Unlocking Library Treasures for Research and Instruction

What do books, manuscripts, musical scores, architectural drawings, travel journals, cuneiform tablets, oral histories, and some quite unusual ephemera have in common?

They, and many other rare and unique items, are among the remarkable treasure trove of primary resources held by UCLA Library Special Collections that students and scholars can now use for teaching and research, thanks to the work of the UCLA Library’s Center for Primary Research and Training. One hundred and sixty-seven graduate and undergraduate students have worked in the center, combining their academic or technical expertise with training in archival methods to inventory collections and make them fully accessible to users.

The program has been made possible by several extraordinarily generous donors. The Ahmanson Foundation provided a visionary lead gift to launch the center, and major gifts have come from the Andrew W. Mellon Foundation, the Arcadia Fund, and Metabolic Studio. In addition, funding from Library donors at all levels has helped sustain and expand the center into a model for other prestigious institutions across the U.S.

“When I think about the center, the word that keeps coming to mind is ‘inspiration,’” said University Librarian Ginny Steel. “The center has been an inspiration for the talented students who have worked in it and for the countless library users who have accessed the materials their work made available. We’re also deeply grateful that it has been an inspiration to you, our invaluable donors, who have so generously supported its creation and expansion.”

The center recently celebrated its tenth anniversary, but it is hardly resting on its laurels. Recently launched projects integrate the center’s work even more closely with instruction and research across campus and expand its engagement with digital initiatives that make print materials widely available online. And the number of former center students who have gone on to distinguished academic and professional careers grows by the day.

Following, in their own words, are the experiences of just a few of those students.
Literatura de Cordel Collection

Literatura de cordel, which translates to “literature on a string,” describes the tradition of selling printed poems in pamphlets — most of which feature original woodblock prints on their covers — hung from strings in the open-air markets of northeastern Brazil. UCLA Library Special Collections holds one of largest U.S. cordel collections, with more than 4,500 items dating from 1918 to 1995.

As a graduate student in the department of comparative literature, my own research considers the relationship between music and literature in contemporary Brazil. Parts of this collection will most likely become part of my dissertation. It has been such a rewarding experience to collaborate with the library through my own area of expertise and make this collection available to future researchers.

— Rebecca Lippman, PhD candidate in comparative literature

Lloyd Cotsen Cuneiform Tablet Collection

With its focus on teaching exericts, this collection of more than two hundred tablets offers a comprehensive view of scribal training and writing techniques in the Mesopotamian educational system over sixteen hundred years.

The Cotsen Collection has some wonderful exemplars of the scribal schooling; I greatly appreciate this opportunity to examine these tablets firsthand. It is an experience that most scholars are never afforded . . . I consider it one of the best opportunities available to me during my tenure at UCLA. The collection, the environment, and the very welcoming and friendly staff made my time there very enjoyable.

— Jared Wolfe, PhD candidate in Near Eastern languages and cultures

Alan Mandell Papers

An accomplished actor, director, and producer as well as a leading scholar and interpreter of Samuel Beckett's works, Alan Mandell was a founding member of the San Francisco Actor’s Workshop and the San Quentin Drama Workshop, managed the Repertory Theatre of Lincoln Center, and was consulting director for the Los Angeles Actors’ Theatre/Los Angeles Theater Center. His papers include scripts, photographs, and correspondence with notable literary and theater figures.

What the experience taught me about Samuel Beckett, the importance of regional theater in the United States, and postwar literary America more generally will undoubtedly help me in my own research. But what struck me most was how much I gained by being introduced to the “language” of libraries. The ten weeks spent with UCLA archivists and with my peers will make me both a better scholar and a better teacher.

— Jeremy Schmidt, PhD candidate in English
Miriam Matthews Photograph Collection
The first credentialed African American librarian in California, Miriam Matthews discovered early in her career a collection of books about the role of African Americans and people of African descent in the founding of Los Angeles and subsequently built her own collection in this area. Her collection of 4,600 photographs and related materials illustrates the influx of middle-class African Americans, civil rights figures, government officials, entertainers, artists, and black-owned businesses from the late eighteenth century through the 1980s.

