Meet Carlos and his pal Eddie.

With school, part-time jobs, and a band, these two UCLA students lead very busy lives.
Letter from the University Librarian

“How could there be so much information available at hand??"

“I learned that I could use library sources from the convenience of my dorm.”

Statistics

Senior Staff

Exhibits and Events

Donor Honor Roll
Imagine, or remember, when you first set foot on the UCLA campus - it’s hard not to be daunted simply by the physical scale of the place. Hundreds of buildings spill across some four hundred acres, filled with nearly forty thousand undergraduate and graduate students and more than three thousand faculty. Just walking across campus during the breaks between classes can be a challenge!

Then there’s the astonishing academic scale: the College, eleven professional schools, two hundred degree programs. The UCLA Library provides materials and services to support teaching and research in all of them: nearly eight million books, eighty thousand journal subscriptions, sixty thousand electronic resources, millions of pages of manuscripts and archives. No wonder Carlos is stressed; how do you find your way through this bewildering wealth of physical and intellectual assets?

Come to the Library; that’s what Carlos and Eddie did. These two fictional undergraduates, the main characters in our online “Bruin Success with Less Stress” tutorial, are our guides for this 2003-04 annual report.

The Library’s mission is not simply to collect materials and make them accessible for current and future generations. It is also to make connections for our users between their questions and our information, and to teach them how to make connections for themselves during their years at UCLA and throughout the rest of their lives – what we call “information literacy.”

If you don’t know where a building is, we’ll show you on a map, then give you the map so you can find it and other buildings on your own next time. If you don’t know where to start on a research assignment or project, we’ll walk you through the steps and appropriate resources and suggest guidelines so you can get started on your own next time. If you need a quiet, all-night study space or a soft chair to relax in for a few minutes, we’ve got those as well.

Although you’ll see the faces of Carlos and Eddie, their voices are those of real students. As they help us highlight our collections, services, staff, and donors for the 2003-04 fiscal year, they’ll remind us that the true heart of the Library isn’t the books or buildings; it’s the students, faculty, and scholars across campus and around the world who enter our physical and virtual doors every day.

Gary E. Strong
University Librarian
Countless students like Carlos and Eddie discover, or rediscover, the breadth and depth of UCLA Library collections each year. They come in through the front doors and through the Web site, looking for everything from an article for a paper due tomorrow to an idea for a dissertation topic years away from full realization.

Louise M. Darling Biomedical Library

UpToDate
An online resource that answers health professionals’ clinical questions by summarizing published evidence and making specific recommendations for patient care.

InfoRetriever
Searches evidence-based content and tools, including abstracts from more than one hundred journals, more than two hundred decision-support tools, more than two thousand diagnostic calculators supporting selection and interpretation of diagnostic tests, and more than seven hundred summaries of evidence-based practice guidelines.

Louise M. Darling Biomedical Library History and Special Collections

Otto von Kotzebue (1787–1846)
Weimar: Verlegt von dem Gebrüdern Hoffmann, 1821
Of interest for von Kotzebue’s observations on the natural history and languages of the northwest coast of America, including California.

Richard C. Rudolph East Asian Library

EncyKorea (Encyclopedia of Korean Culture)
Online version of the most frequently used encyclopedi in Korean studies.
To keep up with ever-expanding fields of inquiry on campus, the Library’s subject specialists added new resources to the collections in fiscal year 2003–04 on topics ranging from art history to zoology. A few particularly significant additions are listed on these pages.

**ARTS LIBRARY**

In 1951 comedian Harvey Lembeck moved from the nightclub and Broadway stage to the movie screen and quickly found a niche as the wise-guy comedy relief in war films, most notably “Stalag 17” (1953), in which he repeated his stage role. He also appeared on the popular 1950s Phil Silvers comedy show “You’ll Never Get Rich” and in the ’60s “beach party” movies, then directed a number of television sitcom episodes in the ’70s and ’80s and ran a training school for aspiring comedians. The Arts Library Special Collections acquired Lembeck’s papers, which contain scripts and miscellaneous documents related to his career and enhance the library’s strong holdings of film and television scripts, personal papers of prominent directors and performers, and comedic materials.

