Thanks to the generosity of a multitude of supporters over the past ten years, the UCLA Library has successfully reached its goal of forty million dollars for Campaign UCLA, which closed on December 31, 2005. These funds have enabled the Library to support UCLA’s academic and research mission by establishing more than seventy-five endowments, providing fellowships to students to work with primary source materials, purchasing an array of library resources and equipment, renovating library spaces, establishing a much-needed conservation and preservation lab, and strengthening its teaching offerings.

Using a sports metaphor, the Library was able to accomplish its goal in the bottom of the ninth inning. At the beginning of December, the Library had raised ninety-eight percent of the goal, then three campus heroes came to bat and enabled the Library to reach, and surpass, its goal.

Two members of the Campaign UCLA cabinet, Ralph Shapiro and Shirley and Ralph Shapiro with Amy Smith, director of development for the UCLA Library.

continued on pg. 3
Richard and Mary Rouse have given the first installment of their collection of medieval and Renaissance manuscripts to the Charles E. Young Research Library Department of Special Collections. Richard is a UCLA professor emeritus of history and Mary is a former editor of *Viator* and, with Richard, author of five books and numerous articles on medieval manuscripts and libraries.

The gift includes examples of nearly every type of manuscript and offers scholars a broad picture of manuscript culture in the later Middle Ages and Renaissance.

Individual items come from Bohemia, England, France, Germany, the Netherlands, and Spain, with texts in Latin as well as in Czech, Dutch, French, German, Italian, and Middle English. They cover subjects including history, law, medicine, music, pastoral care, philosophy, science, and theology. The earliest item dates from the ninth century and the latest from the seventeenth century, with the majority from the period 1200 to 1500.

Among the more remarkable manuscripts in the gift is an illuminated parchment roll (detail shown above) eight feet long containing the genealogy of the kings of England from Aethelbert, first king of Kent (589-610), to Richard II (1377-99). It was written in England shortly after Richard II’s accession and was probably meant to be displayed on a wall.

The collection includes a number of significant individual sheets. Among these is a rare survival of a German calligrapher’s advertisement dated 1568 including, next to a text written in a flamboyant script brushed in gold, the Lord’s Prayer written in German in a space the size of a nickel to show off the calligrapher’s skill. The gift also includes a number of charters and a substantial number of leaves from twelfth- and thirteenth-century manuscripts that were cut up and recycled as binding reinforcement and pastedowns in early printed books.

Illuminated manuscripts are represented in both codices and leaves (detail shown below), including the work of two thirteenth-century Italian illuminators of Bibles, the late-fourteenth-century Italian painter known as the Master of the Brussels Initials, and the Genoese painter Ugo Alexandrinus. Examples of illuminations from England, France, Germany, and the Netherlands are also included.

Almost every manuscript in the collection illustrates some aspect of manuscript production, since that was a theme of the Rouses’ graduate teaching, research, and publication during their long careers at UCLA. Significant among these are an Italian bifolium from the early fourteenth century with a corrector’s record of payment in the margin and an early thirteenth-century collection of sermons in unbound, unsewn quires to show the leaves of a manuscript as a scribe would assemble it. A rare itemized account on the back of a charter records the cost to the donor of the parchment, the ruling, and the writing. An official manuscript, perhaps unique, of a grant in 1467 by Louis XI permits the booktrade confraternity to raise their annual dues after the Hundred Years’ War to meet the expenses resulting from the “great wars famines, deaths, and other pestilences in our said city of Paris.”

Many of the manuscripts in the gift can be seen in the online exhibit of selections from the Rouse Collection at <http://www.library.ucla.edu/libraries/special/scweb/rouse/rouseindex.htm>.
Bob Wilson, matched each other in an exemplary gesture of support for the Library. The Ahmanson Foundation, a longtime generous supporter of the Library, increased its support to ensure the Library’s campaign success.

Ralph and Shirley Shapiro, both graduates of UCLA, have been active volunteers for their alma mater and generous donors to many schools and programs at the university. Ralph, a leader in numerous business enterprises, has served on the Campaign UCLA Cabinet and the UCLA Foundation Board of Directors. Shirley has served on the Board of Directors of Women and Philanthropy. The Shirley and Ralph Shapiro Fountain, located at the top of Janss Steps, is emblematic of their dedication to UCLA.

