page 13**
The UCLA Library system is ranked among the top academic research libraries in North America and continues to draw international attention for its superlative collections and innovative use of technology.

To assure the Library’s support of UCLA’s acclaimed academic and research programs, private contributions are more important than ever. We are honored to thank the individuals, foundations, and corporations whose generous philanthropy has played a vital role in the continued success of the UCLA Library during the fiscal year from July 1, 2010, through June 30, 2011. Listed here are donors who gave cash gifts totaling $1,000 or greater or an appraised gift-in-kind. A comprehensive list of all donors appears in the Donor Honor Roll link on the Library Development website at <http://www.library.ucla.edu/development>.

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**Major Gifts**
*These individuals, corporations, and foundations made cumulative cash contributions of $10,000 or greater.*

The Ahmanson Foundation
A donation to support the Center for Primary Research and Training in UCLA Library Special Collections. An additional gift in support of California Rare Book School courses and sessions held in connection with Library Special Collections

The Arcadia Trust
A donation in support of transformational changes in UCLA Library collections and the services that support them. An additional gift for the Center for Primary Research and Training in UCLA Library Special Collections

Henry J. Bruman* Trust
To enhance the Bruman Map Collection in the Charles E. Young Research Library Collections, Research, and Instructional Services

John G. and Susan S. Ebey
In support of the conservation of library materials in UCLA Library Special Collections by the Library Conservation and Preservation Program

William P. and Ann Edwards
To acquire the Aldous Huxley Archive for UCLA Library Special Collections. An additional gift to the Library Associates in support of the highest priority needs of the Library. Mr. Edwards also made one additional donation to the Order of the Blue Shield Fund in the UCLA Library

Caroline B. Erickson
In support of the renovation of the Charles E. Young Research Library

Arthur M. and Helen Geoffrion
In support of University Archives as it acquires and processes the professional and research papers of the Anderson Graduate School of Management (AGSM) faculty; this donation also supports the acquisition and processing of AGSM archival administrative records in coordination with AGSM records management and UCLA’s Office of Records Management

Edna and Yu-Shan Han Charitable Foundation
To support the Edna and Yu-Shan Han Collection and Endowment Fund in the Richard C. Rudolph East Asian Library. An additional gift to the Library Associates in support of the highest priority needs of the UCLA Library

Nubo Huang of Zhongkun Group
To augment the Nubo Huang of Zhongkun Group Cultural Endowed Fund, which will support the acquisition, processing, and preservation of Chinese materials on contemporary literature and occasional cultural events in the Richard C. Rudolph East Asian Library

Max Lawrence* Estate
To establish the Rita and Max Lawrence Special Collections Discretionary Fund in support of the highest priorities of UCLA Library Special Collections

Sammy Yukuan Lee Foundation
To augment the Sammy Yukuan Lee Family Endowment for Chinese Archaeology and Culture in the Richard C. Rudolph East Asian Library

Midler Family Foundation
To support the hiring of a Center for Primary Research and Training student fellow to process collections residing in Performing Arts Special Collections

Murray H. and Lenore P. Neidorf
To establish the Lenore and Murray Neidorf Collection Endowment for Judaica in the UCLA Library

Norman and Armena Powell
To augment the Norman and Armena Powell Endowed Fund to support the highest priority needs of the Library. An additional gift to the Library Associates, also in support of the highest priority needs of the Library

Ralph and Shirley Shapiro
To augment the Ralph and Shirley Shapiro Endowment for the University Librarian

Robert G. Rifkind
To augment the Robert Gore Rifkind Foundation Endowment for the Arts, which supports the acquisition, preservation, and processing of library materials in the arts

* Indicates the donor is deceased
Shirley S. Rothman* Estate
To augment the Raymond C. Rothman Endowed Collection in the History of Cognitive Science in the Louise M. Darling Biomedical Library

Ruth M. Simon
To augment the Ruth Simon Library Prize for Undergraduate Research. An additional gift to the Library Associates to support the highest priority needs of the Library

Steinmetz Foundation
To support the processing of the Bourbon del Monte di San Faustino Family Papers and to make this collection available for scholarly research

William A. and Mary Lou Steinmetz
A gift for the highest priority needs of the UCLA Library

Joan S. Zenan
To augment the Joan S. Zenan Endowed Discretionary Fund to support the highest priorities of the Louise M. Darling Biomedical Library

Corporate and Foundation Gifts
These corporations and foundations made cumulative cash contributions of $1,000 or greater or cumulative gift-in-kind contributions valued at $5,000 or greater.