**LOUISE M. DARLING BIOMEDICAL LIBRARY**

When clinicians today have questions about infectious diseases, they can turn to Gideon – the Global Infectious Disease and Epidemiology Network. This user-friendly, interactive online application provides diagnostic and reference information in the fields of tropical and infectious diseases, epidemiology, microbiology, and antimicrobial chemotherapy.

When clinicians four hundred years ago had questions about cures, they turned to books like *Tratado de raras, y peregrinas yervas: que se han hallado en esta corte, y sus … virtudes, y la diferencia que ay entre el antiquo abrotano, y la natural, y legitima planta*

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**Kindai Nihon Kirisutokyō shinbun shōsetsu dai 2–3-ki**

- Microfilm collection of thirty-four newspapers on Japanese Christianity published between 1880 and 1945.

**Taibei gu gong bo wu yuan zhen cang shu hua**

- Original-size facsimiles of forty-four masterpieces of Chinese painting and calligraphy created between the fourth and eighteenth centuries from the National Palace Museum in Taipei.

**Music Library**

- **JSTOR Music Collection**
  - Online access to thirty-two journals in musicology.

**Music Library Special Collections**

- Pacific Serenades Collection
  - Correspondence, clippings, programs, promotional materials, compact disc sound recordings, and other papers documenting the history of Pacific Serenades, one of the premier chamber music organizations in Southern California, which was awarded the prestigious 2004 Chamber Music America/ASCAP award for adventurous programming.

- Carlo Goldoni (1707–93)
  - *Drammi Gioiosi per musica*
  - Venezia: Antonio Zatta e figli, 1793–95
  - Ten volumes containing seventy opera librettos, each accompanied by a scene from the production drawn and engraved by various artists; enhances the library’s extensive holdings of seventeenth- and eighteenth-century opera librettos.

**Oral History Program**

- **California State Archives’ State Government Oral History Program**
  - Interviews with Mel Levine, California assemblyman and congressman; David Roberti, California assemblyman, state senator, and president pro tem of the senate; and John Van de Kamp, Los Angeles district attorney and California attorney general.

- **Feminist Film and Media in Los Angeles series**
  - Interviews with video artist Cheri Gaulke and artist Judy Chicago, covering her years at the Woman’s Building.

- **Behind the Scenes: Popular Music of Los Angeles, 1960–75 series**
  - Interviews with Ted Alvey, 1960s underground FM radio disc jockey.
buphthalmo Y unas anotaciones a las yerbas mandragoras, macho, y hembra escrivelo el doctor D.to Mas de Murillo y Valverde … (Madrid: 1674). Now housed in the Biomedical Library’s History and Special Collections, this very rare Spanish work on herbal medicine by Tomás Murillo Velarde y Jurado (fl. 1650–73) is one of only two copies in the United States; the other is in the National Library of Medicine.

RICHARD C. RUDOLPH EAST ASIAN LIBRARY

Art, film studies, literature, and history - the UCLA Library has countless books on these subjects, and now the East Asian Library has one hundred more that differ in one crucial way from holdings in other campus libraries: they’re in vernacular Chinese, Japanese, and Korean. Purchased with funds from the Freeman Foundation, these reference texts and primary sources include the collected works of modern Chinese literary authors, indexes to Japanese pre-war journals, and subscriptions to a number of Korean online journals.

EUGENE AND MAXINE ROSENFELD MANAGEMENT LIBRARY

As the global economy has grown more complex, research resources have grown more sophisticated. Datamonitor Business Information Center combines facts and analysis in one searchable database that contains more than ten thousand company profiles, more than two thousand industry profiles, and more than fifty country profiles. In addition, a news and comment section provides access to the most current news as well as commentary on its likely effects on companies and consumers.

MUSIC LIBRARY

The Naxos Music Library is quite literally music to researchers’ ears. This online resource contains an extensive collection of music digitally streamed upon request, including more than eight-five thousand tracks of classical, jazz, world, folk, and Chinese music from the Naxos, Marco Polo, and Dacapo catalogues.