Shirley and Ralph have established three endowments with their recent donation: the Shirley and Ralph Shapiro Endowment for Conservation and Preservation, the Shirley and Ralph Shapiro Fellowship Endowment for Special Collections, and the Shirley and Ralph Shapiro Endowment for the University Librarian.

Bob and Marion Wilson have shown their generosity to UCLA in many ways. The plaza at the base of Janss Steps is named Wilson Plaza in honor of the Wilsons, both of whom are UCLA alumni. Bob has served as chair of Campaign UCLA and is a member of the UCLA Foundation Board of Directors. Marion has served on the Board of Directors of Women and Philanthropy.

The Wilsons have designated their donation to the University Librarian Discretionary Fund.

The Ahmanson Foundation was established in 1952 by financier Howard F. Ahmanson and his wife, Dorothy, and augmented in later years by his nephews Robert H. Ahmanson and William H. Ahmanson. The foundation's broad purpose is to administer funds for charitable, scientific, educational, literary, and religious purposes, all for the public welfare.

Leonard E. (Lee) Walcott Jr., the foundation’s vice president and managing director, is a frequent visitor to the Charles E. Young Research Library Department of Special Collections. While leading an active civic life, he has always appreciated the value of the contemplative pursuits of learning and the arts and understands the importance of libraries to the university and the community at large.

Under Walcott’s leadership the foundation has supported an array of Library initiatives. The most recent include funds to establish the Center for Primary Research and Training, which provides fellowships for graduate students to work with primary source materials by processing “hidden” Library collections. The foundation also matched funds from the Andrew W. Mellon Foundation to help establish the Library's Conservation Center and endowment to save highly used library materials. In addition, the foundation is an ongoing source of funding for the Aldine Collection of early Italian printing.

The Ahmanson Foundation has designated its contribution to support the Aldine Press Fund and the general collections fund.
1995–2005 CAMPAIGN UCLA
DONOR HONOR ROLL

We are honored to thank the individuals, foundations, and corporations that contributed $100,000 or more to the Library as part of Campaign UCLA. Your generous philanthropy has played a vital role in the continued success of the Library’s efforts to support UCLA’s acclaimed academic and research programs.

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*Indicates that the donor is deceased

LIBRARY CREATES BOARD OF VISITORS

The Library has created a Board of Visitors composed of prominent businesspeople, philanthropists, and educators. And the board’s first meeting was a cause for celebration, because it coincided with the Library’s celebration of the acquisition of its eight millionth volume.

Members are Roy Aaron, mediator, arbitrator, and business consultant and former president of the UCLA Foundation; Fereshteh Diba, chief financial officer of Gas Conditioners International; Bill Flumenbaum, senior vice president in the personal investment management division of Capital Guardian Trust Company; Robert M. Hayes, UCLA professor emeritus in information studies; Ken Karmirole, owner of Kenneth Karmirole, Bookseller Inc.; Ynez O’Neill, medical educator, researcher, and professor-in-residence at the UCLA David Geffen School of Medicine; Norman Powell, retired executive of British Petroleum, and his wife, Armena; Leon Rootenberg, principal with Rootenberg Rosenthal Accountants and a director of B & L Rootenberg Rare Books; Ruth Simon, retired UCLA campus counsel; Charlie Steinmetz, project manager of the UCLA Cultural Virtual Reality Lab and trustee of the Steinmetz Foundation; Patsy and Robert Sung, president of CNI Systems Inc., (Robert) and trustees of the Edna and Yu-Shan Han Foundation; and Charles E. Young, chancellor emeritus of UCLA.

The board’s inaugural meeting began with a welcome from Chancellor Albert Carnesale, who emphasized the importance of the Library to UCLA’s instruction and research as well as in recruiting and retaining outstanding faculty.

Following the meeting members joined other donors and the public to celebrate the acquisition Some Dry Space by artist Michael Light, an oversized, handmade volume of Light’s stunning aerial photographs of the American West.

Michael Light (left) and University Librarian Gary E. Strong
DEAR FRIENDS AND SUPPORTERS OF THE UCLA LIBRARY,

I am delighted to share with you good news regarding the growth of the Library Associates, our annual giving program. Membership in the Library Associates has nearly doubled in the last year, to a total of more than four hundred as of January 2006.