The Ahmanson Foundation
Antiquarian Booksellers Association of America, Inc.
Arcadia Trust
Sanford and Phyllis Beim Family Foundation
California Community Foundation
• W. J. Barlow Fund
• Sara and Harold Lincoln Thompson Fund
Center Theater Group
Cotsen Family Foundation
Friends of UCLA Armenian Language and Culture Studies
Edna and Yu-Shan Han Charitable Foundation
Institute of Electrical and Electronics Engineers
Intrada, Inc.
LA-LA Land Records, Inc.
Sammy Yukuan Lee Foundation
Willard L. Marmelzat Foundation
Midler Family Foundation
Janet and Henry Minami Fund
James O. Page Charitable Foundation
Robert Gore Rifkind Foundation
Ralph and Shirley Shapiro Fund
Steinmetz Foundation
Sidney Stern Memorial Trust
Tung Family Charitable Foundation Inc.
University of Utah
Zhongkun Group Inc.

Library Associates—Powell Society
These individuals made cumulative discretionary gifts of $1,000 or greater.

Marianne H. and Abdelmonem A. Afifi
Patti and Harlan Amstutz
Kurt R. and Marion V. Anker
Jean L. Aroeste
Ira E. Bilson
Stephen L. and Lavinia P. Boyd
Rona and Stanley Breitbard
David H. and Nancy G. Brown
David R. and Marlene Capell
A. Josephine Carmen
Fereshtheh M. Diba
Gordon H. and Cathie C. Dixon
William P. and Ann Edwards
Caroline B. Erickson
Donald O. and Linda Taylor Fareed
William and Patricia Flumenbaum
Roger Allers and Leslee Hackenson
David M. and Carol M. Hamilton
Catherine B. Hawkins
Ruby M. Hori
Wendell E. Jeffrey and Bernice M. Wenzel
Stephan K. Kemp
San Oak and Chung P. Kim
Frank X. Lauterbur
June E. and David Lewin
Jane and Richard A. Lopatt
Ronald P. Lovell
Sonia J. Luna
Janet E. Marott
John E. Matthews
Lloyd M. McCullough
David R. McEwen
Jeffrey B. McKeever
Janet and Henry Minami
Ali R. and Giselle C. Namazie
Sallie B. O’Neill
Karen Orren and Stephen D. Werner
George Ow, Jr. and Gail Michaelis-Ow Norman and Armeena Powell
Marcie H. Rothman
Ruth M. and David W. Sabeck
Ruth M. Simon
Herbert F. Slavin
David P. Smith
Raymond Soto
Anne-Marie and Alex Spataru
Charles W. Steinmetz
William A. and Mary Lou Steinmetz
Robert E. and Patsy Sung
Eunice Ting
Walter W. von Gremp Jr.

April A. Wakeman
Scott L. Waugh
Pamela J. Weinberger
Dorothy M. Wellman
Robert S. and Marion L. Wilson
The Honorable Zev Yaroslavsky
William L. Zeltonoga*

First Century Society
These members of the First Century Society have included the UCLA Library in their estate plans.

Marion and Kurt Anker
Jean L. Aroeste
Barbara A. Booth
Jacqueline Briskin
Wade A. and Alison O. Bunting
William and Patricia Flumenbaum
Jack Fromkin
Bessie F. Gish
William Goodman
Robert M. and Sandra C. Hobbs
James C. and Mary G. Holland
Margaret C. Jacob and Lynn A. Hunt
Wendell E. Jeffrey and Bernice M. Wenzel
Ron Kasper
Sarah R. Lesser
Michelle London
Basil W. Martinez
Sheila Morrison
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Irla Z. Oetzelt
Clarice Campbell Olcott
Norman and Armeena Powell
Susan F. Rice
Hilda N. Rolfe
Richard H. and Mary A. Rouse
Ruth M. Simon
Elizabeth S. Stacey and W. Peter Marien
William A. and Mary Lou Steinmetz
V. S. and Veda Varadarajan
David S. and Suebelle S. Verity
Jacqueline S. Weber
Mary E. Williams
Joan S. Zenan

Bequests
The UCLA Library received distributions from the estates of the following individuals.