And the Howard Morehead Collection of Jazz Photographs, acquired by the Music Library Special Collections, is music to researchers’ eyes. A highly regarded Los Angeles still and video news photographer, Morehead photo-rock music radio producer and deejay, and John Van Hammersveld, graphic artist and designer of album covers and poster art.

The Negro League in Los Angeles mini-series Interviews with Negro League baseball players Neal Henderson and James Lewis; funded by the UCLA Institute of American Cultures.

Charles E. Young Research Library

Africans in the New World, 1493–1854
Unique microform resources from the collection of John Carter Brown, an ardent opponent of slavery and grand-nephew of leading abolitionist Moses Brown, who amassed a library documenting the African diaspora; covers the history of slavery and black culture and society in the Americas.

Baltic Biographical Archive
Biographical reference works from 1581 to the present; includes more than 65,000 men and women.

Chicano Studies Center Library Serial Collection Reproduces primary source materials published by and on Latino communities throughout the United States and collected by the Chicano Studies Library at UC Berkeley.

Indonesian Haji: The Pilgrimage to Mecca from the Netherlands East Indies, 1872–1950 Documents Islam in Indonesia, the most populous Muslim country in the world.

Scandinavian Biographical Archive Contains entries on the lives of more than 155,500 people who lived between the eighth century and the latter part of the twentieth century.

Spider Trickster Tales from Jamaica: The Anansi Folk
Nearly five thousand handwritten stories giving variants on about two hundred basic trickster tales about animal or human protagonists featured in oral traditions worldwide; texts, written by Creole schoolchildren in 1930–31, also provide information about links between Jamaica and West African culture.

United Nations Treaty Collection Online versions of bilateral and multilateral treaties deposited with the UN Secretariat.

Western Books on Asia: From the Echols Collection on Southeast Asia at the Cornell University Library Microfilms of Western-language monographs on
graphed many of the important jazz musicians of his time over the course of his career, including Louis Armstrong, Ray Charles, Miles Davis, Aretha Franklin, Dexter Gordon, and Billie Holiday, among others.

**ORAL HISTORY PROGRAM**

The Los Angeles-based Office of the Americas (OOA) conducts public information and education campaigns to further causes of justice and peace through North America, Mexico, Central America, and South America. The Oral History Program conducted an interview with OAA Director Blase Bonpane, a long-time peace activist, which supplements the OOA archives and Bonpane’s papers housed in Charles E. Young Research Library Department of Special Collections.

**CHARLES E. YOUNG RESEARCH LIBRARY**

Not all e-books were born – or written – yesterday. Those available through the Early English Books Online Text Creation Partnership were written between three hundred and five hundred years ago, but now researchers can search their text as well as view page images. This resource draws from the Short Title Catalog of Early English books published between 1473 and 1700.

Ever wonder who Pauley Pavilion was named for? The Research Library’s Department of Special Collections now holds the papers of Edwin Wendell Pauley (1903–81), who was the principal donor to the building fund for this facility and a UC regent for thirty-two years. A Los Angeles oil executive and real estate developer, he also served as United States representative to the Allied Reparations Committee during 1945–47 and advised Presidents John F. Kennedy and Lyndon B. Johnson.

**SCIENCE AND ENGINEERING LIBRARY**

In December 2000 California Governor Gray Davis announced the creation of the California NanoSystems Institute, a joint enterprise of UCLA and UC Santa Barbara. The Science and Engineering Library has acquired electronic and print resources to fuel the institute’s groundbreaking research in engineering new materials, devices, and systems at the level of atoms as well as for centers of learning including the Center for Embedded Networked Sensing, Institute for Cell Mimetic Space Exploration, and the new Department of Bioengineering.