Funds raised through Library Associates help to ensure that library resources and services remain relevant and accessible. Funds are used for:

• acquisitions including books and electronic journals.
• public services such as online reference assistance.
• programs and projects such as the Information Literacy Program and the Digital Library Program.
• other high-priority needs, especially what we call “purchases of opportunity.”

I am also pleased to have had the opportunity to meet many Library Associates members at events specially designed for this premier support group. Jonathan D. Varat, a distinguished constitutional law scholar at the UCLA School of Law, helped launch the Library’s new literary lunch program Food for Thought last fall. This exclusive series allows ten guests to enjoy lunch and conversation with a renowned UCLA faculty member in an intimate, relaxed setting.

Library Associates also enjoyed a reception and “show and tell” with rare books librarian Cristina Favretto in February. Favretto described a day in the life of a rare books librarian and shared many delightful items from the Library’s special collections. Among the treasures she featured: Hypnerotomachia Poliphili (1499), considered the most beautiful book of the Renaissance and the inspiration for recent bestselling novel The Rule of Four; The First Six Books of the Elements of Euclid (1847), which presents Euclid’s proofs in terms of pictures with striking use of color; Cinderella at the Zoo (late 1800s), a retelling of the familiar fairy tale illustrated with chromolithographs; and Farmer’s Market and Brown Derby cookbooks, which contain interesting historical facts about Los Angeles and fascinating recipes.

I look forward to meeting many more of you at Library Associates events throughout the coming year. And I extend my most sincere thanks to the many friends, alumni, faculty, librarians, and staff who have shown their commitment to the Library through their membership in the Library Associates.

Gary E. Strong
University Librarian

FROM THE UNIVERSITY LIBRARIAN

HONOR WITH BOOKS

Honor with Books allows donors to pay tribute to a special person by placing a bookplate in his or her honor in a newly purchased book in the subject area of the donor’s choice. This $100 gift supports a critical acquisitions need while honoring a loved one, friend, special teacher, or colleague in perpetuity.

COLLECTION ENDOWMENT INITIATIVE

The Collection Endowment Initiative provides critically needed funds to acquire, preserve, and make accessible library materials in a particular subject area of interest. Collection endowments begin at $25,000, and the Library invites donors to make a single gift or to build an endowed fund over several years. Special bookplates reflecting the interests of the philanthropist are designed in consultation with the donor and affixed to each item added to our collections that was made possible by his or her generosity.

MAKING A BEQUEST

In writing a will or living trust, donors can specify that they would like their estate to benefit the UCLA Library. In recognition of alumni, friends, faculty, and staff who have chosen to benefit the university through planned giving, they are welcomed as members of the prestigious First Century Society. Planned gifts include gifts through wills, living trusts, charitable trusts, charitable gift annuities, retirement plans, or other estate planning arrangements.

If you would like to receive more information about these or other options to support the UCLA Library, please contact Amy Smith, director of UCLA Library Development, by telephone at 310.206.8551 or by email at <amys@library.ucla.edu>. Or visit our Web site at <http://www.library.ucla.edu/development>.
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LIBRARY calendar

UCLA LIBRARY EXHIBITS

“God’s Mercy: The Works of J.P. Donleavy from the Collection of Lawrence Grobel”
Through April 30
Powell Library Rotunda

“Six Hundred Years of Near Eastern Manuscripts”
Through May 31
Charles E. Young Research Library Department of Special Collections

UCLA LIBRARY EVENTS

Robert B. and Blanche Campbell Student Book Collection Competition Award Ceremony
Wednesday, April 19, 3 p.m.
Charles E. Young Research Library Department of Special Collections

Bonnie Cashin Endowed Lecture Series: Peter Richardson, “Always in Fashion? Carey McWilliams, California Radicalism, and the Politics of Cool”
Thursday, June 15, 4 p.m.
Charles E. Young Research Library Department of Special Collections

University Librarian’s Annual Donor Recognition Reception and Celebration of Significant Acquisitions
Monday, June 19, 5 p.m.
Charles E. Young Research Library

UCLA LIBRARY DEVELOPMENT: 310.206.8526
HTTP://WWW.LIBRARY.UCLA.EDU/DEVELOPMENT

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