Henry J. Bruman
Norah E. Jones
Max Lawrence
Constance Lodge
Alan Rich
Nancy Rosenberg
Shirley S. Rothman

* Indicates the donor is deceased
DONORS
These donors made cumulative cash contributions
of $1,000 or greater or cumulative gift-in-kind
contributions valued at $5,000 or greater.

A
Marianne H. and Abdelmonem A. Afifi
Roger Allers and Leslee Hackenson
Patti and Harlan Amstutz
Kurt R. and Marion V. Anker
Salome R. Arkatov
Jean L. Aroeste

B
Sanford M. and Phyllis B. Beim
Claire Q. and Robert Bellanti
William C. Beverly
Ira E. Bilson
Montino and Rita Bourbon del Monte
Stephen L. and Lavinia P. Boyd
Ronda and Stanley H. Breithard
David H. and Nancy G. Brown
Alison and Wade A. Bunting

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David R. Capell and Marlene Capell
A. Josephine Carmen
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Lisa and Shimon Feldman
William and Patricia Flumenbaum
Ella Frumkin

G
Arthur M. and Helen Geoffrion
Nancy Goldberg

H
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Catherine B. Hawkins
Ruby M. Hori
Mr. and Mrs. Nubo Huang
James P. Huggins and Penelope Miller

J
Ronald N. Jacobs

K
Farley P. Katz and Carolyn Fuentes
Stephen K. Kemp
San Oak and Chung P. Kim

L
Ludwig and Francis H. Lauerhass Jr.
Mr. and Mrs. Frank X. Lauterbur
Howard K. and Norma Lee
Stephen O. Lesser
June E. and David Lewin
Jane and Richard A. Lopatt
Ronald P. Lovell
Sonia J. Luna

M
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Vahac and Eunice Mardirosian
Willard L. and Ruth B.* Marmelzat
Janet E. Marott
Jeffrey L. Marr
John E. Matthews
Lloyd M. Mc Cullough
David R. McEwen
Jeffrey B. McKeever
Bette Midler
Janet and Henry Minami

N
Ali R. and Giselle C. Namazie
Murray H. and Lenore P. Neidorf

O
Gretchen Oh
Sallie B. O’Neill
Karen Orren and Stephen D. Werner
George Ow Jr. and Gail Michaelis-Ow

P
Jennifer Kulik Perez and Glen Kulik
Martin Perlich
Joseph L. Pfingsten
Norman and Armina Powell

R
Robert G. Rifkind
Leon and Barbara Rootenberg
Marcie H. Rothman
Richard H. and Mary A. Rouse
Mary A. Rudolph

S
Ruth M. and David W. Sabean
Peter W. Shapiro
Ralph J. and Shirley L. Shapiro
Sara Sherman-Levine and Donn Levine
Ruth M. Simon
Herbert F. Slavin
Amy S. Smith and Robert L. Simon
David P. Smith
Raymond Soto
Anne-Marie and Alex Spataru

T
Gladys C. and Benjamin E. Thomas
Eunice Ting
Donald H. and Amy C. Tsiang

V
Walter W. von Gremp Jr.

W
April A. Wakeman
Diane E. Watson
Scott L. Waugh
Jacqueline S. Weber
Pamela J. Weinberger
Gerald and Barbara Weiner
Dorothy M. Wellman
Bernice M. Wenzel and Wendell E. Jeffrey
Gloria S. Werner
Robert S. and Marion L. Wilson

Y
The Honorable Zev Yaroslavsky

Z
William L. Zeltonoga*
Joan S. Zenan

MEMORIAL GIFTS
These individuals, corporations, and foundations
made gifts of $1,000 and greater to perpetuate the
memory and works of their relatives, friends, or
colleagues.

In memory of Mr. She-Wo Cheng
Tung Family Charitable Foundation Inc.

