

{ UCLA LIBRARY DEVELOPMENT NEWS }

Two Splendid Collections Donated to the UCLA Library

UCLA Library Special Collections received two extraordinary gift-in-kind donations this spring, which greatly enhance its holdings of cuneiform tablets and on early Italian history.

The Cotsen Cuneiform Collection encompasses nearly two hundred tablets of ancient school texts, most dating from the Old Babylonian period (c. 2000-1600 BCE). During this time, writing was produced with a reed stylus pressed onto tablets of soft clay.

A gift from Lloyd Cotsen, this stunning collection includes rare and unique tablets of importance both to Assyriology and the history of education. Produced in an educational environment, the tablets' texts illustrate a curriculum that included art, accounting, grammar, history, law, literature, mathematics, and music.

Education in the Earliest Schools: Cuneiform Manuscripts in the Cotsen Collection, a 2008 survey of the collection by Mark Wilson, describes the "eduba," or tablet house, which is the earliest known school. Using images from the

collection, the book explores the curriculum and pedagogical techniques illustrated on these tablets, describing the preparation of individualized lessons, the use of humor in exercises, and the universal travails of the student-teacher relationship.

The collection's connection with various aspects of children's education reflects the donor's deep personal interest in the history of education and children's literature. Lloyd Cotsen has a long affiliation with UCLA and received the UCLA Medal in 2008. He has served on the boards of the Fowler Museum of Cultural History and Armand Hammer Museum and established the Cotsen Institute of Archaeology in the College of Letters and Science.

Cotsen has provided generous funding for activities including faculty retention, student support, seminar series, and an endowed position. At the UCLA Library, he also supported a program that trained teachers on how to use primary source materials in curriculum planning.



*Lexical tablet from the Old Babylonian period, c. 2000-1600 BCE
UCLA Library Special Collections
Cotsen Cuneiform Collection*



PRESERVING KNOWLEDGE . . .

PROVIDING ACCESS TO THE

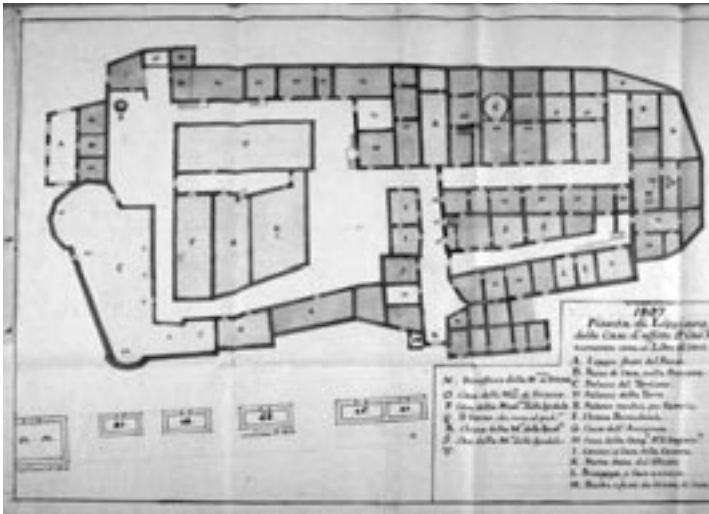
UNIVERSE OF IDEAS

INSIDE

Champagne Reception 3

Letter from Gary E. Strong 4

Donor Profile 5



Left: Pianta di Lippiano, a floorplan of the Casa del Monte Lippiano, 1807; UCLA Library Special Collections Bourbon del Monte di San Faustino Family Archive
 Right: Cuneiform tablet from Uruk III period, c. 3200-3000 BCE; UCLA Library Special Collections, Cotsen Cuneiform Collection

In addition to the Cotsen Cuneiform Collection, the Library has acquired the Bourbon del Monte di San Faustino Family Archive, a comprehensive collection of documents created between the fourteenth and nineteenth centuries. The collection includes civil and ecclesiastical contracts, documents from lawsuits, wills, inventories, genealogies, certificates of nobility, correspondence, and family chronicles by, for, and about this prominent Italian family.