**SIGNIFICANT ACQUISITIONS 2003–04**

- Southeast Asia from the seventeenth through the nineteenth centuries.
- Women and Social Movements in the United States, 1600–2000
- Online collection of books, images, documents, scholarly essays, commentaries, and bibliographies documenting women’s reform activities.
- **Charles E. Young Research Library Department of Special Collections**
  - Kenneth Rexroth Materials
  - Given by Dr. Joseph Handler, whose late wife, Esther, was a friend of the poet.
  - UNOCAL Archives
  - Includes corporate journals dating back to the 1920s as well as glass slides, prints, postcards, and other ephemera.
  - FBI Files on Ralph J. Bunche
  - Supplements the department’s holdings of the papers of this distinguished UCLA alumnus and Nobel Peace Prize winner.
  - Papers of Jack and Aiko Herzig
  - Key figures in the coram nobis case that established reparations for incarcerated Japanese-Americans during World War II.
- **Science and Engineering Library**
  - American Geophysical Union Journals
  - Online access to Earth Interactions; Geochimica and Geophysical Research Letters; Global Biogeochemical Cycles; International Journal of Geomagnetism and Aeronomy; Journal of Geophysical Research; Nonlinear Processes in Geophysics; Paleoceanography; Radio Science; Reviews of Geophysics; Space Weather: The International Journal of Research and Applications; Tectonics; and Water Resources Research.
  - Dekker Encyclopedias
  - Online access to twelve sources in subjects including biomaterials, colloid chemistry, nanostructures, and water science.
It’s late in the day, and Carlos has already gotten home when he remembers – oops! – he has a paper due tomorrow at 4. What to do? His pal Eddie suggests just copying something off the Internet, but Carlos knows better.

He turns on his trusty computer, goes to <http://help.library.ucla.edu>, and clicks on “Chat Online.” “Need help searching for articles on economics topic,” he types into the a dialogue box. Almost instantly a reply appears: “Hi, Carlos. I’m here to help. Tell me more about what you need the articles for.” A few moments later Carlos and his virtual librarian have refined the topic of his paper and are searching useful databases together.

I learned that I could use library sources from the convenience of my dorm.

And I even got online help with a librarian who took me on a step-by-step search to find what I was looking for.
Carlos was only one of thousands of users who relied upon the Library’s online reference service during 2003-04. The service began the year with a question about how to access audio reserves for a music history class about Mozart and ended with a question about how to look up dissertations, and users included UCLA and UC students, faculty, and staff as well as researchers in other states and even other countries.

When it comes to research queries, online reference offers the same advantages of traditional in-person reference assistance: the user can chat with a librarian in real time and see what resources to use and how to search them most effectively. In cases where the research topic is vague or general, this approach helps the user refine and focus it; it also introduces him or her to useful databases and search techniques that will carry over to other projects.

In this way, online reference complemented and enhanced the activities of the Library’s Information Literacy Program (ILP). Formalized from an initiative to an ongoing program during the 2003-04 fiscal year, the ILP staff of librarians from across campus focused their efforts through a number of new and ongoing activities.

Among the newest was the launch of “Bruin Success with Less Stress,” a student-centered, interactive, online tutorial. Characters Carlos and Eddie, who represent typical students and give the content a lighthearted, informal tone, guide undergraduates through topics including intellectual property, file sharing, citing and documenting sources, project management, and academic dishonesty. Each section ends with an interactive quiz that gives immediate feedback on the answers, and after finishing each quiz, users can print a certificate of completion.

All of the Library’s ongoing instructional efforts – orientation tours, in-library or in-class sessions focusing on specific subjects or resources, research guides for specific classes or subjects – fall under the umbrella of information literacy. But information literacy is most effective when it is closely integrated into regular classroom instruction, and two particular efforts illustrate this approach.

A sequentially tiered program developed in collaboration with faculty in the department of sociology integrated information literacy into the undergraduate curriculum. The first tier, part of Introductory Sociology, involved two online tutorials and a hands-on session on using relevant databases. In the second tier, incorporated into the introductory course on sociological research methods, students used group discussion time to choose topics, find relevant articles, and share methods, strategies, and results with the rest of the group.

The other effort focused on the Freshman Cluster Program, a particularly useful place to begin, since it was created to strengthen the intellectual skills of entering freshmen, introduce them to faculty research work, and expose them to instructional approaches such as seminars and interdisciplinary study. ILP librarians were assigned to each cluster and tailored their support according to the needs of each faculty member; activities ranged from creating course Web pages linking to useful resources and participating on class discussion boards to answer research questions to teaching a one-unit adjunct course and organizing historical dances.

