Overflow Shelves
As any visitor to the Arts Library quickly learns, the library has more books than physical space. In addition to titles stored at the Southern Regional Library Facility, recently returned books are often held on shelving carts on the third floor. There is also an “overflow” area on the first (bottom) floor, where items are arranged by call number with the oversized titles on the shelves on the left-hand wall. These books are often in call number ranges that contain many other items, where there is no room to re-shelve them immediately. It’s a useful additional place to check if an item doesn’t seem to be in its regular shelving location.

Users who can’t locate materials on the shelves can place a search request at the circulation desk or can place a search request online at http://www2.library.ucla.edu/service/145.cfm.

Arts Library News
http://www2.library.ucla.edu/libraries/Arts/9736.cfm
EDITOR Robert Gore
DESIGNER ellen watanabe

New Acquisitions
With support from both the College and Charles E. Young Research libraries, users now have online access to three popular film studies titles. All are cataloged separately and included in the Gale Virtual Reference Library database, where they are cross-searchable with other resources at http://uclibs.org/PID/97348.

The new online titles are:
• Schirmer Encyclopedia of Film, edited by Gary Keith Grant (2007)
• History of the American Cinema (all ten volumes)
• International Dictionary of Films and Filmmakers (fourth edition, 2000)

The UCLA Library also now subscribes to two interdisciplinary resources from Greenwood Press that are particularly useful for undergraduate courses. Both include full-text content relevant to the fine and performing arts, including biographies, primary documents, audition monologues, photographs, and art/architecture information from a range of reference resources.

• African American Experience: http://uclibs.org/PID/113794
• Latino American Experience: http://bibpurl.oclc.org/web/19631

In addition, the Arts Library has added several new catalogue raisonnés, including the four-volume Kazimir Malewicz: Le peintre absolu, the three-volume Pissarro: Critical Catalogue of Paintings, and the three-volume Stuart Davis: A Catalogue Raisonné.

New Arts Library Blogs
The Arts Library has new two new blogs, one on film, television, and theater at http://blogs.library.ucla.edu/arts/ and one on art and art history at http://blogs.library.ucla.edu/art_arthistory/. The blogs are useful places for faculty, students, and other library users to find up-to-date notices about collections, research resources, and new developments in the Arts Library.

New Scanner
The Arts Library has replaced its older flatbed scanners with a new overhead model, located next to the photocopiers. It costs sixteen cents per image to email an image or save it to a flash drive. Among the scanner’s features are color or black and white scans; resolution of up to four hundred dpi in JPEG, PDF, or TIFF formats; image cropping; and scanning one or two pages from a book at a time.

Norton Family Christmas Project Exhibit
The Arts Library’s complete collection of artists’ books commissioned by the Norton Family Christmas Project will be on display in the East Exhibit Case in the Charles E. Young Research Library during November 26 - December 19, 2008. Every year since 1988, Peter Norton has commissioned an artist book in a limited edition; the books, which come in many different formats, are distributed to family friends and selected institutions and galleries.

This exhibit will be the most comprehensive presentation to date of the Christmas Project books. During the show the latest edition will arrive and will be added to the exhibit.

Above: Takashi Murakami. Zakyumiko. Copyright Takashi Murakami.
Introducing ARTstor Beta

ARTstor has released a new technical platform and user interface that makes searching, browsing, and organizing images in its digital library faster and easier.

ARTstor now sits within a Web browser rather than launching a Java client. Other features to note include:

• New navigation bar options to help users find, organize, present, upload, and share images
• Drag and drop images directly into users’ image groups
• Sort search results by date, creator, or title

To access ARTstor Beta, go to <http://www.artstor.org> and click on the network from off campus through the campus network or accessing the digital library” box in the upper right. Access is restricted to users on the UCLA project team members currently represent the arts, art history, architecture, and urban design departments and the Arts Library and the Digital Library Program. For further information about the project, go to -<http://www.cdlib.org/inside/projects/image/index.html>.

