Preserving knowledge... providing access to the universe of ideas

PROGRESS REPORT
2011–12
Success is a journey, not a destination. The doing is often more important than the outcome.

— Arthur Ashe

Sprinkled throughout the renovated spaces of the Charles E. Young Research Library are a handful of thought-provoking quotations. Some are from famous individuals with a close connection to UCLA, others are anonymous or from people who never set foot in Southern California. Yet each offers a uniquely personal reflection on the themes of discovery, journey, and collaboration that guided the renovations.

Of all of them, it’s the quotation above from Arthur Ashe that may best capture the ongoing mission of research universities and the academic libraries that support them. Expanding the idea of “journey” into a broader theme of transformation, this issue of the UCLA Library’s annual progress report focuses on particularly significant changes in our collections and facilities during the 2011-12 fiscal year.

For everyone from distinguished faculty to harried graduate students to overwhelmed freshmen, UCLA’s libraries serve as a kind of transport for their ongoing journeys in quest of knowledge. They don’t come to the virtual or physical libraries just to find answers; they come to learn how to ask questions, how to find answers, what other questions to ask, who else is asking similar questions. Books, journal articles, conference papers, primary documents — they don’t represent the destination; they fuel the journey.

In the following pages you’ll find vivid examples of the UCLA Library’s latest transformations of its collections and facilities to support those journeys. I’m quite proud of these changes, and of users’ responses to them. Yet I’m perhaps even more proud of the way they’ve helped us learn to ask new questions of ourselves about what the UCLA Library is, does, and needs to be. The demands these transformations have placed on our staff have been daunting, yet our dedicated employees have met them with creativity, enthusiasm, and optimism.

As challenging as it can be for libraries to cope with change and transformation, it may be even more difficult for donors to agree to fund initiatives and projects for which there is no clear model. It requires trust, vision, and, in the end, often a leap of faith. One of the most visionary of our donors is Arcadia, whose transformative, multi-year contributions have both supported and inspired us to reconceptualize our collections and services.

To Arcadia’s dedicated leadership, and to all the generous donors who have supported the journeys of countless UCLA students, faculty, and researchers through their donations to the UCLA Library, thank you for your continued belief that Arthur Ashe was right.

Gary E. Strong
University Librarian
In early 2011 the world became transfixed by developments from the heart of Cairo. Though Tahrir Square had long been a site for Egyptian protests, its name was unfamiliar to American audiences. But that changed forever over the course of eighteen eventful days in January and February 2011. Facebook postings, tweets, and smartphone photos from both participants and observers captured the moment-to-moment reality of events far more vividly than reports by the traditional news media could.

“These papers of a day, the Ephemeræ of learning.”

— Samuel Johnson, 1751

Ephemerae of Learning: Shaping and Reshaping Collections
As the protestors succeeded in forcing Hosni Mubarak to resign and the revolution in Egypt proceeded, these historic events altered instructional and research landscapes at university campuses as well. With the most valuable documentation for the Arab Spring in the form of social media and other informal ephemeral formats, students and scholars quickly began to search for persistent, reliable access to these new primary resources.

In response, in February 2012 the UCLA Library launched a new International Digitizing Ephemera Project. Generously supported by a grant of $3.4 million from the Arcadia Fund, the project focuses on collecting print items, images, multimedia, and social networking resources produced in the Middle East. These unique materials are organized and made available online, together with digitized versions of relevant print items, for students and scholars around the world to utilize and build upon in research and instruction.

The Library is collaborating with international partners on this five-year project, including the National Library of Israel. In the longer term, the project may also expand to areas such as eastern Africa, Central Asia, Southeast Asia, the Pacific Islands, and Central America, where traditional documentation of events and communities is lacking and researchers must rely on ephemeral primary sources. In addition, organizers hope that it will serve as a model that other institutions can adopt for collaborative international preservation and access activities.

Yet even as its collecting expands to new formats and regions, the Library’s attention remains firmly rooted in Southern California, as exemplified by its signature acquisition during the 2011-12 fiscal year. The Library entered into an agreement to acquire the historical records of the Los Angeles Unified School District (LAUSD), one of the most important public education enterprises in the nation.