An example of the success of this approach lies in the numbers: participants in Library instructional sessions increased more than forty percent over the previous fiscal year. Too bad Eddie wasn’t one of them; if he persists with his plan to download a paper from the Internet, he may find himself headed to the office of the Dean of Students!
**COLLECTIONS**
* 7.98 million total volumes
* 78,171 current serial subscriptions
* 62,120 electronic resources

**USERS**
* 4.94 million visitors to all campus libraries
* 24,794 participants in library instructional programs
* 2.05 million items circulated (checkouts plus renewals)
* 220,594 reference questions answered (188,222 in person, 1,764 online, 21,236 by telephone, 9,247 by email, 125 by mail)
* 4.3 million virtual visits to the Library homepage
* 1.2 million visits to the ORION2 catalog
* 30,974 interlibrary loan items borrowed
* 71,835 interlibrary loan items loaned
* 5,985 ORION Express requests filled

**STAFF**
* 106 Librarians
* 293 Staff
* 550 Students

**BUDGET – $30.5 MILLION**

**WHERE IT GOES**
- Library materials: 36%
- Staff salaries: 29%
- Academic salaries: 19%
- Supplies and equipment: 11%
- General assistance (student, part-time, or temporary employees): 5%

**WHERE IT COMES FROM**
- General funds: 81%
- Contracts and grants: 10%
- Gifts and endowments: 5%
- Sales and service: 4%
Gary E. Strong, University Librarian

Robert Bellanti, Interim Assistant University Librarian for Research and Instructional Services

Judy Consales, Assistant University Librarian for Health and Life Sciences; Head, Louise M. Darling Biomedical Library

Pat Hawthorne, Director, Library Human Resources

Terry Ryan, Associate University Librarian for the UCLA Electronic Library

Cynthia Shelton, Associate University Librarian for Collection Management and Scholarly Communication

Jan Wildman, Director, Library Business Services

Claire Bellanti, Director, UC Southern Regional Library Facility; Director, UCLA Library Resource Sharing

Ellen Broidy, Head, Charles E. Young Research Library Collections, Research, and Instructional Services

Rita Costello, Head, Eugene and Maxine Rosenfeld Management Library

Stephen Davison, Head, Digital Library Program

Sharon Farb, Director, Digital Collection Management and Licensing

Audrey Jackson, Head, Science and Engineering Library

Eleanor Mitchell, Head, College Library; Chair, Information Literacy Program

Mike Randall, Electronic Serial Librarian

Laila Rashid, Director, Library Development

Janice Reiff, Director, Oral History Program

John Riemer, Head, Cataloging and Metadata Center

Stephen Schwartz, Head, Library Information Systems

Dawn Setzer, Director, Library Communications

Don Sloane, Head, Charles E. Young Research Library Access Services

Andy Stancliffe, Head, Social Sciences, Humanities, and Arts Acquisitions

Victoria Steele, Head, Charles E. Young Research Library Department of Special Collections

Gordon Theil, Head, Arts Library and Music Library

Amy Tsiang, Head, Richard C. Rudolph East Asian Library

David Yamamoto, Public Services Web Developer

*AS OF JUNE 30, 2004*
LOUISE M. DARLING
BIOMEDICAL LIBRARY

EXHIBITS
Mighty Ducks: Illustrations of Anatidae from the History and Special Collections Division - July 2003
Chocolate is Good for You - February 2004
Trifolium Something-or-Other, or, Just What Is a “Shamrock”? - March 2004
Chocolate is Good for You - February 2004
Back to the Sea of Cortez: A Journey with John Steinbeck and Ed Ricketts - June 2004

UCLA PROGRAMS
IN MEDICAL CLASSICS
“The Decline of Science in Nineteenth-Century Britain: Babbage and Birkbeck Revisited”: Dorothy Porter, Ph.D. - October 21, 2003
“Experimenting with Heroin: The Hidden Assumptions of Randomized Clinical Trials”: Trudy G.C.G. Dehue, Ph.D. - January 13, 2004
“Herman Boerhaave and Enlightenment Medicine: Steering Clear of Ultimate Questions”: Harold J. Cook, Ph.D. - February 24, 2004
“Epilepsy as a Medico-Legal Problem, 1880-1920”: Ellen Dwyer, Ph.D. - April 13, 2004