As a historian of race in Los Angeles, working directly with such rich primary source material has been an invaluable opportunity. As a person committed to teaching and research in African American history, it was personally fulfilling to make Matthews’s collection accessible to other researchers. Finally, the knowledge I’ve gained about archival processing will certainly be useful in my future research and in my appreciation of librarians.

– Caroline Bunnell Harris, PhD candidate in history

Paul Monette Journals
One of the defining writers of twentieth-century gay literature and AIDS literature, novelist and poet Paul Monette moved to Los Angeles in 1977. In 2012 UCLA Library Special Collections acquired thirteen of his personal journals from 1971 to 1992, which offer a portrait of the writer during the post-Stonewall and AIDS years in Los Angeles.

Through this project I have acquired invaluable insight into how the details of Monette’s turbulent life interrelate with his published writings as well as learned priceless lessons about the structure and functions of archives and special collections. The center has afforded me, moreover, the opportunity to assist in garnering critical attention for a significant, exceptional, and currently under-researched writer – it has been an opportunity for which I will be forever grateful.

– Aaron Gorelik, PhD candidate in English

June L. Mazer Lesbian Archives at the UCLA Library
Through a partnership of the June L. Mazer Lesbian Archives with the UCLA Center for the Study of Women and UCLA Library, archival collections documenting West Coast lesbian/feminist activism and writing since the 1930s have been made more accessible to researchers. These include the records of Broomstick, a San Francisco-based magazine for women over forty that supports and promotes women and lesbian activism.

My time with the center offered a valuable glimpse into the complex world of library science, archival theory, practice, and application. The collection was not only extremely interesting, but it opened up new areas of inquiry for my own dissertation work; I am now using part of it as well as other Mazer material in my research.

– Sandra Brasda, PhD candidate in history

John and Marilyn Neuhart Papers
John and Marilyn Neuhart worked in the Eames Design Office in Los Angeles and taught several design-related courses at UCLA. Their visually engaging papers include research files for their Eames books; materials for a 1976 UCLA Eames exhibition; ephemera from the Eames office; documentation of their own design firm; and research files for a book on designer Alexander Girard.

Along with learning, hands-on, about archival processing, I also learned a great deal about modern design and visual culture in mid-century California. Holding all the posters and ephemera from the period allowed me to experience a slice of history that I had only seen in books and on museum walls before. Additionally, the Neuharts’ voluminous and meticulous research files for their books were inspiring to me, and I can only hope that I can bring such discipline and passion into my own work.

– Saundarya Thapa, PhD candidate in cinema studies
“Round Trip: Bicycling Asia Minor, 1891” Shows Unique Library Photos

In the summer of 1890, Americans William Sachtleben and Thomas Allen Jr. set off to circle the globe on new-fangled “safety” bicycles. Along the way, they chronicled their adventures with two novel compact Kodak film cameras. Three years later, after pedaling some eighteen thousand miles across three continents, their harrowing tales of adventure made them international celebrities.

“Round Trip: Bicycling Asia Minor, 1891,” on display at the Fowler Museum from December 14, 2014, through April 5, 2015, features forty-two of their circular black-and-white photographs reproduced from recently scanned negatives held by UCLA Library Special Collections. The images track just one year on the road through Greece, Turkey, Persia, and Turkmenistan and Uzbekistan in the Russian Empire, with captions based on Sachtleben’s meticulous notes.

During their entire three-year journey, Sachtleben and Allen traversed Europe, Asia, and North America and took some twelve hundred circular images on nitrate film. Only about a third are known to have survived, and these are now part of the Sachtleben Collection held since 1984 by UCLA Library Special Collections. The fragile and combustible negatives were digitized in 2013 in a project funded by Arcadia and are now accessible online at <digital2.library.ucla.edu/viewItem.do?ark=21198/zz001nx6sg>.

The selection of photographs featured in this exhibition vividly conveys what the two adventurers experienced as they pedaled across barren dirt roads, river crossings, mountain passes, and volcanic terrain and as they encountered people and cultures entirely foreign to them. The scenes of everyday life also reflect how the locals – many of whom had never before seen a Westerner or a bicycle – reacted to them and to the marvelous technologies that were destined to change ancient ways of life.

Sachtleben’s and Allen’s timely championing of the bicycle helped spark the great bike boom of the mid-1890s, which transformed cycling from an elitist, male-dominated pastime into a wildly popular means of recreation and transportation for all. Their photographs heralded a new “democratic” era for photography as well.