In memory of Miss Ardis Lodge
Constance Lodge* Trust

In memory of Mrs. Bessie Marr
Jeffrey L. Marr

In memory of Miss Olivette Marr
Jeffrey L. Marr

In memory of Mr. Sam M. Marr
Jeffrey L. Marr

In memory of Dr. Richard C. Rudolph
Mary A. Rudolph

In memory of Mrs. Geraldine J. Sherman
Sara Sherman-Levine and Donn Levine
Amy S. Smith and Robert L. Simon
Victoria Steele

* Indicates the donor is deceased
HONORARY GIFTS
These individuals made gifts of $1,000 and
greater in honor of their relatives, friends,
or colleagues.

In honor of Dr. Roberto O. and
Myriam P. Cabello
Ali R. Namazie and Giselle C. Namazie

SELECTED GIFT COLLECTIONS
These individuals have donated manuscripts,
books, and other materials, the cumulative value
of which is $10,000 or greater.

Salome R. Arkatov
A collection of 2,912 photographs to
augment the James Arkatov Jazz
Photograph Collection

Montino and Rita Bourbon del Monte
The Bourbon del Monte di San Faustino
Family Archives

Lloyd E. and Margit S. Cotsen
The Cotsen Cuneiform Collection of
ancient school texts, primarily from
the Old Babylonian period

David L. Crockett
Old Tucson Studios memorabilia,
including film posters, lobby cards,
and photos

Ella Frumkin
The Si Frumkin archives

James P. Huggins and Penelope Miller
Television scripts, production files, and
other materials relating to the career of
Roy Huggins

Jennifer Kulik Perez and Glen L. Kulik
Annotated scripts, set designs, and
other materials relating to Buzz Kulik's
career as a film and television director
and producer

Martin Perlich
The Martin Perlich Archival Interview
Collection

Joseph L. Pfingsten
Materials from the E! Entertainment
Television research library, including
photographs, industry reports, tabloids,
and other entertainment and fashion-
related magazines

Richard H. and Mary A. Rouse
Manuscripts, leaves, and early printed
books to augment the Richard and
Mary Rouse Collection of Medieval
and Renaissance Manuscripts and Early
Printed Books

Gerald A. and Barbara Weiner
The Weiner Ethiopic Manuscript
Collection of manuscripts and
magic scrolls

COLLECTION ENDOWMENTS
Established as of June 30, 2011
Theresa G. Aaron Endowed Collection in
Children's Literature
Friends of UCLA Armenian Language and
Culture Studies Collection Endowment
Walter Jarvis Barlow History of Medicine
Collection Fund
The Sanford and Phyllis Beim Endowed
Collection in Jewish Studies
The Dr. John and Mae Benjamin Endowed
Collection in the History of Biology,
Medicine, and Science
Biomed Alumni and Staff Reference
Collection Endowment Fund
Biomed Fiftieth Anniversary Faculty
Collection Endowment Fund
Order of the Blue Shield Fund
The David Bohnett Foundation
Endowment for Lesbian, Gay, Bisexual,
and Transgender Collections
Edgar Bowers Estate Endowed Fund for
Special Collections
The Ira L. Boyle Endowment for Actuarial
Science and Mathematics
Cornelia Breitenbach Memorial Fund in
the Arts
The Bert and Jacqueline Briskin Endowed
Collection in Fiction
Henry J. Bruman Educational Foundation
Endowment Fund
Henry J. Bruman Endowed Collection
Development Fund
Allison Bunting Endowed Rare Books Fund
Thomas Gill Cary Library Fund
Center Theater Group Collection Fund
Man-Hing Chen Memorial Endowment
The She-Wo Cheng Memorial Fund
Bruno Chiappinelli Memorial Fund
The Yong Chen Chu Endowed Fund in
Support of Chinese Language and Culture
Alice Lee-Tsing Chung Memorial
Collection Endowment
Ralph D. Cornell Memorial Fund for
Special Collections
Theodore E. Cummings Collection of
Hebraica and Judaica
James Davis Rare Books Fund
Ernest Dawson Memorial Fund for Books
about Books
The Donald and Hisae Dickey Jr.
Endowed Fund
Henny and Rudolf Engelbarts Fund
The Francis P. Farquhar Mountaineering
Collection and Endowment Fund
Dr. Marvin E. Fieman Endowed Collection
in Contemporary World History
The Samuel and Frances Flumenbaum
Endowed Collection in Jewish Studies
The Friends of UCLA Armenian Language
and Culture Studies Collection
Endowment
The J. Paul Getty Trust Endowment for
Pre-Seventeenth-Century European Books
and Manuscripts
Maggie Gilbert Memorial Endowment
Phyllis Gilbert Memorial Endowment in
Materials Chemistry—Electrochemistry
Joan S. and Ralph N. Goldwyn Endowed
Collection in Jazz
William Goodman Boxing Collection
Endowment
Edna and Yu-Shan Han Collection
Endowment Fund
The Harold A. Haytin Memorial
Endowment
The Evelyn Troup Hobson and William
Hobson Endowed Collection
Nubo Huang of Zhongkun Group Cultural
Endowed Fund
Professor Richard Hudson Endowment
in Music
Infotrieve Collection Endowment Fund
Norah E. Jones Fund for Fine Press
Printing
Kaiser Permanente Medical Care Program
Collection Endowment
Kenneth Karmiole Endowment for Rare
Books and Manuscripts
The Herbert Klein Endowment
Allan and Maxine Kurtzman Endowed
Collection in Beat Literature
Carol Dana Lanham Memorial Endowment
for Books in Medieval Latin Studies
Edward A. Lasher Chemistry Library Fund
Ludwig Lauerhass Jr. Endowed Collection
in Brazilian Studies
The Gold Shield Marjorie Alice Lenz
Endowed Collection in Fashion and
Costume Design
The Collection Endowment Initiative provides critically needed funds to acquire, preserve, and make accessible library materials in a particular subject area of interest. Collection endowments begin at $50,000, and the Library invites donors to make a single gift or to build an endowed fund over several years. Special bookplates reflecting the interests of the philanthropist are designed in consultation with the donor and affixed to each printed item added to Library collections that was made possible by his or her generosity.