Encompassing more than 704 square miles in Los Angeles and twenty-six other municipalities, the LAUSD has the second largest student population in the country, serving 727,000 students. The district is the most
racially and ethnically diverse in the U.S., with more than ninety languages spoken by its students; in response, the district helped develop innovative language-arts programs for both English-language learners and vernacular English speakers.

Covering more than one hundred years of Southern California public education and civic life, this extensive archive documents major aspects of district operations dating back to around 1875. Among its most significant contents are demographic surveys conducted in the 1920s to segregate school populations based on race, materials recording the school board’s response to the landmark Crawford desegregation lawsuit filed in 1963, and decades of files documenting the LAUSD’s administration of busing and desegregation programs.

Also important are district-wide publications distributed by Susan Miller Dorsey, appointed the first woman superintendent in 1920; material documenting Faye Allen, the first African American elected to the board, in 1939;
and records of Japanese American students interned during World War II.

As the leading public academic research library in Southern California, the UCLA Library is uniquely well-suited to house these records and make them accessible. Their acquisition exemplifies UCLA’s ongoing involvement with civic life and public education in this region as an integral element of the university’s overall mission, even as it enables the campus to also serve the community by generating new research and scholarship.

The LAUSD records complement the UCLA Library’s extensive special collections that document Los Angeles schools and public education-related activities of judicial figures, activists, and civic leaders. Records held by the University Archives document UCLA’s relationships with the district and its schools. And the UCLA Library Center for Oral History Research has conducted numerous oral histories covering L.A. public schools and the experiences of a diverse group of educators who have served in them.

Another major acquisition marking a significant moment in labor history exemplifies how successful collection-building relies on active partnerships with campus colleagues.

In 2007 the UCLA Institute for Research on Labor and Employment awarded a mini-grant to Tobias Higbie, an associate professor of history, to document the history of Justice for Janitors, a dynamic labor organization with deep links to working-class immigrant and African American communities in Los Angeles. Starting with a shrinking base of downtown building-service workers in the late 1980s, Justice for Janitors grew into a powerful, city-wide organization by the early 2000s.
Combining street actions with industry research, the organization waged a campaign that pioneered a new approach to gaining collective bargaining rights for low-wage workers. With assistance and training provided by the UCLA Library Center for Oral History Research and UCLA Library Special Collections, UCLA graduate and undergraduate students in labor and workplace studies as well as the Chicano studies and history departments conducted oral history interviews with and collected materials from union members to document the organization’s efforts and their individual roles.

That project led to the UCLA Library’s acquisition of the historical records of the Justice for Janitors campaign in Los Angeles. Donated by Services Employees International Union United Service Workers West, the records document the movement’s development of innovative organizing and research strategies, demographic changes in the building-service workforce, and the transformation of labor union policies toward immigrant workers.

The materials include business records, correspondence, educational and training materials, publications, and an extensive collection of photos, among other contents. Most of the items date from 1985-2000, with a few dating back to the 1940s. The contents complement the Library’s extensive collections documenting aspects of educational, political, and social history in Southern California.

In Samuel Johnson eloquent phrase, these “papers of a day,” together with countless other Library acquisitions, make learning and discovery possible at UCLA. Even as transformations occur in formats of and access methods to rare and unique primary resources as well as the more traditional published scholarly record, the UCLA Library will transform its collecting and service philosophies to seamlessly connect students and scholars with these “Ephemñæ of learning.”
When you make the finding yourself — even if you’re the last person on Earth to see the light — you’ll never forget it. — Carl Sagan

The expansive, glass-enclosed reading room spans much of the width of the building. This inviting space is designed to inspire and support research and study by students and faculty.

A classic of mid-century modern architecture, the Charles E. Young Research Library has welcomed countless visitors since it first opened in 1964 as the University Research Library. As the building approached its golden anniversary, the UCLA Library embarked on a transformational renovation of its major public spaces to redefine the research library for the faculty and students of the twenty-first century.

