ORAL HISTORY BIBLIOGRAPHY

PROCEDURES AND METHODOLOGY

Basic:


Oral History Association Principles and Best Practices (http://www.oralhistory.org/about/principles-and-practices/).

Provides a set of best practices for those conducting oral history projects. Topics include interview conduct and content; archival, ethical, and legal issues; and considerations of technology and preservation.

Oral History Primer, Department of History at California State University, Long Beach (http://www.cla.csulb.edu/departments/history/oral-history-program/an-oral-history-primer/).


Explores all aspects of oral history, from setting up interview projects and conducting interviews to teaching oral history and preserving oral history materials. Includes sample legal agreements.

More Advanced:


In addition to providing guidance on preparing and conducting oral history interviews, includes detailed discussion of such topics as the development of oral history and evaluating oral history as evidence. Also includes a “life-story interview guide.”


Not specifically oral history methodology, but a good, solid introduction to qualitative interviewing techniques, including an excellent analysis of a transcript and the choices the interviewer makes.


A guide to designing and conducting oral history interviews that includes a lengthy discussion of legal and ethical issues.
THEORY AND INTERPRETATION


ORAL HISTORY IN THE CLASSROOM

Oral History Review 25 (Spring/Fall 1998).
Special issue on oral history in the classroom.

Special issue on pedagogy.

Syllabi for oral history courses.


Susan Katz Weinberg, "Unforgettable Memories: Oral History in the Middle School Classroom," Voices from the Middle, 3, number 3 (September 1996), 18-25.


ORAL HISTORY IN COMMUNITY HISTORY PROJECTS

Nancy MacKay, Mary Kay Quinlan, Barbara W. Sommer, Community Oral History Toolkit (Walnut Creek, California: Left Coast Press, 2013).


FAMILY HISTORY


Workbook with numerous sample questions. Primarily for young adults.
Includes interviewing tips, questions, and excerpts from sample interviews.

Explores how families use their shared stories to define themselves.

Introduction to family history that makes it more than names and dates. Includes information on analyzing family artifacts and photographs, conducting effective oral history interviews; doing library research, and writing rich family histories that give the reader a better sense of your family and the times they lived in.

Helps readers find triggers that can inspire vivid, sensory access to past events.