The exhibition’s guest curator is David V. Herlihy, historian and author of Bicycle: The History and Lost Cyclist: The Epic Tale of an American Adventurer and His Mysterious Disappearance. The Fowler Museum is located at the heart of UCLA’s north campus, just west of the Powell Library Building and the Charles E. Young Research Library; find directions, hours, and parking information online at <fowler.ucla.edu/visit>.

“The mosque of St. Sophia in Stamboul, Constantinople, March 21, 1891”
Turkey

“The mosque of a Mogul sovereign of Irak at Sultania as seen from the road, August 8, 1891”
Persia (Iran)

“The scenery nearing Bey Bazar showing the various colors in layers. A volcanic district. After leaving Nalikahn. April 9, 1891”
Turkey
Library Prize Honors Undergraduate Researchers

From John Ruskin, Japanese taiko in Brazil, and Last Tango in Paris to DNA databases and ancient Egyptian sarcophagi, the subjects of prize-winning papers for the 2014 UCLA Library Undergraduate Research Prize displayed the extensive variety of areas of undergraduate study across campus. Generously supported through an endowment established by Ruth Simon, former UCLA campus counsel, the prize recognizes and honors excellence in undergraduate research at UCLA.

Following are the winners in major categories. A complete list of winners and online access to their papers is available at <library.ucla.edu/support/support-students/showcasing-student-achievement/library-prize-undergraduate-research/application-procedure/past-prize-winners>.

**Major Project in the Humanities**
Charlotte Rose’s departmental senior honors thesis, “John Ruskin’s Fors Clavigera: The Hero as Educator,” was praised by Professor Joseph Bristow, her faculty sponsor in the Department of English, as “the finest piece of undergraduate research I’ve ever had the honor or privilege of advising at UCLA.” As she wrote this paper examining Ruskin’s 1870s letters addressed to British workers, she developed a renewed appreciation for the extensive resources the UCLA Library provides.

**Music Project**
Stephanie Sybert’s paper, “Taiko in Brazil: Japanese Cultural Diaspora and Hybridization through Percussion,” reflected both her personal interest in the cultures of the two countries and her academic interests in ethnomusicology. With the support of Charlotte D’Evelyn, a visiting professor in the Department of Musicology and the guidance of staff in the Arts and Music libraries, Sybert changed her research process, discovering along the way the pleasures of what she calls “passionate learning.”

**Foreign-language Project**
The inspiration for Sasha Richman’s paper “Le Dernier Tango à Paris: une sensation multiforme” came from her father’s recollection of the 1972 release of Last Tango in Paris. In this paper for Professor Laure Murat’s course on contemporary French and Francophone studies, she decided to explore the film and its cultural, political, and cinematic implications across the two cultures, also using the opportunity to consult with librarians and explore library collections in order to hone her research skills.

**Judges’ Prize for Overall Excellence**
Two sarcophagi had long resided in a storeroom at a local museum when Hilo Sugita began to examine them at the suggestion of Kara Cooney, associate professor of Egyptian art and architecture. In her award-winning paper “Two Middle Kingdom Coffins from the Natural History Museum of Los Angeles County,” Sugita revealed when and where they were produced and the name of the person who was buried in one. Though this paper is done, she is teaching herself to read hieroglyphics in order to tease even more information from these ancient items.
Stephen O. Lesser: A Bruin with His Roots in Westwood and His Heart in East Asia

Stephen Lesser’s UCLA roots run very deep, and they recently bore a most generous type of fruit: a second collection endowment at the UCLA Library. But the story of how those roots produced such a bounty is a winding tale, wandering across the U.S. to Europe, then to East Asia, before returning home to Westwood.

Stephen’s connection with UCLA began when he enrolled in the late 1950s. As he pursued an international studies major, he spent long hours in the main library, then housed in what is today the Powell Library. He recalls happily browsing the open stacks to serendipitously encounter interesting titles and also remembers the convenience of the long hours the library was open.

Following in her son’s footsteps, Stephen’s mother subsequently entered UCLA as an undergraduate. She went on to earn her master’s degree and doctorate in English, and her dissertation on William Faulkner’s *Light in August* can be found among the UCLA Library’s holdings.