Guided by the themes of journey, discovery, and collaboration, the architectural firm Perkins and Will reconceptualized the first floor and lower level and upgraded the infrastructure. The renovated spaces officially opened in Fall 2011, enabling UCLA’s next generation of thinkers and leaders to embark on intellectual journeys, make discoveries, and collaborate with colleagues across the campus or around the world in facilities that more fully support the increasingly interdisciplinary creation of knowledge.

This photo essay highlights several of the gorgeous new facilities, accompanied by quotations that serve as environmental signage throughout the building.

I have always imagined that paradise will be some kind of library. — Jorge Luis Borges

Charles E. Young Research Library

Reading Room

When you make the finding yourself — even if you’re the last person on Earth to see the light — you’ll never forget it. — Carl Sagan

The expansive, glass-enclosed reading room spans much of the width of the building. This inviting space is designed to inspire and support research and study by students and faculty.
Renovations

**Lobby**

_Ocean in view! O! The joy!_ — Captain William Clark

Visitors are greeted by the word “Welcome” inscribed on a translucent panel just inside the entrance and by the Lobby Gallery, which features visually and intellectually engaging exhibits that highlight UCLA Library collections as they relate to programs and activities across campus and in the community at large.

**Research Commons**

_Alone we can do so little; together we can do so much._ — Helen Keller

This large area features open “pods” for collaborative research and also houses a classroom, group study rooms, and spaces for digital humanities and social sciences research.

**Conference Center**

_Into the highlands of the mind let me go._ — William Watson

The conference center includes a large main conference room fully equipped with multimedia capabilities and a translation booth, a slightly smaller presentation room, a comfortable executive meeting room, and a parlor where speakers can relax and gather their thoughts. These spaces host events organized with colleagues across campus.

**Cafe 451**

_Without libraries, what have we? We have no past and no future._ — Ray Bradbury

With the laid-back atmosphere of a local coffee house, the coffee bar offers a welcoming environment in which to visit, relax, study, or work on projects. Its name pays homage to Bradbury, who typed the short story that became _Fahrenheit 451_ on a rental typewriter in the basement of UCLA's undergraduate library.
Al-Mutanabbi Street: Poetry and Art from Tragedy

“I’ve come to feel that wherever someone sits down to read, or where someone takes up their pen and paper to write, it is there that al-Mutanabbi Street starts.”

— Beau Beausoleil, May 2008

In March 2007 a massive car bomb exploded on Baghdad’s al-Mutanabbi Street killing thirty people and injuring one hundred. The bomb targeted the historic heart of Baghdad’s intellectual and literary community. Named for a famed tenth-century classical Arab poet and known as “the street of booksellers,” al-Mutanabbi Street is a legendary locale, a narrow lane filled with bookstores, outdoor book stalls, small presses, and cafes where books have been sold, made, and discussed for centuries.

The al-Mutanabbi Street Coalition of poets, writers, artists, booksellers, printers, and readers was formed soon after the incident to commemorate both the tragic loss of life and the idea of a targeted attack on a center for the exchange of ideas. The coalition and its founder, San Francisco poet and bookseller Beau Beausoleil, issued an international call to poets, letterpress printers, and book artists to create personal responses to the bombing.

“The al-Mutanabbi Street Coalition is not an anti-war project, nor is it a healing project,” said Beausoleil. “The coalition feels that until we truly see what happened on this one winding street of booksellers and readers, on this one day in Baghdad, until we understand all the implications of an attack on the printed word and its writers, printers, booksellers, and readers, until we see that this is our street, until then, we cannot truly move forward.”

This exhibit was presented at the Powell Library Building in March-April 2012 in partnership with the UCLA G. E. von Grunebaum Center for Near Eastern Studies and with support from the Dean of Humanities Fund.
“...the sum of life”:
Charles Dickens at Two Hundred

“Trifles make the sum of life” remarks David Copperfield in Dickens’s autobiographical novel of that name, and his observation illuminates both Dickens’s writing and this exhibit.

Just as Dickens carefully constructed his intricate plots and memorable characters from the most minor details, just as he had a keen ear for the quirky name – from Pip to Pumblechook – this exhibit featured rare and unique ephemeral materials including ticket stubs, playbills, and original letters together with more traditional resources such as rare editions and serial numbers to offer some indication of the life of this extraordinary writer. So while no life can be totted up and put on display, some of its trifles can help to recapture it.