COLLEGE LIBRARY
EXHIBITS
One Hundredth Anniversary of Composer Walter Jurmann - August 1-12, 2003
Going, Going, Gone: Conserving and Preserving Books - September 25-November 7, 2003
Not To Be Forgotten: A Chronicle of the Communist Inquisition, Ukraine 1917-91 - November 3-8, 2003
Frankenstein: Penetrating the Secrets of Nature - November 12, 2003-January 9, 2004
Words … by UCLA Poets: an exhibit celebrating National Poetry Month - April 2004
Winning Collections: 2004 Robert B. and Blanche Campbell Student Book Collection Competition - May 4-28, 2004

POWELL MUSIC IN THE ROTUNDA
Classical Guitarist Payam Larijani - October 21, 2003
Historical Keyboardist Susanne Shapiro - November 21, 2003
Department of Music Graduate and Undergraduate Students - January 26, 2004
Random Voices A Cappella Ensemble - January 30, 2004
Department of Music Graduate and Undergraduate Students - April 19, 2004
“Regina Caeli: Sixteenth-Century Sacred Music” - May 7, 2004
“Collegium Musicum: Eighteenth Century” - June 4, 2004

HISTORICAL BALLROOM DANCE IN THE ROTUNDA
Valentino’s Tango and Ragtime Ball - October 25, 2003
“Waltz Through Time” - November 22, 2003
Romeo and Juliet Italian Renaissance Ball - February 14, 2004
Second Annual Presidents Ball - March 6, 2004
Seventh Annual Jane Austen Dance - June 5, 2004
IBITS AND EVENTS

CHARLES E. YOUNG RESEARCH LIBRARY

MAIN EXHIBIT AREA

Let’s Go Tahiti and Lilliput: Eighteenth-Century Voyages through Worlds Real and Imagined - July-September 2003

“Was I then a monster ...?”: Frankenstein’s Remarkable Birth and Enduring Life - November 12, 2003-January 9, 2004

“... the great good that is in us”: A Centenary Celebration of Ralph J. Bunche - January-March 2004

Aztlanahuac: Mesoamerica in North America - April-June 2004

FACULTY CASE

Mitchell Morris, Department of Musicology - July 2003

John A. Agnew, Department of Geography - August 2003

Merrick Posnansky, Departments of History and Anthropology - September 2003

Judith A. Carney, Department of Geography - October 2003

Judith Francisca Baca, Department of World Arts and Cultures - November 2003

Timothy Tangherlini, Scandinavian Section - December 2003

Allen J. Scott, Department of Geography - January 2004

Kenneth L. Sokoloff, Department of Economics - February 2004

William A.V. Clark, Department of Geography - March 2004

Margaret Jacob, Department of History - April 2004

Judy Mitoma, Department of World Arts and Cultures - May 2004

David Kaplan, Department of Philosophy, and Kathryn Morgan, Department of Classics - June 2004

CHARLES E. YOUNG RESEARCH LIBRARY

DEPARTMENT OF SPECIAL COLLECTIONS

EXHIBITS

Medieval Manuscripts from the Collection of Richard and Mary Rouse - September-December 2003

“Chic Is Where You Find It”: Selections from the Bonnie Cashin Collection of Theater, Film, and Fashion Design - January-May 2004

A Centenary Celebration of Ralph J. Bunche - June 2004

EVENTS

“Medieval Manuscripts from the Collection of Richard and Mary Rouse” Exhibit Reception - October 13, 2003

Talk by Mark Salzman - November 14, 2003

Victorian Serials with Robert Jackson - February 5, 2004

Panel Discussion with Victoria Dailey, Michael Dawson, and Natalie Shivers - February 13, 2004

OTHER EVENTS

Mothering Monsters: Mary Shelley’s Frankenstein: UCLA English Professor Anne K. Mellor - November 18, 2003


Screening of “Frankenstein” (1931) - November 24, 2003

Screening of “The Bride of Frankenstein” (1935) - December 2, 2003

Screening of “Young Frankenstein” (1974) - December 3, 2003

Screenings of “How the Grinch Stole Christmas!” (1966) - December 8-10, 2003

“‘Was I then a monster?’: Frankenstein’s Remarkable Birth and Enduring Life”: Guided Tour and Private View - January 7, 2004


Robert B. and Blanche Campbell Student Book Collection Competition Awards Ceremony - April 28, 2004

Celebration of the Completion of the Charles E. Young Oral History - May 20, 2004
The UCLA Library system consistently ranks among the top ten academic research libraries in North America and continues to draw international attention for its superlative collections and innovative use of technology.

