

# Oral History Bibliography

## PROCEDURES AND METHODOLOGY

### **Basic:**

James Hoopes, *Oral History: An Introduction for Students* (University of North Carolina Press, 1979).  
A basic “how-to” guide for students on how to prepare for and conduct an oral history.

Oral History Association Principles and Best Practices  
(<http://www.oralhistory.org/about/principles-and-practices/>).

Provides a set of best practices for those conducting oral history projects. Topics include interview conduct and content; archival, ethical, and legal issues; and considerations of technology and preservation.

Oral History Primer, Department of History at California State University, Long Beach  
(<http://www.cla.csulb.edu/departments/history/oral-history-program/an-oral-history-primer/>).

Donald A. Ritchie, *Doing Oral History* (Oxford: Oxford University Press, 2003).  
Explores all aspects of oral history, from setting up interview projects and conducting interviews to teaching oral history and preserving oral history materials. Includes sample legal agreements.

### **More Advanced:**

John A. Neuenschwander, *A Guide to Oral History and the Law* (New York: Oxford University Press, 2009).

Paul Thompson, *The Voice of the Past: Oral History* (Oxford: Oxford University Press, 2000).  
In addition to providing guidance on preparing and conducting oral history interviews, includes detailed discussion of such topics as the development of oral history and evaluating oral history as evidence. Also includes a “life-story interview guide.”

Robert S. Weiss, *Learning from Strangers: The Art and Method of Qualitative Interview Studies* (New York: Free Press, 1995).  
Not specifically oral history methodology, but a good, solid introduction to qualitative interviewing techniques, including an excellent analysis of a transcript and the choices the interviewer makes.

Valerie Raleigh Yow, *Recording Oral History: A Guide for the Humanities and Social Sciences* (Lanham, Maryland: Rowman & Littlefield, 2015).  
A guide to designing and conducting oral history interviews that includes a lengthy discussion of legal and ethical issues.

## THEORY AND INTERPRETATION

Lynn Abrams, *Oral History Theory* (New York: Routledge, 2010).

Boyd, Nan Alamilla and Horacio N. Roque Ramírez, eds., *Bodies of Evidence: The Practice of Queer Oral History* (Oxford: Oxford University Press, 2012).

Charlton, Thomas L., Lois E. Myers, and Rebecca Sharpless, eds., *Handbook of Oral History* (Oxford: Alltamera Press, 2006).

Michael Frisch, *A Shared Authority: Essays on the Craft and Meaning of Oral History and Public History* (Albany: State University of New York Press, 1990).

Sherna Berger Gluck and Daphne Patai, eds., *Women's Words: The Feminist Practice of Oral History* (New York: Routledge, 1991).

Ronald J. Grele, ed., *Envelopes of Sound: The Art of Oral History*, second edition (New York: Praeger, 1991).

Paula Hamilton and Linda Shopes, eds., *Oral History and Public Memories* (Philadelphia: Temple University Press, 2008).

Daniel James, *Doña María's Story: Life History, Memory, and Political Identity* (Durham: Duke University Press, 2000).

Robert Perks and Alistair Thomson, eds., *The Oral History Reader* (New York: Routledge, 2006).

Della Pollock, ed., *Remembering Oral History Performance* (New York: Palgrave MacMillan, 2005).

Alessandro Portelli, *The Battle of Valle Giulia: Oral History and the Art of Dialogue* (Madison: University of Wisconsin Press, 1997).

Alessandro Portelli, *The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History* (Albany: State University of New York Press, 1991).

Ritchie, Donald A., ed., *The Oxford Handbook of Oral History* (Oxford: Oxford University Press, 2011).

Alistair Thomson, *Anzac Memories: Living with the Legend* (Oxford: Oxford University Press, 1994).

Anna Sheftel and Stacey Zembrzycki, *Oral History off the Record: Toward an Ethnography of Practice* (New York: Palgrave MacMillan, 2013).

Elizabeth Tonkin, *Narrating Our Pasts: The Social Construction of Oral History* (Cambridge: Cambridge University Press, 1992).

## **ORAL HISTORY IN THE CLASSROOM**

*Oral History Review* 25 (Spring/Fall 1998).  
Special issue on oral history in the classroom.

*Oral History Review* 38 (Winter/Spring 2011).  
Special issue on pedagogy.

*Radical History Review* 65 (1996), 131-46.  
Syllabi for oral history courses.

*Adventures in Oral History: Using Oral History in K-12* (video). Order from California State University, Long Beach, Oral History Program (<http://www.cla.csulb.edu/departments/history/oral-history-program/adventures-in-oral-history/>).

Pamela Dean, Toby Daspit, Petra Munro, *Talking Gumbo: A Teacher's Guide To Using Oral History in the Classroom*. T. Harry Williams Center for Oral History, Louisiana State University, 1998 ([http://www.lib.lsu.edu/services/oralhistory/resources/Talking\\_Gumbo.pdf](http://www.lib.lsu.edu/services/oralhistory/resources/Talking_Gumbo.pdf)).

Susan Katz Weinberg, "Unforgettable Memories: Oral History in the Middle School Classroom," *Voices from the Middle*, 3, number 3 (September 1996), 18-25.

Glenn Whitman, "Teaching Students How to Be Historians: An Oral History Project for the Secondary School Classroom," *History Teacher*, 33, no. 4 (Aug. 2000), 469-81.

Eliot Wigginton, *Sometimes a Shining Moment: The Foxfire Experience*. (Garden City, New York: Anchor Press/Doubleday, 1985).

Linda Wood, *Oral History Projects in Your Classroom*. (Oral History Association, 2001).

## **ORAL HISTORY IN COMMUNITY HISTORY PROJECTS**

Nancy MacKay, Mary Kay Quinlan, Barbara W. Sommer, *Community Oral History Toolkit* (Walnut Creek, California: Left Coast Press, 2013).

Linda Shopes, "Baltimore Neighborhood Heritage Project: Oral History and Community Involvement," *Radical History Review* 25 (1981), 26-44.

## **FAMILY HISTORY**

Sharon DeBartolo Carmack, "Interviewing Mom and Grandma: Oral History Tips." Available at genealogy.com ([www.genealogy.com/95\\_carmack.html](http://www.genealogy.com/95_carmack.html)).

William Fletcher, *Recording Your Family History: A Guide to Preserving Oral History with Videotape, Audiotape, Suggested Topics and Questions, Interview Techniques* (Tenspeed Press, 1986).  
Workbook with numerous sample questions. Primarily for young adults.

Vera Rosenbluth, *Keeping Family Stories Alive: Discovering and Recording the Stories and Reflections of a Lifetime* (Hartley and Marks Publishers, 1997).

Includes interviewing tips, questions, and excerpts from sample interviews.

Elizabeth Stone, *Black Sheep and Kissing Cousins: How Our Family Stories Shape Us* (Penguin, 1984).

Explores how families use their shared stories to define themselves.

Katherine Scott Sturdevant, *Bringing Your Family History to Life through Social History* (Cincinnati: Betterway Books, 2000).

Introduction to family history that makes it more than names and dates. Includes information on analyzing family artifacts and photographs, conducting effective oral history interviews; doing library research, and writing rich family histories that give the reader a better sense of your family and the times they lived in.

Robert M. Wendlinger, *The Memory Triggering Book* (Proust Press, 1995).

Helps readers find triggers that can inspire vivid, sensory access to past events.