Each of the exhibit’s three sections explored an aspect of Dickens’s eventful life and illustrious career. One focused on the story of his life, including his birth in Portsmouth in 1812, difficult childhood, complicated family relationships, and sudden death in 1870 at the age of fifty-eight. A second section illustrated the serialized format that he popularized to publish his novels, making them affordable to a wide readership and thus broadening his audience. The third section traced his two quite different journeys to the United States. During his 1842 visit he was initially delighted but soon overwhelmed by the public acclaim, while during his 1867-68 trip he performed countless readings from his most popular works, which earned substantial money but took a severe toll on his health.

The exhibit was part of an international celebration of the bicentenary of Dickens’s birth. Organized by Jonathan H. Grossman, UCLA Department of English, it featured items from UCLA Library Special Collections as well as other UCLA Library and University of California holdings.
The Hard Numbers: 2011-12 Statistics

Collections:
- 9,793,825 total volumes; includes print and electronic
- 112,385 current serial titles (65,093 electronic; 47,292 print)
- 761,854 electronic resources

Users:
- 4,259,018 visitors to all campus libraries
- 20,525 participants in library instructional programs
- 1,645 million items circulated (checkouts plus renewals)
- 127,020 reference questions answered (104,788 in person, 11,108 by telephone, 6,370 by email, 4,613 online, 141 by mail)
- 4,063,695 virtual visits to all Library web pages
- 1,158,888 visits to the UCLA Library Catalog
- 95,305 interlibrary loan items borrowed
- 42,457 interlibrary loan items loaned
- 910 document delivery requests filled

Staff:
- 77 Librarians
- 225 Staff
- 453 Students

Library Expenditures—$42.5 million

Where it goes:
- Staff Salaries: 25%
- Benefits: 15%
- Academic Salaries: 12%
- Supplies and expense: 11%
- Student and limited-appointment staff: 10%
- Equipment (inventoriable): 1%
- State funds: 84.7%

Where it comes from:
- Gifts: 7.8%
- Sales and service activity: 3.6%
- Contracts and grants: 2.9%
- Student and other fees: 1.0%
- Library materials: 26%
- State funds: 84.7%
UCLA Library Senior Staff*

Gary E. Strong, University Librarian

Susan E. Parker, Deputy University Librarian; Interim Head, Eugene and Maxine Rosenfeld Management Library

Judy Consales, Associate University Librarian for Sciences; Director, Louise M. Darling Biomedical Library, National Network of Libraries of Medicine, Pacific Southwest Region

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Kelly Miller, Head, College Library; Director, Teaching and Learning Services

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*As of June 30, 2012
2011–12 Donor Honor Roll

The UCLA Library system is ranked among the top academic research libraries in North America and continues to draw international attention for its superlative collections, innovative technology, outstanding facilities, and accomplished staff.

To assure the Library’s support of UCLA’s acclaimed academic and research programs, private contributions are more important than ever. We are honored to thank the individuals, foundations, and corporations whose generous philanthropy has played a vital role in the continued success of the UCLA Library during the fiscal year from July 1, 2011, through June 30, 2012. Listed here are donors who gave cash gifts totaling $1,000 or greater or an appraised gift-in-kind.

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These individuals, corporations, and foundations made cumulative cash contributions of $10,000 or greater.

- **Roy H. Aaron’ Estate**
  A bequest to augment the Theresa G. Aaron Endowed Collection in Children’s Literature in the Charles E. Young Research Library Department of Special Collections

- **The Ahmanson Foundation**
  To support the Center for Primary Research and Training in UCLA Library Special Collections

- **Arcadia Trust**
  To support the International Digitizing Ephemera Project in the UCLA Library. An additional gift in support of transformational changes in UCLA Library collections and the services that support them. An additional donation for the Center for Primary Research and Training in UCLA Library Special Collections

- **Henry J. Bruman’ Trust**
  An additional bequest to enrich the Library’s collections in Germanic languages and cultures and German-American studies and to enhance the Bruman Map Collection in the Charles E. Young Research Library

