New Acquisitions

With support from both the College and Charles E. Young Research libraries, users now have online access to three popular film studies titles. All are cataloged separately and included in the Gale Virtual Reference Library database, where they are cross-searchable with other resources at <http://uclibs.org/PID/97348>.

The new online titles are:

- Schirmer Encyclopedia of Film, edited by Gary Keith Grant (2007)
- History of the American Cinema (all ten volumes)

The UCLA Library also now subscribes to two interdisciplinary resources from Greenwood Press that are particularly useful for undergraduate courses. Both include full-text content relevant to the fine and performing arts, including biographies, primary documents, audition monologues, photographs, and art/architecture information from a range of reference resources.

- African American Experience: http://uc.libvs.org/PID/113794
- Latino American Experience: http://bibpurl.oclc.org/web/19631

In addition, the Arts Library has added several new catalogue raisonnés, including the four-volume Kazimir Malewicz: le peintre absolu, the three-volume Pissarro: Critical Catalogue of Paintings, and the three-volume Stuart Davis: A Catalogue Raisonné.

Overflow Shelves

As any visitor to the Arts Library quickly learns, the library has more books than physical space. In addition to titles stored at the Southern Regional Library Facility, recently returned books are often held on shelving carts on the third floor. There is also an "overflow" area on the first (bottom) floor, where items are arranged by call number with the oversized titles on the shelves on the left-hand wall. These books are often in call number ranges that contain many other items, where there is no room to re-shelve them immediately. It's a useful additional place to check if an item doesn't seem to be in its regular shelving location.

Users who can't locate materials on the shelves can place a search request at the circulation desk or can place a search request online at <http://www2.library.ucla.edu/service/145.cfm>.

Arts Library News

http://www2.library.ucla.edu/libraries/Arts/9736.cfm
EDITOR Robert Gore
DESIGNER ellen watanabe

New Scanner

The Arts Library has replaced its older flatbed scanners with a new overhead model, located next to the photocopiers. It costs sixteen cents per image to email an image or save it to a flash drive. Among the scanner's features are color or black and white scans; resolution of up to four hundred dpi in JPEG, PDF, or TIFF formats; image cropping; and scanning one or two pages from a book at a time.
**Introducing ARTstor Beta**

ARTstor has released a new technical platform and user interface that makes searching, browsing, and organizing images in its digital library faster and easier.

ARTstor now sits within a Web browser rather than launching a Java client. Other features to note include:

- New navigation bar options to help users find, organize, present, upload, and share images
- Drag and drop images directly into users’ image groups
- Sort search results by date, creator, or title

To access ARTstor Beta, go to [http://www.artstor.org](http://www.artstor.org) and click on the Go button in the “Enter the ARTstor digital library” box in the upper right. Access is restricted to users on the campus network or accessing the network from off campus through the proxy server.

For assistance with ARTstor, contact Janine Henri by email at jhenri@library.ucla.edu or by phone at 310.206.4587.

**UC Shared Images Project**

UCLA is participating in a UC systemswide project to share digital images for educational purposes. These images are hosted in ARTstor as an “Institutional Collection”; those currently available include:

- Saska Art and Architecture: 26,326 core Western European, African, Asian, and Pre-Columbian art images from more than one hundred museums worldwide and from archaeological sites in Greece, Italy, Turkey, and Egypt
- UC Berkeley Visual Resources Collection: 33,700 images of art and architecture primarily from the History of Art Visual Resources Collection and the College of Environmental Design Visual Resource Center
- UCSB Visual Resources Collection: 501 images supporting teaching of art, architectural history, and other humanities and social science courses
- UCSC Library Instructional Collection: 1,595 images from a variety of cultures, time periods, and subject matters in support of UCSC’s academic programs
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UCLA project team members currently represent the art, art history, architecture and urban design departments and the Arts Library and the Digital Library Program. For further information about the project, go to [http://www.cdlib.org/inside/projects/image/index.html](http://www.cdlib.org/inside/projects/image/index.html).

**Next-Generation Melvyl Pilot**

Since late May a new search option has been available on the Library’s homepage and in the UC Melvyl Catalog for Next-Generation Melvyl at [http://ucla.worldcat.org](http://ucla.worldcat.org). This pilot project provides the capability to simultaneously search catalogs for items at UCLA, UC, and libraries worldwide, and it also includes some journal articles.

Next-Generation Melvyl offers features including the ability to:

- Sort results
- Drag and drop images into users’ image groups
- Sort search results by date, creator, or title

To learn more about the project, go to [http://www.cdlib.org/inside/projects/image/index.html](http://www.cdlib.org/inside/projects/image/index.html).

**Fall Workshops**

The UCLA Library is hosting two drop-in workshops this fall for graduate students in conjunction with the Graduate Writing Center. Attendance is open to all, and no reservations are required; seating is on a first-come basis.

**Citation and Academic Integrity Issues**

**"Don’t I Own My Own Work?” Reading and Negotiating Publisher’s Contracts**

Thursday, October 30; 4 p.m.

Student Activities Center conference room 4 (basement level)

Offers practical guidance for citing sources and using information ethically.

**“Don’t I Own My Own Work?” Reading and Negotiating Publisher’s Contracts**

Thursday, November 13; 4 p.m.

Student Activities Center conference room 4 (basement level)

Learn how to read author agreements and how to negotiate to keep your copyright.

Faculty and students are also encouraged to contact the appropriate subject specialist librarian to schedule course-related library instruction sessions, library tours, or for research advice:

- **Art, art history:**
  - Robert Gore
  -[rjgore@library.ucla.edu](mailto:rjgore@library.ucla.edu)
  - 310.206.5426

- **Architecture and urban design; design; media arts:**
  - Janine Henri
  - jhenri@library.ucla.edu
  - 310.206.4587

- **Film and television; theater:**
  - Diana King
  - diking@library.ucla.edu
  - 310.206.4823

**Fiat Lux Seminar Offered in Fall**

The new Fiat Lux seminar “Artists’ Books in the UCLA Library and Beyond” is being offered in the fall quarter. The course will provide students with an introduction to artists’ books at UCLA, mainly through the collections in the Arts Library, Louise M. Darling Biomedical Library History and Special Collections for the Sciences, William Andrews Clark Memorial Library, and Charles E. Young Research Library Department of Special Collections.

By examining items in these collections, students will learn about the genre of artists’ books and gain a sense of the richness of UCLA’s holdings in this area, particularly with regard to book artists active in Los Angeles and California. The seminar will be taught by Robert Gore, visual arts librarian.