This unique collection was given by Montino Bourbon, the sixth Principe di San Faustino, Marchese di Monte Santa Maria, and his wife, Rita. Bourbon, who was born in Rome, currently lives in the Santa Barbara area. His family can trace its origin and lineage back some twelve hundred years to the time of Charlemagne, emperor of the Holy Roman Empire, who granted the family its original patent of nobility. One of the earliest aristocratic families in Italy, the Bourbons ruled for centuries in an area called Monte Santa Maria Tiberina, which spanned parts of Tuscany and Umbria.

UCLA Library Prize for Undergraduate Research

On Wednesday, May 11, the annual UCLA Library Prize for Undergraduate Research award ceremony honored the best library research produced by UCLA undergraduates as part of their course work. Myer Rickless won the Ruth Simon Library Prize for Undergraduate Research, Upper Division for his paper "Protection of British Overseas Property: 1870-1914." Ellen Watkins received the Ruth Simon Library Prize for Undergraduate Research, Lower Division for her paper "Sick with Fear: Popular Challenges to the Vaccine Controversies of the Twenty-first Century." And Lincoln Pitcher earned the Judges Discretionary Prize for his paper "The Geography of Reelection:

Incumbency Advantages, Redistricting, Compactness, and Electoral Responsiveness in the United States House of Representatives, 1901-2005."

The prize's inspiration comes from Ruth Simon, BA '58, a lover of books and libraries. She established the Ruth Simon Library Prize for Undergraduate Research, the first endowment of its kind at UCLA, to inspire and reward undergraduates for outstanding library research now and for generations to come. Moved by Ruth's vision and support, Professor Teofilo Ruiz funded the Judges' Discretionary Prize for the third year in a row.



Top: donor Ruth Simon. Above, l-r: Lincoln Pitcher, Ellen Watkins, Ruth Simon, Myer Rickless

Champagne Reception Thanks Library Friends and Introduces Them to New Acquisitions



In March University Librarian Gary E. Strong hosted a champagne reception to honor the Library's generous friends and to celebrate recent acquisitions. Approximately 150 guests enjoyed champagne, hors d'oeuvres, and lively conversation in the recently renovated garden study commons on the A level of the Charles E. Young Research Library. Guests also had the opportunity to view notable items acquired during the past year in detail, with librarians sharing information about these special items.

*Left: Montino and Rita Bourbon with their daughters
Center: Charlie Steinmetz and manuscripts librarian Genie Guerard
Right: Librarian/archivist Russell Johnson with Andrew Katz*

LIBRARY ASSOCIATES CORNER

The UCLA Library Associates annual giving program is an association of dedicated supporters who recognize that the Library is at the heart of UCLA's entire academic enterprise. Each academic year, a series of activities and events are held to engage Library Associates members.

The Great Irony of the Civil War – Jefferson Davis and Abraham Lincoln

James L. Swanson, author of the New York Times bestseller *Manhunt: The Twelve-Day Chase for Lincoln's Killer*, discussed his recent book *Bloody Crimes: The Chase for Jefferson Davis and the Death Pageant for Lincoln's Corpse*. A continuation of the Lincoln assassination story, *Bloody Crimes* starts where *Manhunt* left off.

Swanson engaged the audience with his descriptions of the number of similarities in the lives of Abraham Lincoln and

Jefferson Davis. One anecdote he related was that both Lincoln's son Willie and Davis' son Samuel were buried a few feet apart at Oak Hill Cemetery in Washington, DC, so Lincoln would have passed Davis's son's grave during Willie's burial in 1862 and on subsequent occasions when he visited the grave. Guests were fascinated by Swanson's accounts of the Civil War and eagerly asked many questions.

Solving the Mystery of Marilyn Monroe

Robert Schirn, retired head deputy district attorney of Los Angeles County, discussed the mystery behind Marilyn Monroe's death and whether it was the result of suicide, accidental overdose, or foul play. Sharing inside information from the DA's office and various primary sources, he explained that two official investigations concluded that it was suicide.

