

## Intellectual Property in the Digital Age: The Rights Stuff for Publishing and Teaching

<http://www2.library.ucla.edu/collectionmanagement.cfm>

This lunchtime series for UCLA faculty is co-sponsored by the UCLA Library, Academic Senate, Academic Senate Committee on Library and Scholarly Communication, and the Office of Intellectual Property Administration.

### “Don’t I Own My Own Work?” Negotiating to Keep Your Copyright

As a UCLA faculty member, you must be productive in a “publish or perish” environment. But in your rush to publish, are you signing an agreement with your publisher without reading it fully or understanding its implications? You might unknowingly surrender your copyright and, along with it, the rights to use and reuse your work as you wish. Find out how to read authors’ agreements and how to negotiate to keep your rights. Learn from colleagues who have efficiently negotiated agreements without risk to their academic advancement.

#### Resources

UC Office of Scholarly Communication: <http://osc.universityofcalifornia.edu>  
Contents include publisher and journal profiles and model copyright clauses

UC Policy on Copyright Ownership: <http://www.universityofcalifornia.edu/copyright/systemwide/pcoi.html>

Creative Commons: <http://creativecommons.org>

Offers tools and license agreements for creators and authors that provide options for both retaining rights and providing notice to end users about what they can do without obtaining permission from the creator or copyright owner

Managing Your Intellectual Property: <http://blogs.library.ucla.edu/ipmanagement>

UCLA Library blog containing the latest news, tips, and events to help faculty revise authors agreements, request permissions, use courseware, and understand the important issues that impact their academic careers

### Upcoming Session

#### “What Are My Rights?”: Software, Patents, and Open Source

April 10, 2008

In our networked information environment, UC faculty increasingly collaborate on and create projects and programs that include software and inventions. Come hear Kat Fibiger, copyright lawyer, software creator, and new member of the UCLA’s Office of Intellectual Property, describe UC policy related to these areas.