To assure our support of UCLA’s acclaimed academic and research programs, private contributions are more important than ever. We are honored to thank the individuals, foundations, and corporations whose generous philanthropy has played a vital role in the continued success of the UCLA Library during the fiscal year from July 1, 2003, through June 30, 2004.
Major Gifts
These individuals and foundations made cumulative cash contributions of $10,000 or greater.

The Andrew W. Mellon Foundation
To establish the UCLA Library Preservation and Conservation Endowment, which will support preservation efforts including the establishment of the UCLA Library Conservation Lab.

The Ahmanson Foundation
To support the Center for Primary Research and Training, which offers fellowships to graduate students to work with primary source materials in the Charles E. Young Research Library Department of Special Collections. An additional gift for acquisitions for the Ahmanson-Murphy Aldine Collection.

Steinmetz Foundation
In support of the Orsini Family Papers Project to process the Orsini Family Papers Archive in the Charles E. Young Research Library Department of Special Collections. An additional gift in support of the UCLA Library Preservation and Conservation Endowment.

Bonne Gashner*
To support the completion of the electronic conversion of manuscript finding aids to be searchable on the Web through the Online Archive of California.

William Hobson
To augment the Evelyn Troup Hobson and William Hobson Endowed Collection in the fields of education and psychology.

Johanna E. Tallman*
To provide discretionary support for the Science and Engineering Library.

Wing Chung
To establish the Alice Lee-Tsing Chung Collection

Endowment in Chinese Languages in the Richard C. Rudolph East Asian Library.

Constance Lodge
To augment the Ardis Lodge Memorial Fund for the Reference Collection in the Charles E. Young Research Library.

Marianne Puncheon
To establish the Marianne Puncheon Noah’s Ark Endowed Collection in the Charles E. Young Research Library Department of Special Collections.

Shirley Rita, and Margie Rothman
To augment the Raymond C. Rothman Collection in the History of Cognitive Science in the Louise M. Darling Biomedical Library.

Bert* and Jacqueline Briskin
To augment the Bert and Jacqueline Briskin Endowed Collection in Fiction.

Henry P. Adams
Toward the Henry Adams Film Music Society Fund in the Music Library, which funded the acquisition of the CBS Inc. Television and Film Music Collection and the collection of Paul Sawtell. Also, to help underwrite the processing and digitization of film music to make it publicly accessible on the Web.

Edwin W. Pauley Foundation
To establish the Pauley Archive Fund to support processing, preservation, and access to the Edwin Pauley and the Barbara Pauley Fagen Archive in the Charles E. Young Research Library Department of Special Collections.

Willard L. and Ruth Marmelzat and the Willard L. Marmelzat Foundation
Gifts in support of four areas: the Willard L. Marmelzat Special Collection Project in the Louise M. Darling Biomedical Library, the Biomedical Library for discretionary use, the Biomedical Library History and Special Collections, and the Charles E. Young Research Library Department of Special Collections.

Hilda Newman Rolfe
To support the highest priorities of the UCLA Library.

Grace M. Hunt*
To establish the Hugh Gilchrist Dick Memorial Acquisitions Fund for acquisitions.

Corporate and Foundation Gifts
These corporations and foundations made cumulative cash contributions of $100 or greater or cumulative gift-in-kind contributions valued at $1,000 or greater.