Center for Primary Research and Training
The Center for Primary Research and Training offers UCLA graduate students the opportunity to work with primary source materials in UCLA Library Special Collections, thereby integrating these rare and unique materials further into the teaching and research mission of the university. Support for this program provides funding for five to ten participants each quarter and offers a special naming opportunity to interested donors.

**Giving Opportunities**

**Collection Endowment Initiative**
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**Center for Primary Research and Training**
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Support from the UCLA Library Associates annual giving program ensures that critical needs, from special-opportunity acquisitions to information literacy programs, are addressed. Discretionary funds available to the university librarian have a significant impact on the quality, innovative resources and services that the UCLA Library is able to offer. The generosity of the Library Associates is acknowledged through invitations to a variety of stimulating activities throughout the year and courtesies such as borrowing privileges.

Honor with Books

Honor with Books allows donors to pay a lasting tribute to a special person by placing a bookplate in his or her honor in one newly purchased book in the subject area of the donor’s choice. This $100 gift directed to the Honor with Books Fund will support a critical acquisitions need while honoring a loved one, friend, or colleague in perpetuity.
Some of the most remarkable stories about the UCLA Library are told by graduate students in the Center for Primary Research and Training. Working with everything from the papers of Thomas Jefferson’s “lost” grandchildren and actor Charles Laughton to collections of Mexican proclamations issued during the Mexican-American War and French political broadsides from eighteenth and nineteenth centuries, these students bring their passion, energy, and subject expertise to archival processing projects.

Until recently, you could only hear these stories by talking with one of the center students. But all that has changed, with the completion of an award-winning series of short films documenting the history of the center and highlighting four student projects. The projects featured reveal both the breadth of UCLA Library Special Collections and the depth of the students’ subject knowledge, ranging from ancient cuneiform tablets to colonial Mexican manuscripts, African American collections and Near Eastern manuscripts.

The films can be viewed online at <http://www.library.ucla.edu/specialcollections/researchlibrary/9613.cfm> or on UCLA’s YouTube channel at <http://www.youtube.com/ucla>.

Written, directed, and produced by Erin Flannery, the film series was selected from among eighty entries to receive the only Grand Gold Award granted by the Council for Advancement and Support of Education as part of their 2011 Circle of Excellence Awards.

Launched in 2004, the Center for Primary Research and Training hires graduate students, trains them in archival methods, and matches them with “hidden” or underprocessed collections in their areas of interest. Students gain hands-on experience working with primary sources that may inform their research while making the rich and varied holdings in UCLA Library Special Collections accessible to the public.