The Center for Primary Research and Training (CFPRT) seeks applications from graduate students for a position that will allow the student to gain first-hand experience in working with archival resources. CFPRT scholars must be able to work 12-19 hours per week, Monday-Friday during the hours of 9am-5pm and are paid $19.54 per hour.

To be considered for positions, please email an application, letter of interest, and a CV or résumé to: Jasmine Jones
Project Manager, Los Angeles Aqueduct Digital Platform
(310) 825-8136
jjones@library.ucla.edu

Application deadline for the fall quarter is December 1, 2014.

Application materials and more information about the Center can be found on our website at: http://www.library.ucla.edu/special-collections/center-primary-research-training-cfprt

Position Description

**Digital Project Scholar for the Los Angeles Aqueduct Digital Platform**

UCLA Library Special Collections developed a digital platform to commemorate the centennial of the Los Angeles Aqueduct. The Los Angeles Digital Platform (LAADP) explores the cultural and historical impact of the Los Angeles Aqueduct through digitized resources from UCLA’s collection and other archival repositories, and acts as a resource for students, scholars, and the general public. The LAADP also features secondary resources and the scholarly work of graduate students and other UCLA contributors that contextualizes the aqueduct through a multi-disciplinary lens. The site can be accessed at: http://digital.library.ucla.edu/aqueduct/

Under the guidance of the LA Aqueduct Project Manager, the Digital Project Scholar will work in a team with the Friends of the Los Angeles River (FoLAR) records Digital Project Assistant to digitize materials from FoLAR, create metadata, and perform quality control in order to make the collection available via the LAADP to the online research community. The Friends of the Los Angeles River (FOLAR) is a non-profit organization, whose mission is to protect and restore the natural habitat and historic heritage of the LA River through planning, education, and stewardship. The records of FOLAR document the organization’s endeavors to foster efforts to monitor and improve the River’s water quality, create educational programs, promote sustainable water usage, develop recreational and commuter bikeways and pedestrian paths along the riverbanks, as well as other advocacy efforts.

The Digital Project Scholar will also be tasked with creating digital resources, such as interactive timelines on the history of the LA Aqueduct and water history, for the LAADP. Applicants should possess strong writing and oral communication skills, be highly organized and detail-oriented, and have basic research skills. Basic knowledge of scanning and Photoshop is strongly preferred.