- **Lucie Cheng’ Estate**
  A bequest to augment the She-Wo Cheng Memorial Fund in the Richard C. Rudolph East Asian Library

- **May C. Chong**
  To establish the May C. Chong Endowment in the East Asian Library, which will support the acquisition of materials for the Richard C. Rudolph East Asian Library, with special emphasis on Chinese classics, culture, education, and modern literature

- **Lloyd E. Cotsen**
  An endowment to support the Cotsen Cuneiform Collection in UCLA Library Special Collections

- **Paul Craft’ Estate**
  A bequest to establish the Paul Craft Endowed Fund for acquisitions in the Louise M. Darling Biomedical Library

- **Dance Heritage Coalition**
  For processing the Ruth St. Denis papers by the Center for Primary Research and Training in UCLA Library Special Collections

- **Lauren Dudley**
  Two gifts in support of artists’ book collections in the Arts Library

- **William P. and Ann Edwards**
  To acquire the Aldous Huxley Archive for UCLA Library Special Collections. Mr. Edwards made an additional donation to the Order of the Blue Shield Fund in the UCLA Library.

- **Caroline B. Erickson**
  An additional donation in support of the renovation of the Charles E. Young Research Library

- **Edna and Yu-Shan Han Charitable Foundation**
  To support the Edna and Yu-Shan Han Collection and Endowment Fund in the Richard C. Rudolph East Asian Library. An additional gift to the Library Associates to support the East Asian Library.

- **John Randolph Haynes and Dora Haynes Foundation**
  To support the Golden State Mutual Life Insurance Archives processing project. An additional donation in support of the highest priorities of UCLA Library Special Collections

- **Mr. and Mrs. Nubo Huang**
  To augment the Nubo Huang of Zhongkun Group Cultural Endowed Fund, which will support the acquisition, processing, and preservation of Chinese materials on contemporary literature and occasional cultural events in the Richard C. Rudolph East Asian Library

- **Elaine K. S. Jones’ Estate**
  A bequest for the continued processing and preservation of the A. Quincy Jones Architectural Archive in UCLA Library Special Collections

- **James O. Page Charitable Foundation**
  To augment the James O. Page Collection Endowment in Louise M. Darling Biomedical Library.

- **Norman J. and Armenia B.* Powell**
  To augment the Norman and Armenia Powell Endowed Fund to support the
highest priority needs of the Library. An additional gift to the Library Associates, also in support of the highest priority needs of the Library

Robert G. Rifkind
To augment the Robert Gore Rifkind Foundation Endowment for the Arts, which supports the acquisition, preservation, and processing of Library materials in the arts

Carmela H. Speroni* Estate
A bequest for the acquisition, processing and preservation of rare materials relating to Italian studies before 1800 in UCLA Library Special Collections

William A.* and Mary Lou Steinmetz
For the highest priority needs of the UCLA Library

Gary E. and Carolyn J. Strong
To augment the Gary E. and Carolyn J. Strong Endowment for the University Librarian in support of the greatest needs of the UCLA Library

Gloria S. Werner
To augment the Gloria Werner Endowed Discretionary Fund, which supports the highest priority needs of the UCLA Library

Joan S. Zenan
To augment the Joan S. Zenan Endowed Discretionary Fund to support the highest priority needs of the Louise M. Darling Biomedical Library

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These corporations and foundations made cumulative cash contributions of $1,000 or greater or cumulative gift-in-kind contributions valued at $5,000 or greater.

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These members of the UCLA Legacy Society have included the UCLA Library in their estate plans.

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Henry J. Bruman
Lucie Cheng
Paul J. Craft
Elaine K. S. Jones
Miriam Matthews
Deborah Perlmutter
Carmela H. Speroni

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These individuals, corporations, and foundations made gifts of $1,000 and greater to perpetuate the memory and works of their relatives, friends, or colleagues.

In memory of Mr. She-Wo Cheng
Estate of Lucie Cheng

In memory of Mrs. Marie T. Saito
Thomas E. Saito

In memory of Ms. Jean M. Serafetinides
E. A. Serafetinides

In memory of Mrs. Geraldine J. Sherman
Amy S. Smith and Robert L. Simon

In memory of Ms. Linda Warren
Kevin and Sara J. Mulroy

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These individuals made a gift of $1,000 and greater in honor of their friend.