Stephen completed his undergraduate degree with an emphasis in European studies in 1961, then went on to John Hopkins University to earn a master’s degree in international relations, during which he studied in Europe and strengthened his proficiency in several European languages. Yet when he entered the U.S. Foreign Service, his initial posting was to Japan, where he quickly discovered a deep love of the cultures of East Asia.

Over the course of his career, Stephen served in American consulates in cities including Tokyo, Sapporo, and Fukuoka, Japan, and took courses in Chinese and Japanese. So it is perhaps not surprising that when he returned to Los Angeles, he discovered the rich holdings in the UCLA Richard C. Rudolph East Asian Library. Browsing its shelves connected him with the cultures he had grown to love, and he shared that love with library users by establishing the Stephen O. Lesser Endowment, which supports the acquisition, processing, and preservation of Chinese materials.

Stephen’s second endowment focuses on materials in Asian Jewish studies. “The Jewish people have had a deep influence in Asia, and with UCLA’s strong programs in Jewish studies and Chinese, I saw this as an opportunity to build Library collections to support instruction and research in these expanding areas,” he explained.

To create this new endowment, Stephen is making his gift in two parts. Half will be given during his lifetime, and he has included the balance in his estate as a bequest. In addition to supporting the acquisition, processing, and preservation of Asian-Judaic collections, the endowment will fund related activities such as travel, lectures, and exhibits.

“We are deeply grateful to Stephen for his continuing support of and interest in the Library,” said University Librarian Ginny Steel. “His generous collection endowments will ensure that current and future scholars and students of Asian and Jewish history and culture have rich resources from which to learn and draw inspiration.”

### Building a Legacy at UCLA

Through your will or living trust, estate gifts to the UCLA Library can be made in a variety of ways:

- You may identify the Library to receive a percentage of your estate
- A specific dollar amount, property or asset (such as real estate or securities) can be given
- A gift of all or a portion of the remainder of your estate allows you to make a gift to UCLA after all distributions to family and others have been satisfied

To talk with a UCLA gift planning expert regarding detailed and personalized information, should you like to consider provisions for the UCLA Library, please call Stephanie Kimura, UCLA Library executive director of development, at 310.206.8551 for a confidential conversation.
Giving Opportunities

The UCLA Library Associates
Support from the UCLA Library Associates ensures that critical needs, from special-opportunity acquisitions to information literacy programs, are addressed. Discretionary funds available to the university librarian will make a significant impact on the quality, innovative resources and services that the UCLA Library is able to offer.

Honor with Books
Honor with Books allows donors to pay tribute to a special person by placing a bookplate in his or her honor in a newly purchased book in the subject area of the donor’s choice. This $100 gift supports a critical acquisitions need while honoring a loved one, friend, special teacher, or colleague in perpetuity.

Collection Endowment Initiative
The Collection Endowment Initiative provides critically needed funds to acquire, preserve, and make accessible library materials in a particular subject area of interest. Collection endowments begin at $50,000, and the Library invites donors to make a single gift or to build an endowed fund over several years. Special bookplates reflecting the interests of the philanthropist are designed in consultation with the donor and affixed to each item added to Library collections that was made possible by his or her generosity.

Making a Bequest
In writing a will or living trust, donors can specify that they would like their estate to benefit the UCLA Library. In recognition of alumni, friends, faculty, and staff who have chosen to benefit the university through planned giving, they are welcomed as members of the prestigious First Century Society. Planned gifts include gifts through wills, living trusts, charitable trusts, charitable gift annuities, retirement plans, or other estate planning arrangements.

If you would like to receive more information about these or other options to support the UCLA Library, please contact Stephanie Kimura, executive director of UCLA Library Development, by telephone at 310.206.8551 or by email at sbkimura@library.ucla.edu. Or visit the website at <http://www.library.ucla.edu/development>.

From the University Librarian

Dear Donors and Supporters of the UCLA Library:

As the end of the year approaches, the pace of activity in the UCLA libraries picks up dramatically. Seats fill up rapidly in all of the libraries as students rush to finish papers and prepare for exams. Group study rooms hum with energy as students share ideas and finalize projects. The Powell Library Building and the Charles E. Young Research Library are open 24/7 through Friday of finals week, increasing the number of users around the clock.

