Center for Primary Research and Training Graduate Student Positions

The Center for Primary Research and Training (CFPRT) seeks applications from graduate students for positions that will allow students to gain first-hand experience in working with archival resources. CFPRT scholars must be able to work 12-19 hours per week, Monday-Friday during the hours of 9am-5pm and are paid $19.54 per hour.

To be considered for positions, please email an application, letter of interest, and a CV or résumé to:

Jillian Cuellar
Head, Center for Primary Research & Training and Digital Initiatives for Special Collections
jcuellar@library.ucla.edu

Application deadline for the fall quarter is August 24, 2015. Please select one of the positions below to highlight in your application.

Application materials and more information about the Center can be found on our website at:
http://www.library.ucla.edu/special-collections/at-this-location/center-primary-research-training-cfprt

Position Descriptions

Processing or archival experience not required for the positions below. A commitment of 2-4 quarters is preferable.

Wanda Coleman papers
Coleman (1946–2013) was a poet and writer who was widely considered to be the unofficial poetry laureate of Los Angeles. Her writings focused on the black female experience in California and Los Angeles. Her first book of poetry was published in 1977 by John Martin at Black Sparrow Press; Martin continued to mentor Coleman and published several more of her books. Her poetry received numerous accolades, including a National Endowment for the Arts grant, a Guggenheim Fellowship for Poetry, the 1999 Lenore Marshall Poetry Prize, and the bronze medal in poetry for the 2001 National Book Awards. Coleman’s papers document the majority of her career and include working drafts of her poetry, prose, journalism, and film and television work. Her papers also contain records of her correspondence with various literary figures, including Amiri Baraka, Octavia Butler, Camille Paglia, and Budd Schulberg.

Edgar Rice Burroughs papers
Burroughs (1875-1950) was an American writer. He authored several celebrated fantasy and science fiction series, but is perhaps best known for creating the characters Tarzan and John Carter. He also served as a war correspondent during World War II and later became an advocate for Japanese Americans’ human rights. His papers document his love of traveling with his family, his experiences as a war correspondent, and his literary career. Included in the collection are travel scrapbooks, photographs, correspondence, and manuscripts.

Westwood Historical Society records
The Westwood-Holmby Historical Society was founded in 1989 in recognition of the 60th anniversary of Westwood Village. The Society focused on raising awareness of the history of Westwood Village, Holmby Hills, and the UCLA community. It was dissolved in 2014. This collection spans the 1920s to the
1990s and includes scrapbooks, photographs, correspondence, and information on historic preservation efforts.

**Zoia Horn papers**
Zoia Horn was a librarian and political activist who was recognized by the American Library Association and other professional associations for her work regarding freedom of speech. In 1971, she was arrested and jailed for refusing to testify against anti-war activists due to her professional and personal belief in intellectual freedom. This collection includes Horn’s professional research, speeches, files on political issues, correspondence, scrapbooks, and photographs.

**John Richardson papers and the records of Library Quarterly**
John Richardson is a professor of Information Studies at UCLA. In 2013, he was awarded emeritus status in recognition of his long and accomplished career. His teaching focuses on the history of librarianship, information policy, international librarianship, information resources and services, and government documents. Along with Richardson’s professional papers, the collection also contains some records from Library Quarterly, for which Richardson served as editor from 1995-2003.