In honor of Mr. Gary E. Strong
Fereshteh M. and Khossrow Diba

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These individuals donated manuscripts, books, and other materials whose cumulative value is $10,000 or greater.

Philip and Muriel Berman Foundation and Nancy M. Berman
The Illuminated Book of Genesis, a limited edition of the biblical Book of Genesis visually interpreted and illuminated by Avner Moriah

Paul F. and Jackie Dienemann
The Dienemann Collection of film scripts and entertainment memorabilia, including a final draft copy script of Gone with the Wind and two autographed MGM scripts

Neutra Institute for Survival through Design
Archival drawings of the Kaufmann House to augment the Richard and Dion Neutra Papers

Richard H. and Mary A. Rouse
Manuscripts, leaves, and early printed books to augment the Richard and Mary Rouse Collection of Medieval and Renaissance Manuscripts, and Early Printed Books

Mr. Lewis S. Segal
The Lewis Segal Collection of dance and theater materials, including 1,120 dance and theater programs as well as DVDs, VHS tapes, and books

R. and P. Sonnenschein Trust
Medical and scientific medals and books to augment the Ralph R. and Patricia N. Sonnenschein Medals Collection in the Louise M. Darling Biomedical Library

Valerie Stalvey
The Dorrance Stalvey Collection, documenting Mr. Stalvey’s career as director of music programs at the Los Angeles County Museum of Art

Gerald A. and Barbara Weiner
Ethiopic scrolls to augment the Gerald and Barbara Weiner Collection of Ethiopian Manuscripts

Collection Endowments
Established as of June 30, 2012

Theresa G. Aaron Endowed Collection in Children’s Literature

Friends of UCLA Armenian Language and Culture Studies Collection Endowment

Walter Jarvis Barlow History of Medicine Collection Fund

The Sanford and Phyllis Beim Endowed Collection in Jewish Studies

The Dr. John and Mae Benjamin Endowed Collection in the History of Biology, Medicine, and Science

Biomed Alumni and Staff Reference Collection Endowment Fund

Biomed Fiftieth Anniversary Faculty Collection Endowment Fund

Order of the Blue Shield Fund

The David Bohnett Foundation Endowment for Lesbian, Gay, Bisexual, and Transgender Collections

Edgar Bowers Estate Endowed Fund for Special Collections

The J. Paul Getty Trust Endowment for Pre-Seventeenth-century European Books and Manuscripts

The Lewis Segal Collection of dance and theater materials, including 1,120 dance and theater programs as well as DVDs, VHS tapes, and books

R. and P. Sonnenschein Trust
Medical and scientific medals and books to augment the Ralph R. and Patricia N. Sonnenschein Medals Collection in the Louise M. Darling Biomedical Library

Valerie Stalvey
The Dorrance Stalvey Collection, documenting Mr. Stalvey’s career as director of music programs at the Los Angeles County Museum of Art

Gerald A. and Barbara Weiner
Ethiopic scrolls to augment the Gerald and Barbara Weiner Collection of Ethiopian Manuscripts