UC Shared Images Project

UCLA is participating in a UC systemwide project to share digital images for educational purposes. These images are hosted in ARTstor as an “Institutional Collection”; those currently available include:

• Saskia Art and Architecture: 26,326 core Western European, African, Asian, and Pre-Columbian art images from more than one hundred museums worldwide and from archaeological sites in Greece, Italy, Turkey, and Egypt

UC Berkeley Visual Resources Collection: 33,700 images of art and architecture primarily from the History of Art Visual Resources Collection and the College of Environmental Design Visual Resource Center

• UCSB Visual Resources Collection: -501 images supporting teaching of art, architectural history, and other humanities and social science courses
• UCSC Library Instructional Collection: 1,595 images from a variety of cultures, time periods, and subject matters in support of UCSC’s academic programs

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Next-Generation Melvyl Pilot

Since late May a new search option has been available on the Library’s homepage and in the UC Melvyl Catalog for Next-Generation Melvyl -<http://library.ucla.edu>. This pilot project provides the capability to simultaneously search catalogs for items at UCLA, UC, and libraries worldwide, and it also includes some journal articles.

The current versions of the UCLA Catalog and the Melvyl Catalog and all their functionality will be available throughout the trial. Next-Generation Melvyl offers features including the ability to log in and write reviews, find books in Amazon.com, bookmark items using del.icio.us and other tools, and find UC books digitized by Google. However, it’s also important to note what is NOT included in the current pilot: holdings of affiliated collections like the UCLA Film and Television Archive and the Etnomusicology Archive, course reserves, or “My Account” services.

The “Help” section at -<http://www.cdlib.org/vendordata/oclc>-301 images supporting teaching of art, architectural history, and other humanities and social science courses
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Image Collections

Thirteen additional Luna Insight image collections were recently made available by the California Digital Library (CDL). Arts-related collections include:

• Andrew Dickson White Architectural Photographs (Cornell)
• Catena Historic Gardens and Landscapes (Bard)
• Claire Holt Indonesian Art Images (Cornell)
• Lee Institute for Japanese Art (UC Merced)
• Pratt Institute Fashion Plate Collection

To learn more about these and other collections, visit the CDL Image Service: Luna Collections Web site at -<http://www.imagerservice.cdlib.org>.

Fall Workshops

The UCLA Library is hosting two drop-in workshops this fall for graduate students in conjunction with the Graduate Writing Center. Attendance is open to all, and no reservations are required; seating is on a first-come basis.

Citation and Academic Integrity Issues

Thursday, October 30; 4 p.m. Student Activities Center conference room 4 (basement level)

Offers practical guidance for citing sources and using information ethically.

“Don’t I Own My Own Work?”

Reading and Negotiating Publisher’s Contracts

Thursday, November 13; 4 p.m. Student Activities Center conference room 4 (basement level)

Learn how to read author agreements and how to negotiate to keep your copyright

Faculty and students are also encouraged to contact the appropriate subject specialist librarian to schedule course-related library instruction sessions, library tours, or for research advice:

Art, art history: Robert Gore
rgore@library.ucla.edu
310.206.5426

Architecture and urban design; design | media arts: Janine Henri
jhenni@library.ucla.edu
310.206.4587

Film and television; theater: Diana King
diking@library.ucla.edu
310.206.4823

The new Fiat Lux seminar “Artists’ Books in the UCLA Library and Beyond” is being offered in the fall quarter. The course will provide students with an introduction to artists’ books at UCLA, mainly through the collections in the Arts Library, Louise M. Darling Biomedical Library History and Special Collections for the Sciences, William Andrews Clark Memorial Library, and Charles E. Young Research Library Department of Special Collections.

By examining items in these collections, students will learn about the genre of artists’ books and gain a sense of the richness of UCLA’s holdings in this area, particularly with regard to books artists active in Los Angeles and California. The seminar will be taught by Robert Gore, visual arts librarian.