The Ahmanson Foundation
Antiquarian Booksellers Association of America, Inc. - Southern California Chapter

Armory Center for the Arts
Bank Julius Baer and Co., Ltd.
The Capital Group Companies, Inc.**
ChevronTexaco Corporation**
ECI Consultants LLC
Evergreen Books
ExxonMobil Foundation**
Gold Shield Alumnae of UCLA
Johnson and Johnson Foundation Fund**
Willard L. Marmelzat Foundation
Medtronic Inc.
The Andrew W. Mellon Foundation
New Regency Productions, Inc.
Nike, Inc.*
Northrop Grumman Litton Foundation**
Order of the Blue Shield
Edwin W. Pauley Foundation
Southern California Tennis Association
Steinmetz Foundation
Toyota Motor Sales U.S.A., Inc.*

UCLA Medical Center Auxiliary
The Wannick Family Foundation, Inc.

* Indicates that the donor is deceased
** Indicates matching contribution
**Library Associates – Powell Society**

These individuals made discretionary gifts of $1,000 or greater.

- Warren J. and Dorothy J. Abbott
- Abdelmonem A and Marianne H. Afifi
- Jean L. Aroeste
- Stanly H. and Ronda E. Breithard
- Mildred R. Johnson
- Mrs. Harry Lenart
- Norman J. and Armena B. Powell
- Gary E. and Carolyn Strong
- Gloria Werner
- Cameron C. Whiteman

**First Century Society Members**

These members of the First Century Society have included the UCLA Library in their estate plans.

- Roy H. Aaron
- Marion and Kurt Anker
- Jacqueline Briskin
- Henry J. Bruman
- Wilmer B. and Mary N. Buckland
- Wade A. and Alison O. Bunting
- Carolyn N. Cunningham
- Robert L. Eckert and Jerome C. Elliott
- Jack Fromkin
- Robert M. and Sandra C. Hobbs
- William Hobson
- Norah E. Jones
- Max Lawrence
- Joan Lenihan
- Sarah R. Lesser
- Constance Lodge
- Michelle London
- Basil W. Martinez
- Sheila Morrison
- James J. and Rosemarie J. Nix
- Clarice Campbell Olcott
- Julia A. Postley
- Norman J. and Armena B. Powell
- Hilda Newman Rolfe
- Mrs. Charles Speroni
- Ann E. Sumner
- Suebelle and David Verity
- Gloria Werner
- Mary E. Williams

**Bequests**

The UCLA Library received distributions from the estates of the following individuals.

- Jeanne G. Armstrong*
- Bonnie Cashin*
- Grace M. Hunt*
- Johanna E. Tallman*

**Donors**

These donors made cumulative cash contributions of $100 or greater or cumulative gift-in-kind contributions valued at $1,000 or greater.

- A
- Benjamin and Eleanor O. Aaron
- Roy H. Aaron
- Warren J. and Dorothy J. Abbott
- Henry P. Adams
- Abdelmonem A and Marianne H. Afifi
- Ira R. and Marsha L. Alpert
- Harlan C. and Patricia P. Amstutz
- Eugene N. Anderson
- Nancy L. Anderson
- Robert G. Anderson
- Kurt R. and Marion V. Anker
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Robert A. and Maureen Zehntner

SELECTED GIFT COLLECTIONS
These individuals donated manuscripts, books, and other materials whose cumulative value is $10,000 or greater.

DONALD C. and CHRISTINA M. CHAMBERLAND
A collection of 1960s, ’70s, and ’80s rock-and-roll memorabilia.

CECILIA TAPSCOTT and RENEE TAPSCOTT-WILCOTS

NOVAN GAREMANI and HOMA GAREMANI
Rare Persian and Arabic manuscripts and books in the disciplines of science, medicine, literature, history, and religion.

JOSEPH S. Handler
Books and manuscripts to augment the Kenneth Rexroth Papers.

REESE and ROSEMARY BENSON
More than seven hundred ornithology books to augment previously donated collections.

STEVEN Pritzker
Television scripts and supplemental production materials dating from the 1960s through the ’80s.

ELLIOTT MITTLER
Architectural drawings, photographs, and color photocopies of various design projects by Concepts Interior Consultants.

BING LIU and ANTHONY CHEN
Books and materials from Evergreen Books.

STEVE PEARLMAN
Nearly two thousand television scripts.

Donors acknowledged above made contributions between July 1, 2003, and June 30, 2004. We have made every effort to ensure completeness and accuracy. However, if you discover an error or omission, please call Library Development at 310/206-8526 so that we can correct our records.
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*Established as of June 30, 2004
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