

Intellectual Property in the Digital Age: The Rights Stuff for Publishing and Teaching

<http://www2.library.ucla.edu/collectionmanagement.cfm>

This lunchtime series for UCLA faculty is co-sponsored by the UCLA Library, Academic Senate, Academic Senate Committee on Library, and the Office of Intellectual Property Administration.

“Don’t I Own My Own Work?” Negotiating to Keep Your Copyright

As a UCLA faculty member, you must be productive in a “publish or perish” environment. But in your rush to publish, are you signing an agreement with your publisher without reading it fully or understanding its implications? You might unknowingly surrender your copyright and, along with it, the rights to use and reuse your work as you wish. Find out how to read authors’ agreements and how to negotiate to keep your rights. Learn from colleagues who have efficiently negotiated agreements without risk to their academic advancement.

Resources

UC Office of Scholarly Communication: <http://osc.universityofcalifornia.edu>
Contents include publisher and journal profiles and model copyright clauses.

UC Policy on Copyright Ownership: <http://www.universityofcalifornia.edu/copyright/systemwide/pcoi.html>

Creative Commons: <http://creativecommons.org>

Offers tools and license agreements for creators and authors that provide options for both retaining rights and providing notice to end users about what they can do without obtaining permission from the creator or copyright owner.

Upcoming Sessions

If You Don’t Ask, How Can You Tell?: Getting Permission to Use Material in Course Instruction and E-Publishing

February 2007

Do you want to include someone else’s chart, poem, or data table from the Internet in one of your forthcoming e-publications? Are you taking advantage of instructional tools such as Blackboard/Web CT, Sakai, Moodle, podcasting software, or other innovations? If you answered yes to either question, this could be the session for you! Find out when you need permission and how to get it. The session will feature campus legal experts who outline best practices for permissions and permission requirements.

“Ain’t Misbehavin’”: Using Music in Course Instruction and E-Publishing

March 2007

Can you digitally stream a recorded performance of a musical piece in the classroom? Can you use a digital copy of a work for course reserves or on an instructional Web site? What permissions do you need to include part of a musical work in a Web site or CD that supports a scholarly publication? Permission requirements for the use of music in the online environment are very different than in the analog recording or print environment. Find out more about these and other issues regarding music in performance, instruction, publication, and creation.

Data Access and Sharing: New Policies and Guidelines for the Twenty-First Century

April/May 2007

Sharing data with colleagues used to be so simple, but not any more! Anyone who collects data or uses survey data in classes and quantitative research is encouraged to come and find out what has changed and how to get help. This session will provide details on emerging campus policies and guidelines for accessing social science data, including online registration, license agreements, data protection plans, human subjects approval and the fair/responsible use of data in courseware.