Center for Primary Research and Training Graduate Student Positions

The Center for Primary Research and Training (CFPRT) seeks applications from graduate students for positions that will allow students to gain first-hand experience in working with archives and special collections. CFPRT scholars are able to work up to 35 hours per week during the summer quarter, Monday-Friday between 9am-5pm, and are paid $19.54 per hour.

To be considered for positions, please email an application, letter of interest, and a CV or résumé to: Jillian Cuellar
Head, Center for Primary Research & Training and Digital Initiatives for Special Collections
jcuellar@library.ucla.edu

Application deadline for the summer quarter is May 18, 2016.
Application materials and more information about the Center can be found on our website at: http://www.library.ucla.edu/special-collections/at-this-location/center-primary-research-training-cfprt

Position Descriptions

**J. Marvin Spiegelman papers**
The papers of Jungian analyst J. Marvin Spiegelman document his training (including a Ph.D. in Clinical and Social Psychology (1952) from UCLA, and his work leading to the Analyst’s Diploma (1959) from the C.G. Jung Institute in Zürich, Switzerland), psychotherapy practice in Beverly Hills and Los Angeles, teaching and mentoring activities, professional relationships and activities, and publication record (including journal articles and books, with extensive manuscript files and drafts for The Tree: A Jungian Journey—Tales in Psycho-Mythology [1974] and its sequel a decade later, The Quest: Further Adventures in the Unconscious). The collection includes Spiegelman’s own psychological tests during training and analysis, and extensive handwritten and illustrated dream diaries and active imagination notes, in addition to manuscripts and recordings of several lectures and interviews.

**Herbert Weiner papers**

**Lewis MacAdams papers**
Lewis MacAdams is a Los Angeles based writer, poet, and community activist. He is the author of 11 books of poetry and prose and has contributed as a journalist to publications such as *LA Weekly*, the Los Angeles *Times*, *Rolling Stone*, and the *Whole Earth Review*. In 1986, MacAdams helped establish the Friends of the Los Angeles River (FoLAR), a non-profit organization dedicated to saving, restoring, and
revitalizing the Los Angeles River. The collection includes materials related to MacAdams’s environmental activism, his directorship of the Poetry Center at San Francisco State University, and his work as a journalist, filmmaker, and artist. The manuscript, correspondence, and research notes related to several of MacAdams’s writings are part of the collection, including an unfinished biography of Jann Wenner, founder of Rolling Stone magazine.

Paul Delos Boyer papers
Paul Boyer is a Nobel Prize winning scientist. He has been a professor in the UCLA Department of Chemistry and Biochemistry since 1963, professor emeritus since 1990. In 1965 became the Founding Director of the Molecular Biology Institute, which promotes information exchange across disciplines. He was awarded the Nobel Prize in Chemistry in 1997 for his work with ATP synthase; he has also received the Rose Award of the American Society of Chemistry and Molecular Biology in 1989 and honorary doctorates from the universities of Stockholm (1974), Minnesota (1996), and Wisconsin (1998). The Boyer papers include research files and correspondence, lecture notes, photographs, and materials related to his Nobel Prize and other awards.

Ruth Strout McCandless collection on Nyogen Senzaki
Japanese language skills (reading and writing) are required for this position.
Ruth Strout McCandless was a South Pasadena resident who in 1941 became a disciple of the Japanese Zen monk Nyögen Senzaki (1876-1958). Senzaki came to the United States in 1905 and began to teach Zen in San Francisco and Los Angeles in the 1920s and ‘30s. He would go on to become one of the most influential Zen figures in the West. McCandless was Senzaki’s close collaborator, and coauthored with him Buddhism and Zen (1953) and The Iron Flute (1964), a collection of 100 Zen kōans. McCandless would go on to become the first Western woman to stay at a Zen monastery in Japan, and herself became a Buddhist adherent. The collection contains letters Senzaki and McCandless exchanged while Senzaki was interned at the Heart Mountain internment camp in Wyoming during World War II, in addition to manuscripts, lectures, notes, diaries, photographs, and books.