Schirn also provided additional biographical details, including the facts that the man listed as Monroe's father on her birth certificate was not her biological father and that Monroe's mother and grandmother both suffered from mental illness. Several guests were especially interested to learn that in the days before her death, Monroe placed eight calls to U.S. Attorney General Robert F. Kennedy's office.

Library Associates Go Green

In an effort to reduce the environmental impact and the costs of print mailings, the UCLA Library is asking its friends and donors to provide their email address for e-communications about Library Associates events and news. If you would like to register your email address, please visit <http://www.library.ucla.edu/development/green.cfm>.

FROM THE UNIVERSITY LIBRARIAN

Dear Friends and Supporters of the UCLA Library:

The renovation of the first floor of the Charles E. Young Research Library is almost complete. All the major construction and finishing have been done; we have only to move in the last few pieces of furniture and equipment, shift our print reference collection, and add the graphics and signage before we're ready to welcome UCLA's students, faculty, and staff.

The renovated spaces will enable us to expand our partnerships across campus by providing a research commons for collaboration and teaching using state-of-the-art equipment and resources. Complementing the research commons are a spacious reading room, many group study rooms, an enclosed exhibit gallery, expanded conference center, and a coffee bar and lounges.

Your support through the Library Associates has funded the purchase of furniture and equipment for the new reading room and parts of the research commons, two spaces that are quite different in appearance but identical in their function of supporting the needs of today's scholars. I'm pleased to announce our first naming gift, from Caroline Erickson, in these pages; Caroline has chosen to fund one of the most engaging and dynamic elements of the design: a media wall.

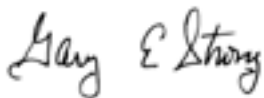
When you visit the Research Library in the fall, be prepared to see a busy and full library! And in the meantime, to pique your interest, on the back cover you'll find some recent photos of the new spaces.

I have additional good news to share on the building front. The campus has chosen the architects who will be designing the new medical education and bio-medical library building on South Campus. We are delighted that the Louise M. Darling Biomedical Library is part of this project and look forward to working with campus leaders on the building.

As we plan for the future at the UCLA Library, we are anticipating many more expansion and partnership opportunities. The campus is in the early stages of conceptualizing its next major campaign, which offers us the chance to consider how we might support our capital needs by expanding upon the success of the Research Library renovation. Given the Library's central role in research and teaching across campus, we are also investigating strategic partnerships that will enable us to anticipate and provide the best possible resources and services for our users.

Whether physical or virtual, our accomplishments thus far are in no small way made possible by your steadfast, visionary support of the UCLA Library. Through your gifts, you send a powerful message to campus leadership about the Library's importance to the UCLA community and to the world of intellectual inquiry and scholarship.

I offer you my sincere thanks for your faith in the UCLA Library, and I look forward to thanking you in person – and showing you through our renovated spaces – on your next visit to the campus.



Gary E. Strong
University Librarian



Giving Opportunities

THE UCLA LIBRARY ASSOCIATES

Support from the UCLA Library Associates ensures that critical needs, from special-opportunity acquisitions to information literacy programs, are addressed. Discretionary funds available to the university librarian will make a significant impact on the quality, innovative resources and services that the UCLA Library is able to offer.

HONOR WITH BOOKS

Honor with Books allows donors to pay tribute to a special person by placing a bookplate in his or her honor in a newly purchased book in the subject area of the donor's choice. This \$100 gift supports a critical acquisitions need while honoring a loved one, friend, special teacher, or colleague in perpetuity.

COLLECTION ENDOWMENT INITIATIVE

The Collection Endowment Initiative provides critically needed funds to acquire, preserve, and make accessible library materials in a particular subject area of interest. Collection endowments begin at \$50,000, and the Library invites donors to make a single gift or to build an endowed fund over several years. Special bookplates reflecting the interests of the philanthropist are designed in consultation with the donor and affixed to each item added to Library collections that was made possible by his or her generosity.