Thomas Gill Cary Library Fund
Center Theater Group Collection Fund
Man-Hing Chen Memorial Endowment
The She-Wo Cheng Memorial Fund
Bruno Chiappinelli Memorial Fund
May C. Chong Endowment in the East Asian Library
The Yong Chen Chu Endowment Fund in Support of Chinese Language and Culture
Alice Lee-Tsing Chung Memorial Collection Endowment
Ralph D. Cornell Memorial Fund for Special Collections
Paul Craft Endowed Fund
Theodore E. Cummings Collection of Hebraica and Judaica
Cotsen Cuneiform Collection
James Davis Rare Books Fund
Ernest Dawson Memorial Fund for Books about Books
The Donald and Hisae Dickey Jr. Endowed Fund
Henny and Rudolf Engelbarts Fund
The Francis P. Farquhar Mountaineering Collection and Endowment Fund
Dr. Marvin E. Fieman Endowed Collection in Contemporary World History
The Samuel and Frances Flumenbaum Endowed Collection in Jewish Studies
The Friends of UCLA Armenian Language and Culture Studies Collection Endowment
The J. Paul Getty Trust Endowment for Pre-Seventeenth-century European Books and Manuscripts
Maggie Gilbert Memorial Endowment
Phyllis Gilbert Memorial Endowment in Materials Chemistry – Electrochemistry
Joan S. and Ralph N. Goldwyn Endowed Collection in Jazz
William Goodman Boxing Collection Endowment
Edna and Yu-Shan Han Collection Endowment Fund
The Harold A. Haytin Memorial Endowment
The Evelyn Troup Hobson and William Hobson Endowed Collection
Nubo Huang of Zhongkun Group Cultural Endowed Fund
Professor Richard Hudson Endowment in Music
Infotrieve Collection Endowment Fund
Norah E. Jones Fund for Fine Press Printing
Kaiser Permanente Medical Care Program Collection Endowment
Kenneth Kamiole Endowment for Rare Books and Manuscripts
The Herbert Klein Endowment
Allan and Maxine Kurtzman Endowed Collection in Beat Literature
Carol Dana Lanham Memorial Endowment for Books in Medieval Latin Studies
Edward A. Lasher Chemistry Library Fund
Ludwig Lauerhass Jr. Endowed Collection in Brazilian Studies
The Gold Shield Marjorie Alice Lenz Endowed Collection in Fashion and Costume Design
The Sammy Yukuan Lee Family Endowment for Chinese Archaeology and Culture
Stephen O. Lesser Endowment
The Raymond L. Libby Fund
Library of Architecture and Allied Arts of Los Angeles Endowment Fund
The Lucius N. Littauer Foundation Judaica Book Fund
Bing Liu of Evergreen Books Endowed Collection in Chinese Culture
Ardis Lodge Memorial Fund for the Reference Collection
Ann Scott Longueil Fund for Literature
The Willard Lee Marmelzat, MD Collection Endowment
The Dr. Judd Marmor Endowed Collection in Psychiatry
Maxicare Research and Educational Foundation Collection Endowment
Khorshid Metghalchi Endowment for Iranian Studies
Everett and Jean Moore Endowment in Reference
Franklin D. Murphy Memorial Fund
The Franklin E. Murphy, MD Fund for the History of Medicine
Lenore and Murray Neidorf Collection Endowment for Judaica
James and Irla Zimmerman Oetzel Endowment Fund
The Dini Ostrov Endowed Collection in French Letters, Language, and Architecture
James O. Page Collection Endowment
Marianne Puncheon Noah’s Ark Endowed Fund
Daniel T. Richards Endowment for Support of the Thomas Baxter Camp and Alice Jarrett Camp Collection
The Robert Gore Rifkind Foundation Endowment for the Arts
George Ross Robertson Chemistry Library Fund
Barbara and Leon Rootenberg Endowment Fund
Leon and Barbara Rootenberg Collection Endowment
Roth Family Foundation Endowed Fund for Los Angeles Photography
Raymond C. Rothman Endowed Collection in the History of Cognitive Science
Cynthia J. Shelton and Gary B. Nash Collection Endowment in Southwestern History and Culture
Geraldine J. Sherman Memorial Endowment for Artists’ Books
The Smotrich Family Endowed Collection in Jewish Studies
Ralph R. and Patricia N. Sonnenschein Medals Collection Fund
The Raymond Soto Endowed Collection in English and American Literature
Gary E. and Carolyn J. Strong Endowment
Ann E. Sumner Endowed Collection in Art History
Johanna Eleonore Tallman Trust Fund for the Science Today Collection
Amy Ching-Fen Tsiang Legacy Endowment
Giselle von Grunebaum Memorial Endowment for World Literature
Donald O. Walter Endowed Collection of Monographs in the History and Philosophy of Science
Marie and Raymond Waters Discretionary Collection Endowment
Jacqueline and Eugen Weber Collection Endowment in European History
The Mary Williams Endowed Collection in Motion Picture Arts Fund
Thomas L. and Betty Lou Young Family Endowed Collection in Southern California History
Endowment Collection for Complementary and Alternative Medicine founded by Yda and Irwin Ziment, MD