Throughout the libraries our stressbusting activities have sprung into action. Professional staff from UCLA Recreation offer chair massages, students munch on apples or bananas as a healthy midnight snack, and guided meditation sessions help students relax and improve their powers of concentration. There are also long lines in the café – not surprisingly, one of our most popular places this time of year!

It’s immensely rewarding to see students and faculty engaged with the UCLA Library in person, as well as through our newly redesigned website. Yet it reminds me of the sizable challenges we face. For example, the seating in our undergraduate library can accommodate only six percent of UCLA’s total undergraduate population at any one time, and the other library facilities are similarly challenged. In fact, this time of year some students resort to sitting on the floor because all the seats are taken.

In addition to space, to support new areas of faculty research and new formats of scholarly publication, the Library must invest in collections, technology, and expertise. To fully integrate the Library into the UCLA Capstone Initiative, we must expand our capacity to provide instructional and research support for undergraduate students and their instructors.

We rely on you, our generous donors, as our partners in this effort. Your gift to the UCLA Library as part of the campuswide Centennial Campaign will enable us to transform the educational and research environments in our physical and digital spaces. It will allow us to empower new discoveries and creativity by UCLA’s award-winning researchers, dedicated educators, and top-tier students. It will help us broaden both our collection-building efforts and our community-engagement activities.

Your gift to the UCLA Library will Let There Be a vibrant, expansive, flexible UCLA Library that welcomes and engages students, scholars, and members of the public in person and online. Please join us in imagining and creating the world’s foremost academic library of tomorrow.

Virginia Steel
University Librarian
Major Gifts

These individuals, corporations, and foundations made cumulative cash contributions of $25,000 or greater.

The Ahmanson Foundation
A donation to support the Center for Primary Research and Training in Library Special Collections
A second donation in support of the highest priority needs of Library Special Collections

The Arcadia Trust
A gift in support of transformational changes in the UCLA Library’s collections and the services that support them
An additional donation to enable the UCLA Library to collaborate internationally with partners in the Middle East to digitize and preserve ephemera created in that region for the benefit of scholars worldwide
An additional gift for the highest priority needs of the UCLA Library

Ann and William Edwards ’61
A gift to acquire the Aldous Huxley Archive for Library Special Collections

The Hoefner Family Trust
A third bequest from Joseph R. Hoefner* in support of the highest priority needs of Arts Library Special Collections in the UCLA Library

Kenneth Karmiole MLS ’71
To establish the Kenneth Karmiole Endowed Research Fellowship in the UCLA Library, which will support annual fellowships for deserving scholars conducting research in Library Special Collections

Stephen Oliver Lesser ’61
To establish the Stephen O. Lesser Endowment for Asian-Judaic Collections

Corporate and Foundation Gifts

These corporations and foundations made cumulative cash contributions of $1,000 or greater or cumulative gift-in-kind contributions valued at $5,000 or greater.

Metabolic Studio
A grant for phase two of the Los Angeles Aqueduct Digital Platform project at the UCLA Library

Norman ’59 and Armena® Powell
To establish the Norman and Armena Powell Fund for Special Collections for the highest priority needs of Library Special Collections

Mary and Richard Rouse ?
In support of the medieval and Renaissance manuscript collections in Library Special Collections

The Buddy Taub Foundation
Carmen Perfitt Design
Center Theater Group
David C. Copley Foundation
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The San Francisco Foundation, Anonymous Advisor
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Westwood Holmby Historical Society
Willard L. Marmelzat Foundation

The UCLA Library system is ranked among the top academic research libraries in North America and continues to draw international attention for its superlative collections and innovative use of technology.

To assure the Library’s support of UCLA’s acclaimed academic and research programs, private contributions are more important than ever. We are honored to thank the individuals, foundations, and corporations whose generous philanthropy has played a vital role in the continued success of the UCLA Library during the fiscal year from July 1, 2013, through June 30, 2014.

* Indicates donor is deceased          P  indicates that donor is a UCLA parent
Library Associates – Powell Society

These individuals made cumulative discretion­ary gifts of $1,000 or greater.

Marianne MLS ’93 and Abdelmonem Afifi
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Gloria Werner ’57

The UCLA Legacy Society

These members of the UCLA Legacy Society have included the UCLA Library in their estate plans.