MAKING A BEQUEST

In writing a will or living trust, donors can specify that they would like their estate to benefit the UCLA Library. In recognition of alumni, friends, faculty, and staff who have chosen to benefit the university through planned giving, they are welcomed as members of the prestigious First Century Society. Planned gifts include gifts through wills, living trusts, charitable trusts, charitable gift annuities, retirement plans, or other estate planning arrangements.

If you would like to receive more information about these or other options to support the UCLA Library, please contact Amy Drizhal, director of UCLA Library Development, by telephone at 310.206.8551 or by email at <adrizhal@library.ucla.edu>. Or visit the Web site at <<http://www.library.ucla.edu/development>>.

Caroline Erickson

Over the years, Caroline Erickson, a 1952 UCLA graduate, has quietly established a significant legacy at UCLA by unceremoniously giving generously to the UCLA Library. A kind, thoughtful, and compassionate donor, she supports the Library because she wants to see UCLA students succeed.



Caroline's fascinating life began in Wisconsin, where she was born. After growing up in Madison, she came out west to attend UCLA, where she relished the atmosphere and variety of activities on campus and throughout Los Angeles. During her student years, she often utilized the UCLA Library, where she was pleased to find ample resources for her research papers.

Caroline married soon after she graduated and lived briefly in Mexico City before settling in Northern California. There, she raised three sons and worked as a junior high school teacher in the San Jose Unified School District.

Upon her retirement in 1980, Caroline became an avid traveler and has traveled to all seven continents. When she is not traveling, she resides in Oakland, where she volunteers for the City of Alameda Museum and works with various committees at her church.

Caroline's love of and commitment to libraries has been steadfast throughout her life; she wants to keep them relevant and counter the argument that they're becoming obsolete. She has obtained a library card for the public library in each city where she lived, but her commitment to libraries has been raised to a new level with her most recent gift to the UCLA Library.

As a patron of many libraries, Caroline describes herself as "thrilled" to support the transformational renovation of the Charles E. Young Research Library. Taking advantage of one of the distinctive naming opportunities offered by the renovation, she has funded a media wall in the "street," the major east-west corridor linking all areas of the first floor (rendering above). This unusual video component will feature information about collections, events, exhibits, services, and staff in a visually engaging and dynamic presentation.

For Caroline, the Research Library renovation and the naming opportunity she chose offer a specific and special project to support. She notes, "The renovation is tremendously exciting, and it's great to know that my contribution will make it a valuable resource for all students."

UCLA Library

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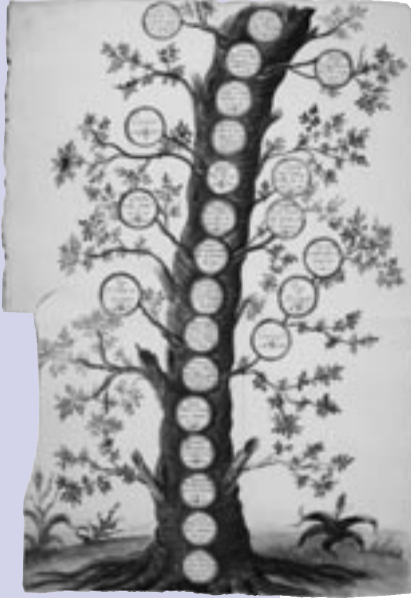
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Hand-colored, folding genealogical table, ca. eighteenth-nineteenth centuries; UCLA Library Special Collections, Bourbon del Monte di San Faustino Family Archive

Sneak Preview: Charles E. Young Research Library Renovations

Shown here are current views of the almost-completed research commons (bottom right), reading room (center right), and group study rooms (top right).

These enhanced facilities will offer students and faculty in the humanities and social sciences comfortable, innovative spaces in which to study and conduct research as well as places for collaboration, exchange, and contemplation.



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