Other Library Endowments
Established as of June 30, 2012
Page Ackerman Staff Opportunities Fund
Edgardo and Francesca Acosta Endowment
Ahmanson Endowed Fund for Special Collections
Ahmanson UCLA University Librarian’s Discretionary Fund
Alison and Wade Bunting Endowed Discretionary Fund

Giving Opportunities

Collection Endowment Initiative
The Collection Endowment Initiative provides critically needed funds to acquire, preserve, and make accessible library materials in a particular subject area of interest. Collection endowments begin at $50,000, and the Library invites donors to make a single gift or to build an endowed fund over several years. Special bookplates reflecting the interests of the philanthropist are designed in consultation with the donor and affixed to each printed item added to Library collections that was made possible by his or her generosity.

Center for Primary Research and Training
The Center for Primary Research and Training offers UCLA graduate students the opportunity to work with primary source materials in UCLA Library Special Collections, thereby integrating special collections materials further into the teaching and research mission of the university. Support for this program provides funding for five to ten graduate students each quarter and offers as a special naming opportunity to interested donors.
Support from the UCLA Library Associates annual giving program ensures that critical needs, from special opportunity acquisitions to research skills programs, are addressed. Discretionary funds available to the university librarian make a significant impact on the quality, innovative resources and services that the UCLA Library is able to offer. The generosity of the Library Associates is acknowledged through invitations to a variety of stimulating activities throughout the year and courtesies such as borrowing privileges.

Honor with Books
Honor with Books allows donors to pay a lasting tribute to a special person by placing a bookplate in his or her honor in one newly purchased book in the subject area of the donor’s choice. This $100 gift directed to the Honor with Books Fund will support a critical acquisitions need while honoring a loved one, friend, or colleague in perpetuity.

Every effort has been made to ensure the completeness and accuracy of this list. However, if you discover an error or omission, please call Library Development at 310.206.8526 so that we can correct our records.

For Further Information, Please Contact:

UCLA Library Development Office
11334 Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone 310.206.8526
Fax 310.206.8594
Email <giving@library.ucla.edu>

http://www.library.ucla.edu/development/giving-library
That’s Entertainment!

Two New Digital Collections Launched

View the arts and entertainment industries from both public and personal perspectives through two digital projects launched during the 2011-12 fiscal year, accessible at <http://digital2.library.ucla.edu/>.

Stroll down Tinseltown’s memory lane online via digitized selections from the Collection of Motion Picture Stills, dating from the 1920s on. Capturing the golden age of Hollywood, these film and publicity stills were issued by the studios to encourage news media coverage of new films and stars. Their contents range from formally posed scenes from both famous and obscure films to informal shots taken at premieres and press events.

Hundreds of Hollywood luminaries can be found in the online selection, but those appearing most frequently include Lauren Bacall, Humphrey Bogart, Charlie Chaplin, Gary Cooper, Bette Davis, Kirk Douglas, Bob Hope, Rock Hudson, Gene Kelly, Robert Mitchum, Mickey Rooney, Orson Welles, and Jane Wyman. The online images represent only a fraction of the collection, which is held in UCLA Library Special Collections.

Quite a different perspective can be found in an online selection of the Martin Perlich Interviews Collection. Perlich has been interviewing prominent writers, directors, choreographers, and figures from jazz, world music, and classical music since the 1960s for radio and television outlets, and this selection features both audio and video interviews.

Among the video interview subjects are Elliott Carter, two-time winner of the Pulitzer Prize; Daniel Catán, composer of the opera Il Postino, which was given its world premiere by the Los Angeles Opera; James Conlon, music director of the L.A. Opera; composer, conductor, and teacher William Kraft; and saxophonist Branford Marsalis, among many others. The numerous audio interviews feature Pulitzer Prize-winning composer John Adams; distinguished American cellist Yo-Yo Ma; Steve Reich, one of the pioneering composers of minimalism; Esa-Pekka Salonen, an acclaimed composer as well as conductor laureate of the Los Angeles Philharmonic; and opera star Kiri Te Kanawa. The full collection is available in UCLA Library Special Collections.