Marion ’50 and Kurt Anker ’42
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Herbert Blau
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Katharine ’65, MLS ’69 and
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Nicole Dunn and Chris Wolski
John Ebey
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and David Verity ’58
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Joan Zenan ’65, MLS ’67

Bequests

The UCLA Library received distributions from the estates of the following individuals.
The Hoefner Family Trust
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* Indicates donor is deceased  P indicates that donor is a UCLA parent
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These donors made cumulative cash contributions of $1,000 or greater or cumulative gift-in-kind contributions valued at $5,000 or greater.

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Nicole Dunn and Chris Wolski
Sharon Farb MLS ’91, PhD ’06 and Nancy Luca
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Holli Gale Lenderking ’71
June ’66 and David Lewin MBA ’67, PhD ’71 P
Jane ’05 and Richard Lopatt
Ronald Paul Lovell ’59, MS ’61

* indicates donor is deceased    P indicates that donor is a UCLA parent
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These individuals, corporations, and foundations made gifts of $1,000 and greater to perpetuate the memory and works of their relatives, friends, or colleagues.

In memory of Ms. Chamya P. Kincy
Sharon Farb MLS ‘91, PhD ‘06 and Nancy Luca
Gwendolyn Jean Kincy P and family
Patricia E. Phelps PhD ‘82 and laboratory colleagues

HONORARY GIFTS

These individuals, corporations, and foundations made gifts of $1,000 and greater in honor of their relatives, friends, or colleagues.

In honor of Dr. Gary B. Nash
Ruth and David Sabean P

In honor of Ms. Barbara Rootenberg
Leon Rootenberg ’50

SELECTED GIFT COLLECTIONS

These individuals have donated manuscripts, books, and other materials whose cumulative value is $25,000 or greater.

David C. Copley Foundation
A donation of the David C. Copley Collection of costume design illustrations created by outstanding designers for film, television, and theater productions to Library Special Collections

Lucy Moffitt ’76
A gift of an Armenian illuminated manuscript of the Gospels of the Myrrhbearers created in Yozgat, Anatolia, in 1838 to Library Special Collections

Bruce Reznick and Robin Sahner; Pamela and Robert Reznick
A donation of their family’s papers relating to the career of comedy writer Sidney Reznick to Library Special Collections

Harriet Rochlin
A gift of the archives of Fred Rochlin documenting his career as an architect, artist, monologist, and author to Library Special Collections

Davida Rochlin and Fred Marcus
A gift of twenty-nine watercolors by Fred Rochlin to Library Special Collections

Karla and Douglas Rohrbaugh
A donation of the James and Marion Rohrbaugh Collection of Ethiopian artifacts to Library Special Collections

Kathryn Leigh Scott
A donation of the Geoff Miller Los Angeles Magazine Archives, which document Mr. Miller’s role in creating and running Los Angeles Magazine for nearly thirty-five years to Library Special Collections

Every effort has been made to ensure the completeness and accuracy of this list. However, if you discover an error or omission, please call Library Development at 310.206.8526 so that we can correct our records.
Meet Stephanie Kimura, Executive Director of Development

The UCLA Library welcomes Stephanie Kimura as executive director of development. With University Librarian Ginny Steel, Stephanie leads the Library’s fundraising efforts and participation in the UCLA Centennial Campaign. The Library has set a fundraising goal of $52 million to enhance collections, support teaching and learning services, develop programs, and build endowments.

“The Library touches every discipline and field of study at UCLA, from the arts to business, from engineering to English literature,” noted Stephanie. “Our donors have a wide range of interests, and they appreciate the impact the Library has on groundbreaking research and student success. I feel lucky to be a part of the UCLA Library.”

As a proud Bruin, Stephanie is thrilled to be back at UCLA, having earned her bachelor’s degree in English from UCLA in 1989 and graduated from the Anderson School Executive Program in 2008. She’s especially happy to be back in the Charles E. Young Research Library now that it includes a café. Stephanie brings fifteen years of experience in fundraising and capital campaigns to the Library and started her career in magazine journalism.

Stephanie lives in Playa Vista with her husband, Mark, who is chief financial officer of UCLA’s Department of Pediatrics. As an avid reader and home cook, she’s making extensive use of the Library’s fiction and cookbook holdings.