New Acquisitions

Architecture and Urban Design

Sixty architecture and urban design DVDs, including the entire series Architecture Monographs and Architecture Surveys from Michael Blackwood Productions, a selection of titles from Landmark Media, and one title from Archimedia Workshop were acquired with enhancement funds.

UCLA users now have access to Material ConneXion at <http://library.materialconnexion.com/home.aspx>. This database covers more than 6,500 cutting-edge materials, including sustainable materials, for all disciplines of design development, including architecture, interior design, packaging design, industrial design, apparel, and more. Use the “Advanced Search” to search for materials according to specific criteria or attributes.

The UCLA Library won a one-year subscription to the entire Archivision image collection through Luna Imaging at <http://archivisionsubscription.lunaimaging.com/luna>. This repository of fifty-three thousand high-resolution images covers architecture, landscape architecture, and public art. The base images set and two of the six additional modules are also accessible through ARTstor, but this new subscription includes all modules and provides enhanced searching capabilities.

Contact Janine Henri at jhenri@library.ucla.edu or 310.206.4587 for assistance with any of these new resources and to provide feedback, including whether the library should subscribe to Archivision again next year.

Continued on page 3
Changes in the ARTstor Digital Library

ARTstor has recently begun to require users to register before downloading images. This anonymized data will allow ARTstor to build future collections that best meet users’ needs and provide feedback to museums and other collection providers. Registering also offers benefits including off-campus access, creating and sharing image folders, and ARTstor Mobile.

New instructional videos close-captioned in multiple languages have been added to ARTstor’s YouTube channel at <http://www.youtube.com/artstor>. Segments on registering, faceted search, exporting to PowerPoint, folders and image groups, and unlocking a password-protected folder are currently available. Contact Janine Henri at <jhenri@library.ucla.edu> or 310.206.4587 for assistance.

New Endowment Funds

The Arts Library has two new endowment funds. The Anna E. Sumner Endowed Collection in Art History will be used to acquire materials to support art history research and study, and the Robert Gore Rifkind Endowment for the Arts will support acquisition of materials in the area of the arts.

New Research Guides


A general research guide for art and art history suitable for all levels of researchers is also now available at <http://guides.library.ucla.edu/art>. A research guide for fashion and costume is available at <http://guides.library.ucla.edu/costume>, and a guide to image resources is at <http://guides.library.ucla.edu/images>. In addition, major enhancements have been added to the research guides for architecture and urban design at <http://guides.library.ucla.edu/architecture> and design/media arts at <http://guides.library.ucla.edu/design>.

New Locations in the Arts Library

Arts Library patrons may notice two new locations in the UCLA Library Catalog: Selected Film and Television Scripts and Closed Stacks Audio-Visual Media.

The Selected Film and Television Scripts section brings together all of the published screenplays and TV scripts held by the Arts Library to facilitate easier browsing and to help identify books that contain scripts as part of their content. This collection does not include any published scripts held by other libraries on campus or unpublished scripts housed in UCLA Library Special Collections. The collection is located on the third floor at the start of the stacks area, and its books are marked with orange tape.
New Acquisitions continued from page 1

Art and Art History

A number of catalogues raisonnés were acquired as either additions to existing sets or newly published sets. Among the artists are John Baldessari, William Bouguereau, Ford Madox Brown, James Ensor, Sam Francis, Ferdinand Hodler, Franz Marc, Joan Miró, Gustave Moreau, Cy Twombly, and Andy Warhol.

The Romanesque Encyclopedia of Spain was also acquired. Published by the Fundación Santa María La Real’s Center of Romanesque Studies, its thirty-five volumes contain detailed information about Romanesque art and architecture on the Iberian peninsula.

Fashion and Costume Design

UCLA faculty, students, and staff now have access to the Berg Fashion Library, a unique online portal that offers fully cross-searchable access to an expanding range of collections including the Berg Encyclopedia of World Dress and Fashion, e-books, reference works, images, and more. Available at <http://www.bergfashionlibrary.org>, it is useful for exploring world dress and fashion throughout history and can be browsed or searched by keyword.

Film, Television, and Theater

DVDs about broad history of filmmaking and the entertainment industry, including some filmmaker interviews, were acquired for the Closed Stacks Audio-Visual Media collection. DVDs geared toward the training of practicing directors, cinematographers, designers, screenwriters, and actors by vendors including First Light Media, Women Make Movies, Frameline, and Films Media Group were also acquired.

Oversize Realignment and Reduction of Overflow

Earlier this year the Arts Library oversized collection housed on the first and second floors was restructured. The entire collection was shifted so that the call number ranges now flow more naturally, and call number maps were posted around the floors to help reduce confusion among users searching for items.

More shelves were added to both floors to create room for collection growth. Additionally, the regular-size overflow that was taking up space in this area was relocated to the third floor next to the circulation desk. The oversized overflow was integrated back into the collection. Moving forward, the regular-size overflow is being targeted for elimination by transferring older, less frequently used materials to SRLF and withdrawing some rarely used materials from the Arts Library that are already held in SRLF.
The UCLA Library has completed renovations to the first floor and lower level of the Research Library, which have turned the major public spaces of this classic midcentury design by A. Quincy Jones into a research library for the twenty-first century. Enhanced facilities offer students and faculty in the humanities and social sciences comfortable, innovative spaces in which to study and conduct research as well as places for collaboration, exchange, and contemplation, including a new reading room, group study rooms, a classroom, an open commons area designed to encourage collaboration on digital projects, and a new conference center. More information can be found at <http://www.library.ucla.edu/libraries/researchlibrary/4114.cfm>.

**ARTS LIBRARY EXHIBITS**

**Current Exhibit:** “Architects’ Journeys: Selected Published Travel Sketchbooks and Study Tour Drawings”

Through December 2011

To welcome returning students that were studying abroad this summer and to inspire students to sketch during their travels, this exhibit showcases books from the Arts Library that feature architects’ travel sketches and study tour drawings, including facsimile sketchbooks such as Le Corbusier: les voyages d’Allemagne: carnets (Monacelli Press, 1995), from which a page is pictured [right].

**Call for Submissions: Recent Arts Faculty Publications!**

Have you published a book in the last three years? Has your work been included in a recent book? The Arts Library would like to highlight recent publications of faculty from the School of Film, Theater, and Television and from the departments of Architecture and Urban Design, Art, Design | Media Arts, and Art History. Participants are asked to loan a copy of their books to the library for exhibit January - March 2012. Contact Janine Henri at <jhenri@library.ucla.edu> or 310.206.4587 to find out how to submit your publications.

**Renovation of Charles E. Young Research Library**

The UCLA Library has completed renovations to the first floor and lower level of the Research Library, which have turned the major public spaces of this classic midcentury design by A. Quincy Jones into a research library for the twenty-first century. Enhanced facilities offer students and faculty in the humanities and social sciences comfortable, innovative spaces in which to study and conduct research as well as places for collaboration, exchange, and contemplation, including a new reading room, group study rooms, a classroom, an open commons area designed to encourage collaboration on digital projects, and a new conference center. More information can be found at <http://www.library.ucla.edu/libraries/researchlibrary/4114.cfm>.

**CLICC Laptop Lending**

The Arts Library now offers CLICC laptop loans. There are eight MacBook Pros available at this location, which can be checked out by UCLA faculty, students, and staff for four hours plus one renewal. All laptops have both Windows and Mac operating systems.

**Arts Library News**

http://www2.library.ucla.edu/libraries/Arts/9736.cfm

**EDITOR** Robert Gore

**DESIGNER** ellen watanabe