

Catalogers Group
Minutes
April 13, 2006

Present: Sara Shatford Layne (facilitator), John Riemer (recorder), Luiz Mendes, Chamyia Kincy, Nora Avetyan

Topic: Cataloger Questions and Problems

1) Volume in a separately-classed title happens to lack distinctive title. What to do?

Slavica tamperensia (first issue does not have any title other than Slavica tamperensia)

245: Slavica tamperensia. \$n I

4xx: ???

830 Slavica tamperensia ; \$v 1.

It is legitimate to have an 8XX field without a corresponding 4XX in this situation.
See: LCRI 13.3

Do not formulate a series statement for the analytic record; instead, provide an additional access point in the form of an explicitly traced series added entry.

[245](#) 10 \$a Studies in gypsy lore. \$n Volume 25

[830](#) #0 \$a Studies in gypsy lore ; \$v v. 25.

[245](#) 10 \$a Studies in 19th century French literature. \$n Volume 57, \$p Paris / \$c edited ...

[830](#) #0 \$a Studies in 19th century French literature ; \$v v. 57.

not [245](#) 10 \$a Studies in 19th century French literature. \$p Paris / \$c edited ...

[440](#) #0 \$a Studies in 19th century French literature ; \$v v. 57

not [245](#) 10 \$a Paris / \$c edited ...

[440](#) #0 \$a Studies in 19th century French literature ; \$v v. 57

AACR2

1.1B5.

If a letter or word appears only once but the design of the [chief source of information](#) makes it clear that it is intended to be read more than once, repeat the letter or word without the use of square brackets.

Canadian = canadiennes

(*Source of information reads:* Canadian canadiennes)

If the first level of description is used (see [1.0D1](#)), the transcription of such a [title](#) is:

Canadian

An implication: If no 4XX field is used in the bibliographic record, then there is no opportunity to include an ISSN for “bib linking” function of Voyager.

2) Application of subdivision Baptists, [Catholics], etc. for a dissertation on Multiculturalism among evangelists.

>010 sh 95006211
>040 DLC \$b eng \$c DLC
>150 Multiculturalism \$x Religious aspects \$x Baptists, [Catholic Church, etc.]
>670 Work cat.: 95-31265: The multicultural church, c1995.

>010 sh 94000372
>040 DLC \$b eng \$c DLC
>150 Multiculturalism \$x Religious aspects \$x Buddhism, [Christianity, etc.]
>670 Work cat.: 94-414: Sittser, J. Loving across our differences, c1994.

Evangelists does not appear to be usable in the final \$x in either of the above heading formulations. Evangelists is not equivalent to a religious denomination.

3) Corporate body question--Direct or Indirect entry?

On back cover of book:

HIV/AIDS Regional Programme in the Arab States

United Nations Development Programme (UNDP)

There is nothing in LCRI 24.18 prescribing subordinate entry; so, enter directly

110 HIV/AIDS Regional Programme in the Arab States
410 United Nations Development Programme. \$b HIV/AIDS Regional Programme in the Arab States
410 HARPAS

4) Subject analysis for a novel about politics in Argentina

651 Argentina \$x Politics and government \$y [time period] \$v Fiction.

See SCM H 1790

Discussion of the possibilities for OCLC’s Fiction Finder for grouping editions in FRBR and efficiently storing subject analysis in one place (a work authority record).

<http://fictionfinder.oclc.org/>

FRBR--FictionFinder - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Home Search Favorites Refresh Print Mail Stop

Address <http://fictionfinder.oclc.org/WebZ/Authorize?sessionId=0> Go Links

FictionFinder A Project of OCLC Research OCLC Online Computer Library Center Exit

Search Browse Categories

Search Search Clear

Search for:

in:

AND

in:

AND

in:

AND

in:

Search Clear

Title: [kiss of the spider woman](#)

(1) [Previous Record](#) Search Results (2 retrieved)

Kiss of the spider woman = Beso de la mujer araña.

Author: [Pujig, Manuel](#)


Published: Versions: 39, languages: 8


Fiction Categories: [Love stories](#)
[Political fiction](#)

Setting: [Buenos Aires \(Argentina\)](#)

Subjects: [Gay men](#)
[Motion pictures — Appreciation](#)
[Prisoners](#)

[English \(5\)](#)
[Spanish \(24\)](#)
[Chinese \(2\)](#)
[French \(2\)](#)
[Polish \(2\)](#)
[Portuguese \(2\)](#)

[O Beijo da mulher aranha. 1982. Pujig, Manuel.](#)  (1)

[O beijo da mulher aranha. 1986. Pujig, Manuel.](#)  (1)

[German \(1\)](#)
[Korean \(1\)](#)

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